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THOU WILT NEVER GROW OLD, LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY E. NORMAN GUNNISON.

Thou wilt never grow old, Love—never grow old!
The stars from their brightness shall fade and decay,
The sun shall grow cheerless, and darkened and cold,
Like a tale that is told shall this earth pass away;
The loved ones we fondled, our truest and best,
May sink to their rest 'neath life's mildew and blight;
And the hearts that we folded close, close to our breast
May be shrouded in darkness, and hidden from sight;
The stars may grow dim, and the sun may grow cold;
Thou wilt never grow old, Love—never grow old!

Thou wilt never grow old, Love—to ashes and dust
Have the dear ones returned who once brightened our way;
The forms that we cherished, the friends of our trust,
Have vanished and faded, forever and aye:
The homes that they brightened, the hearts they made light,
Are saddened and shrouded in sorrow and gloom;
The morn of their being is buried in night,
The rays of their gladness are quenched in the tomb;
The tale of their living is ended and told—
Thou wilt never grow old, Love—never grow old!

Thou wilt never grow old, Love—cherished and sweet
Is thy memory kept from the touch of decay;
I hush me, and list for the fall of thy feet,
And catch but the echo of passing away;
Thy hair is still golden—no finger of Time
Has touched thee and blighted—no thread has turned gray;
No spirit of evil, no shadow of crime
Since robed in thy beauty we laid thee away;
For, garnered and gathered, and safe in His fold,
Thou wilt never grow old, Love—never grow old!

AROUND HIS NECK;

OR,

THE DOUBLE MURDER

OF

THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY JOHANNA PRITCHARD.

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CHAPTER IV.—CONTINUED.

Mrs. Harkaway struck her stepson forcibly on the breast in a passionate despair, and turned to leave the room—Richard Harkaway sprang towards the door like a panther.

"What would you do, woman?" he hissed between his teeth, as he forced her down upon a chair. "Beware! Do not trifle with me; I am desperate to-night. I have shed the blood of one woman. Take care you do not tempt me to shed the blood of another!"

"What! would you murder me?" she shrieked.

"Keep down, and answer my questions. How much money has father in the house, and how much in the bank?"

"Your father has drawn the principal of his fortune, which you have already squandered," she nervously replied.

"It's a lie!" he uttered, "and you know it. It's a lie!"

"It is the truth; and as soon as he breathes his last, this house and furniture will be sold for debt, and we shall be penniless," she gasped, shrinking from beneath his raised and clenched first.

"Why didn't you let me know this before? I wouldn't have had the trouble to come back here. I must be off from this beggarly house before daylight." He threw her from him with these words, and stood with his back against the door.

"My dear mamma," sneered the villain. "I suppose you are aware that I am hungry—in short, famished. I want you to go, like an obedient pa-ri-ent, and get me something good to eat; and be sure you bring me a silk handkerchief, to tie around my neck. Can I trust you?" he added, as he unlocked the door. "If not, I'll go with you."

"Oh, no, no; you may trust me. I will bring you all you want; and then—and then—you will go!" she imploringly cried, with clasped hands and trembling voice.

As his stepmother left the room, he flung himself upon a seat.

"So, so. The old woman sees through me at last; but my *dear* brother Thomas has seen through me ever so long, I'll bet," he laughed, crossing his legs, and seating himself comfortably in his chair. "What am I to do now? Without a red cent, and with no prospects, leave the country—that's sure."

He was interrupted in his meditations by the re-entrance of Mrs. Harkaway, with a loaded tray of provisions, and a silk handkerchief on her arm.

"Where's the brandy?" he asked fiercely, seizing the tray. "Do you think I can eat my food without brandy? Brandy, I say! Do you hear, woman?—brandy!"

And with an oath he struck the table vehemently. The wretched mother silently entered a closet in the room, and placed the desired liquor before him, with the silk handkerchief tied around the neck of the bottle.

"Be back in twenty minutes, and let me know if I can see my father. I have a few questions to ask him before I depart, and remember, also, if anyone should know that Richard Harkaway lives," he said, "Richard would be dragged back to the village of C— and be trampled to death beneath. *Au revoir.*"

He laughed mockingly, as he held the door open for her to pass out.

This looks significant. The silk handkerchief tied around the neck of the bottle—means by this, I suppose, my end—brandy and the gallows," he said, as he twisted the handkerchief around his neck.

He drank deeply, ate ravenously, and, throwing himself upon a soft lounge, fell into a restless slumber.

Mrs. Harkaway hastened to the side of her dying husband, and was informed by the nurse that the physicians had departed for a short time.

"You, too, my good woman, may retire, and refresh yourself with some food and a little sleep, while I remain watcher over my dear husband. I will ring if I need your."

The invalid opened his eyes, and smiled lovingly upon his wife, who was kneeling by his side.

"Don't speak above a whisper, my dear," she said softly.

"I won't; but where's Richard?"

"Upstairs," she said, in a low voice. "Shall I call him?"

"Well, now, there's nothing in dreams, wife, after all," he said, a smile of gladness overspreading his face.

"No, nothing, my dear. Shall I call him?" she asked.

"Go and tell him I want to see him before I die," he murmured.

Softly and quickly she glided to the door where her stepson slept. The first rap startled the guilty man.

"Quick, quick, I come to your father now." She beckoned him to cautiously follow her, and in a few minutes the scoundrel son stood by his father's dying-bed. The old man raised slowly up.

"Who are you?" he asked, gazing at him wonderingly.

"I am your son Richard," he said, trying to throw into his voice all the gentleness he at that moment was capable of.

"No! Go hide your face—you are not my boy. My boy's face was pure and good, with his mother's angelic beauty stamped upon it; but yours looks like that of the man I saw in my dream," cried the dying father, covering his face with his hands, and sinking back upon his pillow.

"Dear father, you are still dreaming. I am your son. Your eyes are dazed; you cannot see clearly. I have been away three long years. It is true, my face has possessed less beauty; but my heart is as true and pure as when last you clasped me to your breast." He whispered the lie into his father's ear, pressed his false lips upon his brow, and smoothed his gray locks with his blood-stained hand. Mrs. Harkaway paced the room in despair.

"Ah, maybe it is. Your voice now sounds more like his—and your smile resembles his—and time changes all things," murmured the old man.

"Have you received any leter from England, father?" asked the hypocrite softly.

"Letter!" repeated the old man, looking vacantly around.

"Letter, father, from Ferdinand," he replied quickly.

"It's in my pocket—the inside pocket. I had it there to send my boy Richard," he cried absently.

Mrs. Harkaway thought nothing of what her husband had said, as she believed him to be wandering. But not so Richard. He jumped to the coat and searched the inside pocket. He drew forth a letter, sure enough. His eyes glanced at the postmark; it was from England!

"Ha! ha! I didn't come back for nothing, after all," he laughed triumphantly. He turned to his dying parent. "Good-bye, old man," he said, dropping his mocking tone.

"What! are you going to leave me?" said Mr. Harkaway, like one awakening from a dream.

"What's the good of staying?—you have nothing to leave me?"

"No," he answered, "nothing. Forgive me, my boy!"

"I never should have forgiven you, had it not been for this letter. So, old fellow, you are forgiven. Good-bye, and hurry up and get out of this delightful paradise. You have been here quite long enough, and you too, old woman," he said, as he roughly pushed Mrs. Harkaway from his path, and passed out of their sight forever.

The woman who had turned her heart against her own children for the child of another wept in silence as his departing figure vanished from her sight.

"I deserve my punishment," she said despairingly, turning towards her husband.

He was dead!

A shriek ran through the house, and the bereaved wife and mother fell senseless to the floor.

CHAPTER V.

THE FASCINATING GAMBLER.

In one of the fashionable gambling-dens of New York, a party of gentlemen sat quietly playing at various tables, when they were unexpectedly interrupted by the sudden entrance of a stranger—a pale-faced, dark-haired man. The gamblers simultaneously started to their feet, but the self-satisfied smile that settled on the newcomer's handsome face reassured them. He stood twirling a silk handkerchief that was tied around his neck, while his eyes glanced quickly and cautiously over the assembled gamesters.

"What do you wish?" the head of the establishment inquired, advancing towards him.

"To play," he replied, gliding past him. "Who'll play with me?" he asked, as he reclined back on one of the seats at the table where sat three gentlemen who appeared to be of great importance.

He gazed first at the gent on his right, then at the one on his left, and lastly at the gentleman opposite him, and smiled at each in turn, disclosing rows of teeth like pearls.

"This fellow is one of the most fascinating men I ever saw," whispered a man to his companion.

"Come, gentlemen; I am only a novice in this business, but I'll bet five hundred to one I'll win your game," rang out his voice, sweet and clear as a bell, as he drew forth a large roll of greenbacks and counted out five hundred dollars, which made the eyes of the spectators glisten with delight.

Such a class of men as I have introduced here are generally suspicious of a strange visitor, but on this night, fortunately for the intruder, all such thoughts were the farthest from their minds. The proprietor drew near and watched the exciting game. It becomes deeply interesting. The stranger is about to lose.

"What does he care?" whispered a looker-on to his friend. "The same look in his eye, the same smile upon his lips, as when he began. He's a wealthy chap, you bet."

The stranger lost. He quietly passed over to the winner the five hundred dollars.

"I am out of luck to-night," he laughed; "but I'll win the next."

Another five hundred he counted, and laid it on the table, the other gamesters following suit, which made the pile of bills two thousand dollars. This game was watched with greater interest than the first. The stranger lost again, and the previous winner won again. The loser laughed merrily as he pushed the second pile to the fortunate winner, which seemed to inspire his fellow-losers to join in his mirth.

"Champagne! champagne! to enliven this sleepy crowd," he cried. "Cheer up, my friends—it may be our turn next."

Once more two thousand dollars lay upon the table, and everyone believed the stranger would lose again.

"I shall lose again," he said indifferently, throwing down his cards, and falling back in his chair.

"The stranger has won!" cried a dozen voices.

"Have I?" he said in a tone of surprise. "I expected to lose. Come, play again."

So they did, and he won game after game—arising from the table with twelve thousand dollars in his pocket. Tossing a handful of bills to the proprietor, he said he would return in half an hour. In the meantime the landlord was to carry round the champagne at his expense.

"*Au revoir*," and he disappeared.

The man with the silk handkerchief tied around his neck, and his hands firmly planted in his pockets, paced various streets, narrow and broad, courts and alleys. His was a hurried step. Occasionally he stopped to take breath, and look around him. Believing he was neither watched nor followed, he entered a second-class hotel, where none of the fashionable gamblers would have thought of looking for him. Hastening to his room, he locked and bolted himself in. Drawing a small table in front of him, he pulled from his pocket a pistol, which held ten bullets, and laid it carefully down. Then, seating himself in front, he spread a white handkerchief across his knee, drew the candle nearer, and began carefully to inspect every bill among the twelve thousand dollars.

Bill after bill he held over the blaze of the candle, until two thousand of the twelve were consumed. Placing five hundred dollars beside him, he sewed the remainder in a leather belt, which he fastened carefully around his waist. A low laugh of triumph burst from his lips.

"If I could but erase this *mark*," he muttered, the smile upon his face darkening into gloom, "I should be perfectly content."

He stood before the mirror, and began nervously to remove the silk handkerchief from around his neck. As he gazed at himself, the fearful mark appeared to his view, his face turned ghastly, and the expression upon his countenance changed to a hard and cruel one.

"I fancy I see her white face in the glass," he cried, glancing fearfully around the room. "I fancy I hear her piercing cry for help." And, covering his face with his hands, he sank upon a chair.

The next morning an ocean steamer was sailing out of New York harbor into the broad Atlantic. A man stood upon the deck in deep thought, his eyes fixed upon the sea.

"For England! for England!" he murmured, as he kept restlessly twirling and twisting a silk handkerchief that he wore around his neck.

CHAPTER VI.

LORD ARTHUR FERDINAND.

On the most fashionable square in the great city of London, the splendid mansion of Lord Arthur Ferdinand was situated. The owner of this grand estate was the brother of Adele Ferdinand, the discarded daughters, who was the first wife of Richard Harkaway Sen. The noble lord of Ferdinand had reached his seventieth year, and was now slowly wasting away in a decline. In a spacious apartment, on a low, soft lounge, covered with orange-tinted velvet, the dying man lay slumbering.

The rooms adjoining were all magnificently furnished. The windows, which were hung with silk and lace, of the finest texture, led into a flower garden, whence an aromatic odor filled the air.

A young girl, with her head pillowed on a velvet cushion, lay upon the carpet, beside the invalid, while she waved to and fro a costly fan inlaid with precious stones—pearls, rubies and diamonds of the purest water—a fortune in itself. This was Violet Montrose, the adopted child of Arthur Ferdinand—the darling, the joy, the comfort of his old age, and on whom he showered his wealth and love. She was the daughter of the woman he had idolized in his youth. Cruel fate had separated them, and she became the wife of a man she neither loved nor respected. He was wild and bad, and died suddenly of the heart disease, before her first child was born. On the birth of her offspring she too expired, and bequeathed her treasure to the care of her first love, who eagerly obeyed the request of the dying mother. He brought the child, petted, humored and spoilt; and as years passed, what she said was law, what she did was right, and at the age of sixteen she ruled the Ferdinand mansion and its lordly master.

Violet Montrose was as lovely as the flower whose name she bore, as pure, as the snowdrop. Her golden hair fell in wavy masses over her beautifully moulded shoulders, which were as white as alabaster. Her heavenly eyes of blue danced with merriment as she lay toying with her jeweled fan.

"Violet! Violet! where's my Violet?" said his lordship, raising on his pillow.

But the sly puss glided around to the other side of his sofa, and clasped him in her arms and kissed him tenderly.

"You naughty guardian!" she said, "what made you sleep so long?"

"My darling, Guardy wants your advice," replied Lord Ferdinand, drawing her closer to him. "I fear I am a wicked old man. It's time for a sinner to repent when dying, is it not, Violet?"

He covered his face and wept in silence.

"What do you mean?" she said, smoothing his white locks and gently withdrawing the handkerchief from his face. "O my guardian!" she exclaimed on seeing the tears trickling down his cheeks, "are you in earnest?" and the glittering drops could be seen in her own blue orbs, as she kissed his away. "My dearest father never did anything wrong—not *very* wrong—Violet knows that," she added cheerfully, as she assisted him to sit up on the lounge.

"More than you dream of, Violet," he sighed sadly; "and I am afraid I am too late ever to redeem the past."

"What have you done, Guardy? Tell me, and I will be your judge."

"I am sure you will be too lenient."

"No, sir; I will be very just. Go on—I am waiting."

The old lord paused; then, in a trembling voice, he went on:

"Twenty-five years ago my sister Adele eloped with a commoner to a foreign land. My father forgave her in his last moments, and implored me to receive the child as the next heir of Ferdinand, if I never married."

"You did, Guardy, did you not?" asked Violet inquiringly.

"No; I lived on unforgiving, with a curse in my heart—for ——"

"No, no, Guardy; don't say that!" sobbed his adopted daughter. "I won't believe it. I don't want to hear anything about it. I—I ——"

"Not that I am repentant for the past?" he asked, opening his arms lovingly.

"I knew you were," she said, kissing him a dozen times.

"My darling, you know I cannot make you my heiress," said the old lord regretfully.

"I don't want to be your heiress," she replied, pouting out her rosy lips. "Let the one it belongs to have it. I don't want it, and I don't like you to talk to me as if you were going to die; for what should I do without you, my father?" And the sweet Violet burst into tears, and nestled her golden head on the bosom of her truest and dearest friend.

"O my cherished one! I wish to God you had been my own child. But I have left you well provided for, my innocent dove," Lord Ferdinand exclaimed impulsively.

The words were still on his lips, when the footman entered and handed to his lordship a card. Violet Montrose took the card and read aloud: "Richard Harkaway, Esq."

"Richard Harkaway!" exclaimed Lord Arthur, falling back on his velvet cushions.

"Way, Guardy, who is it?" she asked, staring at the card. "A doctor, a lawyer, a tinker, a tailor, or gentleman sailor?" and, bursting into a laugh, she tossed the card up. "Some charity affair, eh, Guardy?"

ADAM FOREPAUGH

Sole Proprietor of the celebrated Menagerie, Museum and Circus known as FOREPAUGH'S AGGREGATION.

"My love," said the invalid softly, "it is my sister's husband or son. Is he young or old, John?"

"A young man, your lordship," answered John. "Then show him here."

"Yes, your lordship."

"Guardy, do you wish me to leave the room?"

"No, your presence will give me strength. Keep near me, my darling."

"Richard Harkaway, Esq.," announced the footman in a loud voice, and then he disappeared.

The murderer stood in the presence of Lord Ferdinand and Violet Montrose.

Who, to gaze upon his handsome face, his soft black eye, his pearly teeth, his fair skin, his finely chiseled features, his elegant black moustache hanging long and silky over his lips, could imagine his white hands were stained with blood—his guilty soul with murder?

He was an Apollo Belvedere—a study for a sculptor.

"You are my nephew. My sister lives again in the image of her son," said Lord Arthur, holding out his hand to welcome him. "Let me look at you. Yes, the soft eyes of Adele, the same expression about the mouth, the same pearly teeth. I fear, my nephew, you were born to break many a woman's heart. What think you, Violet?"

The lovely girl stood silent, blushing as the eyes of Richard Harkaway fell upon her inquiringly for an answer.

"No, Guardy," she replied innocently, looking up; "I shouldn't think he was born to break hearts, but to inspire them with joy and happiness."

"Simplicity of simplicity!" thought Harkaway, as he bowed low in acknowledgment of her unguarded compliments. Then, turning to his uncle, he asked interestedly: "Is this your daughter, my lord?"

"My daughter by adoption—Miss Violet Montrose," answered the invalid. "She will not interfere with your rights, Richard. I call you by that name for the first and last time, sir."

"The first and last time?" said his nephew, with a strange look of alarm on his expressive face. "I do not comprehend you, my lord."

"Simply this. When I am dead you will find in my will that it is my wish that you take my name as well as title, and forever cast aside the name you bear."

"My lord," said the heir-apparent of Ferdinand, falling on his knee by the side of the lounge, and pressing his hand reverently to his lips, "every wish of yours shall be strictly obeyed. From this hour, this very moment; I will be known as Arthur Ferdinand."

A long explanation took place between Lord Ferdinand and Richard Harkaway, which in every particular seemed to fully satisfy each.

"No further evidence is needed as regards your identity," said his lordship, grasping his hand warmly. "I am perfectly satisfied, and I beg of you to consider this mansion your home, and to make yourself happy during your stay in England. My lawyers will be here to-morrow, and then we'll seal their mouths with gold, and the world shall not know that the rightful heir of Ferdinand was Richard Harkaway, the plebeian's son."

"Bless my Lord Ferdinand, thou great Creator!" cried the hypocrite, "and lengthen his days."

"Violet, my darling, you take Arthur by the hand. Go through the grand old halls, the conservatories, the grounds, and show him the wonders and secrets of Ferndale. I am enjoying only the enthusiasm, as if the sight of Richard Harkaway had lifted a heavy weight from his heart, and inspired him with new strength and vigor.

Violet Montrose glided like a young fawn to the side of her guardian's nephew, and, taking his hand with the simplicity of a child, waited.

"That would indeed be a pleasure," replied Harkaway, his handsome face paling and flushing alternately, as he took the arm of Violet she stood by his side with downcast eyes, a dazzling brilliancy shone from them.

"There never were two creatures more suited for each other," murmured Lord Arthur, as they glided away from his view into the adjoining chamber. "He is the most elegant, the most fascinating man I ever met. Ha, ha, ha!" he softly laughed, "I'll bet my title that my Violet will be Lady Ferdinand, after all!"

Smiling sweetly, a strange palor overspreading his face, he gently fell back on his velvet cushions.

CHAPTER VII.

LOVE AT FIRST SIGHT.

Violet Montrose, of sixteen Summers, in all her loveliness and purity of soul, who never loved anything dearer than her guardian, now trembled with a new-found joy as she leaned on the arm of Richard Harkaway. And as he pressed and praised her snow-white hand, a delicious thrills shot through her heart, a thousand blushes rushed to her brow.

Hour after hour glided by, but the lovers knew it not. On they wandered through the halls and grounds, through the conservatories and flower gardens, the tempter breathing honeyed words, and kissing her lily fingers as he whispered them. And the girl of sixteen, who had never heard aught before, listened, believed and loved.

"Angel, I love you!" burst from the lips of Richard Harkaway, as he fell on his knees at her feet. "I offer you the noblest love. Violet, I adored you at first sight. Three hours ago, I did not know that such angelic loveliness breathed on the earth. Now, now, Violet, you are my life, my very soul. Without you, I die here at your feet."

The innocent flower, in whose breast love had suddenly grown, stood for an instant motionless. Then, as if love had burst every bond that held her back:

"I love you! I love you!" she cried, and threw herself with abandonment by the side of the stranger, and was interrupted by informing her of the fact that she was the only person on board to whom he had made known his name and title, as he passed as plain Mr. Balderson.

"And why to me, my love?" she asked, in surprise. "What could you see in one who is shunned by all here as one bereft?"

"I saw," he answered, "that a secret grief consumed your heart—some silent sorrow. You shed no tear, but, after I had heard you sigh, I became interested—deeply so. I longed to comfort you, yet I dared not approach for fear of your misunderstanding me. I saw you had no friend—I wanted to be one to you. May I trust—hope—you will accept me as such?"

"You honor a poor girl, my lord, and I should indeed be ungrateful to refuse," she said, holding out her hand, which he grasped with a sincerity that could not be mistaken.

"My name is Marianna Bernardo," she said hesitatingly.

"Marianna Bernardo!" he exclaimed. You are of Spanish birth?"

"My parents were born in Spain, and married there," she answered, somewhat cautiously. "I was born in America, in a wild Western country."

"Why did they leave their own land?"

"Because they were obliged to."

"Banished?"

"Yes, my lord—banished for some political offense, I believe."

"And I suppose they emigrated to this country, and are still living?"

"No, my lord; they are both dead."

"You have friends in America?"

"Alas! no; I am alone in the world!"

"Are you going to England or Scotland? Or perhaps you may intend to go to Spain?"

"I am unsettled as to where I shall go."

"Would you not like to visit the land of your parents?"

"Yes! oh, yes! It is there I should wish to die!"

"Die, my child? Marianna Bernardo, you are too beautiful to wish that. Do you speak your father's language?"

"Oh, yes, fluently. My mother taught me both French and Spanish. My father ——"

"Go on, Marianna. Do not hesitate to confide in me. Your father."

"Was a Spanish nobleman."

"Ah! What was his Christian name?"

"Velasques."

"Great Heavens! Velasques! Velasques Bernardo! Marianna, I knew your father well."

"You—you—you knew *my* father, my lord?" said the Silent Woman" in deep emotion.

"Marianna Bernardo, strange are the ways of Providence. Your father once saved my life."

"Saved *your* life?"

"If he was the Velasques Bernardo who shot down his colonel for striking the Earl of Chester's son, he was the man who saved my life."

"My lord, I never heard him mention it."

"But we can prove it, Marianna Bernado, without that."

"How, my lord?" she asked eagerly.

"As the colonel was shot, he sprang forward, and made a thrust at Velasques with his sword, which pierced his cheek and ——"

"No more, my lord," she cried, holding out her hands; "no more. It was my father, for the mark of that sword thrust in his cheek he carried with him to his grave; and I have heard him say he owed his life to the intercession of an English earl, for, instead of being banished, he would have been shot to atoms by a regiment of guns." The girl burst into tears, and buried her face on the side of the steamer, overcome with the violence of her emotions.

"How long has your father been dead, Marianna? You will allow me to call you so, will you not?" Lord Vanderbuilt asked gently, as he saw she was fast gaining her tranquility.

"My father died when I was ten years of age," she said sadly, "and my mother and I lived alone in a little village. At last she too left me, and joined my father, to dwell among the angels; and now I am going wherever the Great Ruler of us all directs, to seek friends and fortune."

"You have found your friend, Marianna! The spirits of your parents must have inspired me with the interest I feel for you. I saw your yearning eyes, longing to plunge into the sea. Your desolate condition, added to your strange beauty—your loveliness—and in memory of your father's noble act in risking his own life to save his friend, you will at once allow me to act as your guardian?"

And the aristocratic lord, known only as Mr. Balderson, stood with calm dignity awaiting her reply.

"I look into your face. I read in it a noble soul. How much I need the friendship of a living being, God only knows."

Impulsively she caught his hand, and pressed it to her lips.

"And God only knows," he replied, affected by her earnestness, "how anxious *I* am to be that friend."

"What would you do?" she asked quietly.

"I will at once see the purser and have a state-room prepared for you. Come, take my arm, and we'll go and find the captain, in whose care I will leave you until everything is prepared for your comfort, Marianna. You have not told me yet," he continued, smiling upon her as he drew her arm around his own, "if I may call you Marianna."

'Oh, yes," she said, cheering up. "You are my guardian, and may call me what you please."

The passers-by and the lookers-on who had noticed those two remarkable persons in deep conversation had enough to talk about during the remainder of the day.

"Did you see that, now? Sure, didn't I say she was no good, the brazen-faced thing, to take that gentleman's arm and walk into the cabin? I wonder what the world's coming to!" sneered an Irish woman, with a red face and turned-up nose, and a white cap on her head with a large frilled border, which bobbed to and fro as she spoke.

"I wonder does the captain know it?" said a stiff-laced spinster, as her ogle eyes followed the retreating forms. "Let us hurry down to the steerage—we'll make it too hot to hold her when she returns."

And she drew her scanty gown more tightly around her angular form, and snuffed up her nose as much as to say:

"Who knows what trash we mix with on board a steamer!"

And away they hastened to report among their own class what their black hearts imagined.

Perhaps the reader can picture the surprise, the utter astonishment, of the ladies in the cabin, on the entrance of "The Silent Woman" of the steerage, escorted by the aristocratic *supposed* Mr. Balderson, the captain, the mate, the valet, the steward, all following in a state of excitement.

"Good Heaven!" exclaimed one, as they passed on out of sight. "The Silent Woman!"

"The woman in black!" cried a second.

"What can it all mean?" says a third.

"He is going to marry her."

"Perhaps he has already."

"That's so. Don't you think she's ugly?"

"Awful! While as a ghost!"

"I think she's beautiful."

"A steerage woman beautiful! Ha! ha!"

Such were the remarks, with others equally absurd, which went the round of the ladies gathered together in groups, and full of female curiosity.

It was evident that Lord Vanderbuilt had confided to the captain his real name and title, and also that "The Silent Woman," as they called her, was a Spanish nobleman's daughter, and the child of his friend who had risked his own life for his.

On the same night "The Silent Woman" rested her head on the downiest pillow in the elegantly finished bridal state-room of the steamer Glasson. A maid had been procured for her, and a large trunk of magnificent costumes had been placed at her disposal by the captain's wife.

As her soft brown eyes closed in slumber, her smiling lips murmured:

"I am going to sleep to-night on a bridal bed! Is this a good omen, or an evil one?"

Little did she think how deep was the love and admiration Lord Ernest Vanderbuilt, Earl of Chester, felt for her.

CHAPTER IX.

JOHN THE VALET.

Reader, let us wind our way along the serpentine halls leading into the state-rooms of this beautiful steamer Glasson.

Here are doors on each side of us, and at the very end of the various passages is a small room all to itself. Let us peep into it through the window. See! the curtain is drawn a little on one side. We'll peep in.

I see only John the valet.

Surely, John the valet is not going to turn out an important person in this story? Read on, and you'll find out.

John the valet is sitting on a low chair, which is cushioned with scarlet velvet. He is evidently in deep thought—very deep thought, for a valet. His hands are clasped together with a tight grip. What long taper fingers, what almond-shaped nails, what white and soft-looking hands—for a valet! And what feet—small, and like a woman's. This is indeed unusual in a servant. How firmly his lips are set together. His large blue eyes swim with tears. I think they are tears—yes, one trickles slowly down, and drops on his clasped hands. What surprises me most is his hair. Such dirty-looking hair, of no color—it's neither light nor dark, neither red nor brown. To think that a man with such fair skin, such hands, such feet, such eyes, should have such hair!

See! The clasped hands unlock themselves. As if to ease some throbbing pain, he places them to his temples. I thought so. The dirty-looking hair falls off, and a wavy mass of a golden hue falls around his head. With a handkerchief as white as snow he wipes the perspiration from his brow. Listen.

"O God! why does everything turn against me? How beautiful she is!—now lost to me forever. What can Mr. Balderson mean by bringing her into the ladies' cabin? Is she, after all, a bad woman? Has this gentleman taken her as his mistress? Yes, it must be so. Yet who would think, to look into her soft hazel eye, that she is a guilty woman—a harlot, who has sold herself to this old man's gold? Yet I for six days and nights have madly worshipped this 'Silent Woman,' as they call her, insanely dreaming how I would follow her when she left the steamer, tell her of my love, and implore her to become my wife. I would have worked for her—aye, slaved, heaped upon her all my means could afford. And this man, my master, has snatched her from me! Yet, after all, such may not be the relation between them. I'll watch, and I'll find out. I saw her go into the bridal state-room—she was transformed into a queen. Simply the change of dress has added to her beauty a thousandfold. Thank God, I understand the French and the Spanish language. I heard her converse in both, and he called her Signora Marianna Bernardo."

See! the valet throws himself on his bed. His eyes close; his lips keep murmuring:

"Marianna! Marianna! Marianna!

TO BE CONTINUED.

THE MINSTREL'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER.

The subjoined poem was suggested by the following circumstance. Of course we all know genial "Jimmy" Quinn; we also know that he is not the thinnest man in the universe. "Jimmy" is fond of good living, and can also sleep about as well as anybody. While performing in Worcester, Mass., recently, he overslept himself and came very near missing the train on which the company (Carncross & Dixey's Minstrels) departed; and it was only by the hurried assistance of the Carncross agent, and a vigorous application of the whip to a pair of hack-horses, that he was brought to the depot in time.

Quinn's Ride.

The lowering clouds gave signs of snow
When Quinn unto his couch did go,
And thought of naught but the morning meal,
For which a craving he did feel.
All through the night he slumbered well,
But to be called at eight forgot;
The clerk, who knew by the break of day
That Quinn from the depot was miles away.

The company soon were on the march—
Their eyes beheld the railway arch,
And though not of Quinn, who slumbered still,
And snored like the noise of a rolling mill.
What means the alarm? 'Tis a fearful cry—
"Where, where is Quinn, with his bright blue eye?
We are ready to start—oh, where is he, say?"
A voice replied, "Quinn's five miles away."

The quivering steeds pranced through the snow.
When there came an order for them to go
And fetch back Quinn, our jolly old pal,
And be sure the price should be all right.
O steeds with brightly shining coats,
Hurry him on—thy portion's oats!
With one accord they dashed like spray,
For Quinn was five miles away.

What is the speck in the distance clear?
What means the sound of that boisterous cheer?
'Tis the horses returning with leap and bound,
For Quinny "without his breakfast they've found!"
Hurrah! hurrah! for the deed so true.
Hurrah for Quinn, who with cold was blue—
Hurrah! hurrah! he has gained the day,
But a chuck and a half will have to pay.

BOBBY NEWCOMB.

OUR ENGRAVING.

Adam Forepaugh was born at the corner of Tenth and Nectarine streets, in the city of Philadelphia, on the 28th day of February, 1830. His education was very much neglected, for his father, being a poor man, required his son's services, and, at the early age of eleven years, the boy began to follow the profession of a butcher. When his services were not required at his father's stand, he would deliver the day's sales at the purchasers' residences, and there's many still living in Philadelphia who remember the bright-eyed, intelligent lad, with his honest, cheery face, as he left their food at the door.

When Adam reached the age of twelve, he left his father and entered into the service of John Hinkley, a well-known butcher of those days, who kept a shop in Market street, above Fifth. There he received the magnificent sum of *four dollars a month* and board, and labored faithfully for his employer during a whole year. This stupend-ous salary, at the end of a year, had permitted the youth to save *thirty-six dollars*, and the sum was deposited in this tremendous sum was hoarded would be a lesson to misers. Six dollars were loaned to a boy of his own age to establish the newsboy business. They were duly returned, and the boy has since become wealthy; the remaining thirty were used to procure a new suit of clothes, and left a balance in the "treasury" to "lay back" upon. With his good clothes on, and both hands in his pockets, he presented Mr. Hinkley one day by informing him that he had got a new "boss," in the person of Valentine Boriff, whose butcher "gallery" was located at the corner of Front and Market streets, and quite near his father's place of business. Adam worked for this man *some* eighteen months at the rate of five dollars per month. Weeks and months the boy worked hard for his little pittance, always contented and always cheerful. At last an idea struck him; he would go where thousands were going—to the West; and, gathering up his little store, he paid his fare to Pittsburg, where he arrived penniless and hungry. He did not feel down-hearted, nor did he shed tears, as most boys of his age would have done, but with a smile upon his face and his pack upon his back, he marched down to the steamboat-landing, and, after "interviewing" a dozen or more captains, at last found one who would convey him to Cincinnati in return for his services. His pack was laid aside, his sleeves were rolled up, and he went to work like a Tartar. The passengers noticed the little lad, with a pleasant smile upon his face, as he tugged among the bales and boxes. "That boy will make his mark," exclaimed one gentleman, and then, calling the lad aside, he placed his hand upon the boy's shoulder, and, looking him in the eyes, advised him always to make "honesty" his guiding-star and "frugality" his motto. Well did that boy take that advice, and well he might, for it fell from the lips of America's greatest statesman—"the noblest Roman of them all," Henry Clay. Mr. Forepaugh has never forgotten his interview with the great statesman, and the fatherly manner in which Mr. Clay addressed him; and now, when prosperity has bloomed upon him, he always reverts to it with pride and pleasure.

When the steamboat arrived at Cincinnati, Adam started off to find employment, and at last secured work from John Butcher, at the Brighton House, near the "Queen City," where he remained just one month, receiving thirty dollars. But the charms of the cleaver were too many for Adam to withstand, and so he returned to that trade, having "taken Wander as an employer; from him the boy received one hundred dollars a month, and remained with him precisely one year. From Cincinnati Adam, who had now reached the age of seventeen, went to Louisville, Ky., and entered the service of William Gray, receiving two hundred dollars per month and his board. Remaining with him some two months, he concluded that he understood the business, and went ahead "on his own hook," keeping a shop at the "Green Tree Pump." There he remained during a year, when he entered largely into the business of purchasing and selling stock, principally cattle and horses. He very soon had twenty thousand dollars saved—which, for a young man, was a pretty large sum—and then returned to his native city, where again he went into the book business. From there he went to New York, and soon became known as one of the largest horse-dealers in the city, supplying several horse-railroads with all their animals during nine years. In 1864 he sold the proprietor of a certain show some forty-four horses on credit. When the debt became due there was no money forthcoming, and, in order to save himself, he took an interest in the show as payment. This first brought Adam Forepaugh into the show-business, and, while he was in it, he determined to have the largest one on the road. Hearing that Jerry Mabie's Menagerie was for sale, he went West and purchased it. Procuring a new canvas, wagons, etc., he secured Dan Rice, for whose name and services he paid the enormous sums of *seventy-five hundred dollars* per season, and started out with twelve cages of animals under the title of "Dan Rice's Circus and Menagerie." He used the same title in 1866, but in 1867 first went upon the road under his own name, with one large canvas and twenty cages of animals. In 1868 he still used one large canvas, and had twenty-two cages of animals. In 1869, in the city of Lowell, Mass., on the 10th day of June, and for the first time in America, Mr. Forepaugh raised two distinct round-top pavilions, having the circus performance under one and twenty-five cages of animals under the other. Mr. Forepaugh is emphatically a self-made man, having risen from a poor laboring lad to a position of which he may well feel proud. Now, in the prime of life, the once poor boy commands immense wealth, is honored and esteemed by all who know him, and, with an interesting family about him, whom he dearly loves, he can scarcely ask for more.

THE DANCING GIRL.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MNEMOSYNE.

With a flutter of ribbons and gauze foaming up
Around her, as white as the waves of the ocean,
The ballet queen comes, and every eye, turned,
Is watching the ease and the grace of each motion;
Every glass turned to catch the first sight
Of the rounded arm and the faultless limbs,
As she whirls about, light as the bird in air,
Till even the brain of the audience swims!

Every eye turned, as if fearing to lose
Some phase of the beauties given to light;
Something on which their eyes may feast—
The bosom swelling in waves of white,
The statuesque pose that the gauze draws back,
Leaving of modesty only the name,
While the ladies (?), peeping over their fans,
Whisper "Hasn't she got any shame?"

But not a movement of trained limbs
Flung on high would anyone miss,
Not a swell of the bust auberb,
'Gainst which the laces lovingly kiss;
Not a quiver of skyward toe,
Not a bend of the supple knee,
Not even a sensuous curve of form—
Ah, no! Everyone came there to see!

To see and to utter judgment harsh,
If wanting a single step or fling;
To breathe displeasure, with serpent's hiss,
At "the brazen, shameless, wanton thing,"
Who dares thus to tempt their eyes to gaze
At the charms of womanhood displayed,
Though for hours they'd stand without change of cheek
Before the nude statues Art had made.

"Immodest?" O critic! false, unjust,
Often to womanhood, pure as snow,
Who is crushing out all the good of her heart—
Making of form you envy a show—
For the sake of loved ones sick at home,
A mother mourning a husband dead,
Sisters and brothers, helpless things,
Depending on her for their daily bread.

"Shameless?" Think you the choice is hers
For hours to stand and shiver with cold,
To float around in a butterfly dress,
And give herself o'er to abandon bold?
Do you ever think in your better hours,
When lapped in a home of ease and bliss
That the girl is but an innocent toy,
And *you* made the ballet what it is?

Let her dress as you in your parlor home—

NEW YORK CLIPPER.

SATURDAY, APRIL 10, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

A. B., Nashville.—The supplementary names of the several States (only a few have nicknames), as far as we can recall, are as follow: Pennsylvania, "Keystone;" New York, "Empire" and "Excelsior;" Massachusetts, Bay;" Connecticut, "Nutmeg" and "Land of Steady Habits;" Rhode Island, "Little Rhody;" New Jersey, "Jersey;" Vermont, "Green Mountain;" New Hampshire, "Granite;" Illinois, "Prairie" and "Sucker" (Southern Illinois, "Egypt"); Arkansas, "Bear;" Kentucky, "Corn-cracker" and "Dark and Bloody Ground;" Iowa, Hawkeye;" South Carolina, "Palmetto;" North Carolina, "Turpentine;" Maine, "Lumber" and "Pine;" California, "El Dorado;" Delaware, "Diamond;" and "Blue Hen;" Ohio, "Buckeye;" Louisiana, "Creole;" Kansas, "Garden of the West" and "Bleeding Kansas;" Indiana, "Hoosier," Hartwood" and "Black Walnut;" Michigan, "Lake" and "Wolverine;" Virginia, "Old Dominion;" and "Mother of Presidents;" Missouri, "Compromise;" Wisconsin, "Badger;" Tennessee, "Big Bend;" Texas, "Lone Star;" Florida, Peninsular;" Mississippi, "Bayou;" South Carolina, "Palmetto;" North Carolina, "Turpentine;" Maine, "Lumber" and "Pine;" California, "El Dorado;" Delaware, "Diamond;" and "Blue Hen;" Ohio, "Buckeye;" Louisiana, "Creole;" Kansas, "Garden of the West" and "Bleeding Kansas;" Indiana, "Hoosier," Hartwood" and "Black Walnut;" Michigan, "Lake" and "Wolverine;" Virginia, "Old Dominion;" and "Mother of Presidents;" Missouri, "Compromise;" Wisconsin, "Badger;" Tennessee, "Big Bend;" Texas, "Lone Star;" Florida, Peninsular;" Mississippi, "Bayou." ——2. Since you say that "you would as soon think of multiplying 199 Broadway by 9 Tuck Row, as £11 5s. 11d. by 10s. 6d." and that you do not deem the latter sum possible, there can be no controversy. At most there has been a misunderstanding, which could not have occurred had we published the original question in full. The game is ours, or we should have said either less or more; and an apology is due to you, whether you have to excuse yourself for having written us. ——2. As to "stirring up my bones," have you had time to look into the "bone" question of last year? If so, if "all that" in throwing one dice ten times, one dice will turn up its ace side oftener than the other dice, what percent. has it the best of it?

INQUISITIVE, Chicago.—1. Neither process is absolutely correct. One was used, and assumed to be as true as the theory upon which it is based, merely to show a marked contrast to the other. One is the process of our common schools, and it arrives at the correct equivalent you name; the other is the process of practical people who are innocent of fractions and square root, but who know that two and one are four, and twice two are four. That feature of the case was explained in part last week. The gist of the whole matter is reached when you say: "Of course, multiply £11 11s. 11d. by £11 11s. 11d. is in itself an absurdity."

Frank Chanfrau has been on the stage since boyhood, and "starring" for about twenty-five years.

WOULD-BE TELEGRAPH OPERATOR.—1. The best thing for you to do would be to get a snapper sounder, costing about twenty-five cents, and study the Morse characters elsewhere. 2. Write L. G. Tillotson & Co., Dey street, this city, for a copy of their pamphlet on telegraphy. It contains the alphabet; but you would have to get an operator to instruct you in the sounds, inspection of numbers, as to the time between letters, and in some cases between parts of letters. 3. $2.50. 4. Yes.

WILL, Boston.—1. No. 2. Neither Weston nor anybody else ever did it. 3. Yes; because both professionals and amateurs devote more time to practice, and there is no lack of competent instructors and good grounds, not to mention extra inducements, pecuniary and otherwise, to attain to the highest possible proficiency. 4. Not unless you have upside one hour are Capt. McGowan, John Stewart, Trustee, Edy Fulton and Mattie Howard. 5 and 6. Will reply next week.

PRINTER.—1. The lone player is entitled to all he could have made but for the renig. 2. The dealer cannot deal two cards to the first player and three to the next. 3. He can turn up the card at any time before the deck is turned, proceed he has no suit, and provided, also, the card he has played is not a trump. 4. John Lester Wallack has his true name. 5. Ed. Lamb is performing now. Look at our amusement columns of this week, or of No. 1,000.

PEDRO, E. Buffalo.—1. Ordinarily, pedro is so played that who captures low counts it. 2. That player who is nearest on the left of the buyer or the seller (or whichever of the 3 it is that pitches the trump) could name a trump in the 3. Either or the person who refuses to set can never count the game, in the event of his being.

SPRING, Concord.—1. The game is ended as soon as a player has pegged out. 2. Name the dates. It is not likely, however, that we have them. 3. All we can say, in view the brevity of your statement, is that A's mere catching the ball is not put him out. The rules take precedence as—high, low, jack, game, sancho and pedro.

PICTURESQUE AMERICA.—1. The vessels originally engaged laying the Atlantic cable were the Agamemnon (British) and the Niagara and the Susquehanna (American). 2. The cable celebration in this city occured Sept. 1, 1858.

PIGEON-SHOT READER, Pittsburg.—Birds' sore feet are generally due to unclean perches. Procure new perches, and then at least once a week. Meantime, bathe the sticking-bird's feet in a light, very light, bath of mustard water.

J. M.—1. We presume there would be no objection. 2. You must furnish his own dresser. 3. It would be policy to accept no salary that might be offered, and to rely on benefits. Success became assured, you could command a salary. 4. Sometimes they do; frequently not.

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J. H. R., Springfield.—1. It is not necessary to be able to form on the horizontal bar to perform on the trapeze; if you could do both, your services would be in greater demand. A good performer with reputation can get plenty of engagements.

T. V. Barry, Gt. Barrington.—Billy Edwards, 5ft. 4½in., 8st. 3lbs.; Sam Collyer, 5ft. 5¾in., 12st. 12lbs.; Jem Mace, 5ft. 8¾in., 12st. 12lbs.; George Seddons, 5ft. 11in., 12st. 7lbs.; Bat Aaron, 5ft. 5in., 120lbs.; Tim Collins, 5ft. 5½in., 124lbs.; Jay Sheppard, 5ft. 8½in., 120lbs.

J. C., Ithaca.—We have tried in vain to make your song chime to the tune of "Hail Columbia," but without success. Perhaps it is the fault of "Hail Columbia." 2. The stump speech is modernly dull; it contains some allusions to the war cannot subscribe.

J. S. LATIMER, Muskegon.—Charles B. Elliott, Stephen Morris, John Kyle, George Roahr or Thos. Fearon, who can be addressed in our care. Cannot refer you to any West Side builder.

CARLE BROS.—We do not know who the secretaries are of all the professional clubs. The best way is to write to the gentlemen who acted as delegates at the convention. You find their names in the report of the convention in De Witt's Baseball Guide.

ADELAIDE, Philadelphia.—1. Major J. H. McLaughlin. 2. We prefer Budd Doble will. 3. George Brown of Halifax, N. S., champion sculler of America. 4. The salary of the Governor of New York is $10,000.

SUBSCRIBER, Tom Cribb's Head.—Maddox, Blake, Ikey Pig, Diamond, Jim Belcher (twice), Horton, Gregson, Molineux (twice), Carter (room turn-up), and was beaten by George Nicholls.

PLAY.—1. A letter addressed to her at the Union-square Theatre will reach her. 2. Certainly, if they have talent. 3. Similar ones would command $60 to $80 per week. 4. Write her name, and what it is she wishes known by it.

J. K. F., Boston.—1. We have given due consideration to your request, as we have to similar suggestions by others; but for "obvious reasons," we must respectfully decline. 2. We shall be glad to have the use of it.

J. G., Brooklyn.—1. We have no knowledge of his whereabouts. 2. Force will probably play with the Athletics. 3. There is no champion clog-dancer. 4. See CLIPPER ALMANAC for last time.

J. T. R., Memphis.—1. We do not recollect having received it. 2. See card in this issue.

J. J. McD.—Send up your name. "We" will be there to receive."

DRY DOCK.—It is not known. Before assuming the name you mention he was known as Lee Moreton.

J. M. P. JR., Boston.—Send your address, and we will return "Carrier Pigeons."

G. H., Fort Randall.—We are unable to find out where such tattooing instruments can be bought.

Ed. Cook, Syracuse.—We do not appear to have received either the money or the advertisement.

Geo. Tom, Colorado.—A cat can take down but $10 of his $25 ratus is demanding a sight for his $15.

T. C., Harrisburg.—Four deuces and a nine on deck count twenty.

BRAIDWESTER, Lynchburg.—The letters have already been forwarded to him.

YATES.—1. We have five letters for you. 2. They remain in our care until finally.

L. S., Lailing.—1. It is still here. 2. See letter list of this issue.

G. B. ASHTON, Boston.—It will be known as the New Haven.

HUDSON, Newark.—K wins. Nine, ten, jack, queen and king of diamonds are a straight flush.

ENGLISH READER, Philadelphia.—The Great Eastern lay moored at the dock foot of Hammond street, this city.

G. A.—He still lives; but has been so ill that several times it was thought that he could not recover.

M. C. M., U. S. S. Colorado.—The Great Eastern first arrived here June 28, 1860.

LONGLEY, Chelsea.—If the ace was the ace of trumps, the non-dealer wins. State case fully.

J. C. S., Poughkeepsie.—It is an assumed name, his real one being Gustave W. Leweck Jr.

INQUIRER, New Orleans.—1. No. 2. One is sufficient.

3. Seventy-five cents for each insertion.

J. W., Detroit.—Edward S. Stokes was first convicted on Jan. 4, 1873, and sentenced to be hanged on Feb. 25, 1875.

X. X.—We do not think there is any vessel having an armor eight inches thick of *solid* iron.

J. C., Ithaca.—See THE CLIPPER ALMANAC for American Girl's best time.

H. W. F., Rockland.—At forty-fives it is optional to follow suit or trump, though in some counties suit is insisted upon.

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MARY S.—You should apply in person to the manager. Managers do not engage novices for leading business.

OLD RELIABLE.—We are not familiar with the antecedents of Geer.

C. A. H. Hatch.—Two dollars and forty cents for four insertions.

G. D. B., Brooklyn.—There is enough of publicity attached to that family already.

O. F. WITHERS, Montezuma.—Weston won, walking 431 miles. Judd gave up aft er walking 217 miles.

J. T. R., Memphis.—1. We do not recollect having received it. 2. See card in this issue.

J. J. McD.—Send up your name. "We" will be there to receive."

DRY DOCK.—It is not known. Before assuming the name you mention he was known as Lee Moreton.

J. M. P. JR., Boston.—Send your address, and we will return "Carrier Pigeons."

G. H., Fort Randall.—We are unable to find out where such tattooing instruments can be bought.

Ed. Cook, Syracuse.—We do not appear to have received either the money or the advertisement.

Geo. Tom, Colorado.—A cat can take down but $10 of his $25 ratus is demanding a sight for his $15.

T. C., Harrisburg.—Four deuces and a nine on deck count twenty.

BRAIDWESTER, Lynchburg.—The letters have already been forwarded to him.

YATES.—1. We have five letters for you. 2. They remain in our care until finally.

L. S., Lailing.—1. It is still here. 2. See letter list of this issue.

G. B. ASHTON, Boston.—It will be known as the New Haven.

HUDSON, Newark.—K wins. Nine, ten, jack, queen and king of diamonds are a straight flush.

ENGLISH READER, Philadelphia.—The Great Eastern lay moored at the dock foot of Hammond street, this city.

G. A.—He still lives; but has been so ill that several times it was thought that he could not recover.

M. C. M., U. S. S. Colorado.—The Great Eastern first arrived here June 28, 1860.

LONGLEY, Chelsea.—If the ace was the ace of trumps, the non-dealer wins. State case fully.

J. C. S., Poughkeepsie.—It is an assumed name, his real one being Gustave W. Leweck Jr.

INQUIRER, New Orleans.—1. No. 2. One is sufficient.

3. Seventy-five cents for each insertion.

J. W., Detroit.—Edward S. Stokes was first convicted on Jan. 4, 1873, and sentenced to be hanged on Feb. 25, 1875.

X. X.—We do not think there is any vessel having an armor eight inches thick of *solid* iron.

J. C., Ithaca.—See THE CLIPPER ALMANAC for American Girl's best time.

H. W. F., Rockland.—At forty-fives it is optional to follow suit or trump, though in some counties suit is insisted upon.

W. H., Brooklyn.—It is lawful, in this State, for a person to carry a pistol, either concealed or exposed.

JEROME.—It is the English system, and we have not space to explain it.

J. M., Boston.—1. Carlo Moran. 2. First appeared in concert in 1856, singing in concerts without cork upon his face.

CAMDEN.—The last we heard of him he was traveling in the summer columns of base-ball matches.

CLIPPERDOM, Waterford.—Write to R. M. De Witt, No. 33 Rose street, or Dick & Fitzgerald, Ann street, this city.

W. D. R., Toledo.—Thank you, but we already have a correspondent there.

STONE, Philadelphia.—There is no theatre in this country that will seat 5,000 persons.

ELTHON, Hudson.—1. They never performed with velocipedes. 2. We cannot say.

HOWARD, Cincinnati.—1. Born Dec. 26, 1820. 2. Born in 1809. 3. Dion Boucicault wrote the drama of that name.

HAM, Sullivan.—William Lake the circus manager was murdered at Granby, Mo., Aug. 21, 1869.

S. P. S. AND G. W. L.—They never performed at the theatre named.

XANTHO, Toledo.—It did not arrive until Tuesday. It was post marked Monday A M., March 29.

KNOX, Hudson.—1. It makes chambermaid 'toles. 2. It does not employ female compositors.

F. P. P., Worcester.—Soap and water, "plenty of both."

GAME COCK, Hartford.—We know nothing of that club.

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GAME COCK, Hartford.—We know nothing of that club.

PANCAKE.—London, Eng., has the largest population.

W. E. C., Cambridge.—Liverpool, Eng., is not a city.

R. K.—You have properly interpreted the rule.

DR. M., Phila.—There are no rules for that game.

EUCHRE, Albany.—D cannot play a higher trump.

S. C. G., Manchester.—Address him at York, Pa.

R. A. B., Baltimore.—Full dress and honor on table.

MALTBY, Baltimore.—From $25 to $150 per week.

CAPT. J. W. M., Savannah.—The man makes $5.

JACK STRAWS.—Filed for an early appearance.

TOM SLY.—It isn't first-rate enough.

J. H. C., Watertown.—It's a go.

H. S., Syracuse.—All right.

OUR CIRCUS NUMBER.

With the next issue of THE CLIPPER, dated April 17, we shall publish a supplement, containing a characteristic engraving and a list of the circuses taking the road this season, the names of performers engaged with each show, and other particulars interesting to the profession and the public. In the edition of that date there will also appear a striking poem, suitably illustrated, entitled "An Act on a Naked Horse by Signor Fernando"—"A Story of the Circus as told by the Boss-canvasman; a poem on "The Tenting Season;" a selection of interesting original sketches, including "A Veteran at Astley's," "St. Charles's Devotion" and "Bound to See the Circus;" "The American Circus," a compilation of the circus performances given in this country during a number of years; the continuation of the exciting serial story, "Around his Neck, or the Double Murder of the Broken Rock," and the usual variety of news and miscellany that make THE CLIPPER so acceptable to our readers. As there is likely to be an additional demand for THE CLIPPER of April 17, which will be published on Tuesday morning, the 13th, dealers will do well to increase their orders.

THE BROOKLYN SET-TO.

This unequaled match grows by what it feeds on, and waxes fat as it wanes towards its "consummation devoutly to be wished." The principals are still alive, although Theodore begins to show signs of distress, and has bellows to mend. The seconds and bottle-holders hold out pretty well, considering the desperate character of the contest. When the set-to first began, and Tilson and Beecher peeled for the fray, it was then thought that The. was a little "too fine drawn," that his training had been somewhat overdone, as it were, and that his physique would hardly stand the wear and tear of a long and arduous struggle. Henry's appearance was more rugged, and his form showed marks of the skilled trainer's handiwork. He was hard as nails, and fit to fight for a man's life. But in the first few rounds Theodore dealt his adversary some very effective body-blows; and, by the advice of his second, Moulton, he followed up his advantage by several well-delivered Paixhans, which, for a time, placed Henro *hors du combat*, as it were. On being taken to his corner it was found that the latter was suffering greatly from the punishment he had received; but his wind was good, and his game unquestioned. By careful nursing and skillful treatment, he was made as good as new, thanks to *Traces* of a good constitution, and an occasional dose of pure and unadulterated *Porter*, prudently administered by that wily second and trainer Billy Evarts. The., on the other hand, was a bit groggy at the close of the round. He had fought too fast—forced the fighting, in a manner—and wasted much strength in his efforts to undermine his opponent, and break his heart at the outset. His fair skin showed marks of discoloration that had not been seen when he first shied his castor into the ring. His eyes had lost much of their lustre, and his face was like that of a man who feels sick and wants to go home. But he was cleverly watched by Frank Moulton; who shook him up, and rubbed him, and gave him some advice against *rushing* the thing—against going into his adversary's corner. When the row began there was considerable betting. The, having the call, and up to the round just referred to he was still a prime favorite with Moulton, who knew more about his constitution than others in the stake. Up to this time there had been fought four desperate rounds, with the advantage resting with Theodore, although it was at a fearful waste of strength. When Referee Neilsen called "Time" for the fifth round, Beecher "came up smiling," with a twinkle in his eye and an elasticity in his step that spoke trumpet-tongued in testimony of the treatment of his seconds and advisers. There was no faltering in his movements. He toed the scratch with "true inwardness;" and to look at the man as he stood there, bared to the buff, in the full fruition of manly vigor and bearing, was to witness a specimen of physical perfection seldom seen in the Prize Ring. Theodore was not so quick to toe the mark, and his face wore an anxious look, as if it had just dawned upon him that the task he had undertaken was more than he had bargained for. No time was lost in getting to work. Billy Evarts told Hen. to make a waiting race of it no longer; to go in and force the fighting, and give the foe no time for thought. Henro did go in, and it was really beautiful to see. He first got in his left duke on The.'s os frontis; this he followed up by a crushing blow from his auctioneer; and so steadily did he "get in" on the sore spot that Theodore went down all of a heap. Such a display of the manly art was never seen before in Brooklyn, and so grandly did Henry loom up as a fightist that it brought tears to the eyes of many of the oldest ringgoers, unused as they were to the melting mood. When Hen. got his opponent's head in chancery, and peppered it till The. was as limp as a rag, and then let him drop, you never heard such shouting as there was then. "Two to one on Henry" went begging, and offers of three to one found but few takers. During this round Beach, one of Tilton's backers, claimed foul; and Fullerton, who is also in the main stake, endeavored to get the claim allowed; but the Referee told them to fight on, much to the delight of the assemblage, who want to see the fight finished on its merits. Henry was carefully carried to his corner, where he was sponged and rubbed and otherwise treated by his shrewd attendants. Theodore was likewise borne to his corner, and his left optic was pinned up so as to give him more daylight. He was evidently greatly punished, for he said to his seconds that he felt like he was on a "ragged edge," and even wished that he were dead. The concluding rounds will intensify the interest in this fight. "May we be there to see."

WHERE IS COMSTOCK?—We understand that a foreign sculptor is preparing for exhibition in this country a marble statue of a nude baseball player. Mr. Comstock ought to put an end to this before it goes too far; for should the nude statue once obtain a base here, all our baseball players will insist on going upon the field in a state of nudity. Mind, we have warned you.

"THAT BLOOD WILL TELL" is not true in this scandal case, because Blood won't tell. Nor does it follow that the Colonel will *succeed* in all he undertakes, notwithstanding he may be *Victoria's*.

NEWS OF THE WEEK BOILED DOWN.

THE *Independent* editor Carruth, who was shot some time ago in Vineland, N. J., still lives, with the bullet embedded in his head. Hereafter, we presume, whatever emanates from his brain will be *leaded matter*.

THERE ARE MANY people who would like to have *Henry see Bowen* on the stand.

*** On March 29: Wilbur F. Storey, editor of *The Chicago* (Ill.) *Times*, was sent to prison for ten days for contempt of court in publishing articles reflecting on the Grand Jury.....Directions were given to the Secretary of War to have the new evidence in the case of Gen. Fitz-John Porter examined and a synopsis reported to the President, with a view to a decision on his application for a new trial.....U. S. Treasurer F. E. Spinner's resignation was accepted.....A. C. Buell, charged with libeling ex-Senator Zach Chandler, was discharged by Judge Dillon of the U. S. Circuit Court at St. Louis, Mo.....A body of armed miners visited the mines in the neighborhood of Buck Mountain, Pa., disarming policemen and compelling the men to quit work.....At Hazleton, Pa., Patrick O'Hara, prevailed upon them to disperse.....It was decided by the U. S. Supreme Court that the fourteenth amendment to the Constitution does not confer upon women the right to vote.....A. C. Hansom and Messrs. Finnerty and Shea were burned to death in a boarding-house which was destroyed by fire in Brooklyn, L. I.....Cable dispatches stated that a mass-meeting, composed of about 100,000 persons, was held in Hyde Park, London, Eng., to protest against the further imprisonment of the Tichborne claimant, Dr. Kenealy and Messrs. Wemiley and Onslow delivering addresses; that revivalists who attempted to hold services in Liverpool, Eng., March 28 were stoned in the Irish quarter; that the Duke Decazes, in reply to a question from M. De Lafayette, stated in the French Assembly that the Centennial Exhibition has his sympathy, and the Government would seek to promote it in every possible way; and that Victor Hugo and M. Gambetta delivered orations at the grave of M. Quinet, the crowd present being immense.....Bartholemew Purdy, keeper of the Harlem (N. Y. City) Prison, died suddenly from the bursting of a blood-vessel in the heart.....Joseph Longsberry, a deserter from the Union Army, and who killed Sheriff Butler while attempting to arrest him, was captured by U. S. Detective Rathbone, in English Centre, Pa.....The banking house of S. P. Birt, in Boston, Mass., suspended with $30,000 liabilities, and assets claimed to be $450,000.....J. R. Jones committed suicide in Brooklyn, L. I.....Losses by fire: the Stony City (Iowa) Exchange Flouring Mills—loss $35,000, insured for $23,000; Eddy's match factory and other buildings, Ottawa, Ont.—loss $20,000; Nelson & Merrill's currying shop, Peabody, Mass.—loss $7,000, fully insured; the Central Land Company's buildings, Huntington, WestVa.—loss $25,000, uninsured; Calvin Blanchard's house and barn, Harvard, Mass.—loss $5,000, insured for $2,200; O. S. Barnes' residence, Fishkill, N. Y.—loss $2,000; the Almshouse, Bristol, Mass.—loss $1,000.....Ida, the boy named adopted daughter of Thos. Harding of Westown, N. Y., committed suicide by shooting.....Annie Duncourt, aged 12, was drowned in Whitestone, L. I.....A boy named Wallace was fatally poisoned near Philmont, N. Y., by eating wild turnips in mistake for artichokes.....Gov. Tilden declined to interfere in the case of Daniel Doras, sentenced to be hanged at Lockport, N. Y., April 16.

*** On March 30: Foreign telegrams reported that a profound sensation had been created in Madrid, Spain, by a petition addressed by Gen. Concha, late Captain-general of Cuba, accusing Gen. Jovellar, his predecessor, and present Minister of War, of being the author of disaffection in the Spanish army on that island; that, in order to prevent the introduction of the Colorado beetle, an official decree has been published prohibiting the importation into France of American vegetables, or of sacks or barrels previously used in packing them; that answers received to circulars issued by the British Commissioners indicate that Ireland and the United States of England will be represented at the Philadelphia Centennial; that another Papal Encyclical, renewing the excommunication pronounced against the Old Catholics of Switzerland, and censuring the authorities for permitting them to hold services, has been issued; that Foerster, Prince Bishop of Breslau, Germany, has been summoned to resign his bishopric because he promulgated the Papal Encyclical against civil marriage laws; that the object of the conference of Roman Catholic bishops now being held at Fulda with closed doors, is to discuss and issue a pastoral letter concerning the bill before the Prussian Diet withdrawing from the state the care of the church; that the French Government has agreed to the Berne Postal Convention; and that the religious controversy in Mexico has not abated in bitterness.....The appeal in the case of Michael Morphy, convicted and fined $500 in the Polson Col. Pharyc, fic Resident, Hagerstown, Md., that one hundred Carlists had been captured at Mansesa, Spain.....The miners' riots continued in the Pennsylvania coal region, and the killing of non-union miners by strikers.....Upper Lehigh was announced.....Samuel McCready died at Morristown, N. J., from a stab-wound inflicted by P. Bullock.....Cascades: A construction train went over an embankment near Nashville, Ill., and a number of laborers, other Italians being killed and Much De Garl and Girard dangerously hurt; Catherine Keeney was run over and killed in Jersey City, N. J.; Daniel Barkins fell from the roof of a new building in Belleville, N. J., and is dead; Wm. Fuller, who is also in the main stake, endeavored to get the claim allowed; but the Referee told them to fight on, much to the delight of the assemblage, who want to see the fight finished on its merits. Henry was carefully carried to his corner, where he was sponged and rubbed and otherwise treated by his shrewd attendants. Theodore was likewise borne to his corner, and his left optic was pinned up so as to give him more daylight. He was evidently greatly punished, for he said to his seconds that he felt like he was on a "ragged edge," and even wished that he were dead. The concluding rounds will intensify the interest in this fight. "May we be there to see."

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DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDERSON, William J.—A leading foundryman of Pittsburg, Pa., having been connected with the firm of W. J. Anderson & Co., and also with that of Anderson & Freyvogle—that city, March 27, aged 53.

BUTLER, James L.—Secretary of the American Insurance Co., Pittsburg, Pa.—there, March 28.

BANDEL, John M.—A native of Baltimore, Md., where he was an extensive importer of wines, and the owner of many vessels—that city, March 30, aged 60.

BIGBY, John.—A well-known Sandy Hook pilot—Brooklyn, N. Y., March 30, aged 40.

CHAMBERS, Alexander.—A prominent business man of Pittsburg, Pa., where he was successively a member of the firms of Chambers & Agnew and A. and D. H. Chambers—that city, March 27, aged 58.

CROOK, Mrs. Mary Jane.—Wife of the Rev. Robert Crook—this city, March 28.

CLINGAN, Dr. Charles M.—A graduate of medicine, an active iron manufacturer, president of the Keystone Bank of Philadelphia, and member of the provision firms of Clingan, Lewis & Co. and Hardy, Lovett & Co.—that city, March 27, aged 56.

CORDIE, Dr. D. Francis.—Well-known physician of Philadelphia, and the author of many medical works.—Delaware County, Pa., March 31, aged 79.

CROSMAN, Miss Harriet.—English actress.—Reading, Eng., March 12.

DEMOREST, George W.—For many years a weigher in the Custom-house in this city. Shot himself deliberately through the heart, in Jersey City, April 1, aged 41.

ELDRIDGE, Rev. Joseph, D. D.—For forty-two years pastor of the Congregational Church at Norfolk, Ct., from which he resigned in 1873—that city, April 1, aged 76.

FINLAY, P.—English scenic artist—Liverpool, Eng., recently, aged 40.

FLEISS, Robert A.—Of the firm of William M. Fleiss & Co.—this city, March 31, aged 36.

HAUGH, Elizabeth A.—Wife of Rev. John S. Haugh, pastor of Cornell Memorial M. E. Church—this city, March 29.

HALLGARTEN, Lazarus.—Father of Chas. L. Hallgarten of the board of directors of the Hebrew Benevolent and Orphan Asylum Society of this city—here, March 28, aged 69.

HARRIS, Major Frank H.—Son of Vice-chancellor Harris. Drowned near the Sandwich Islands—Hilo, Feb. 26.

HEMPSTEAD, George.—An officer in the merchant service, and a native of New London, Ct. Committed suicide by cutting his throat at the Sailors' Home—Honolulu, Sandwich Islands, March 8.

HILL, George W.—Better known as Cooly Keys. He was a professional gambler, and had been the proprietor of several gambling-houses in this city, Washington and Saratoga, being at one time the partner of the late John C. Heenan, and in the business occupation of Andrew Sheehan. The money he picked up one side of the table was either put down on the other or squandered upon dress, as to which latter he was for many years a man of per

THE GRAFTON CLUB RECORD.

The following is the record of the noted Grafton Club—one of the amateur champion organizations of New England—for 1874:

GAMES WON.

Grafton vs. 7remont	20 to 5
Grafton vs. Clipper	11 5
Grafton vs. Clipper	4 2
Grafton vs. Lowell	10 1
Grafton vs. Lowell	13 1
Grafton vs. Una	8 7
Grafton vs. Una	21 13
Grafton vs. Beacon	30 8
Grafton vs. Beacon	24 1
Grafton vs. Boston Amateur	16 6
Grafton vs. Boston Amateur	12 5
Grafton vs. Howard	8 7
Grafton vs. Chelsea	12 2
Grafton vs. Live Oak	12 1
Grafton vs. King Philip	14 12
Grafton vs. Rolestone	21 8
Grafton vs. Mutual of Washington, D C	33 4
Grafton vs. Arlington of Brooklyn, N Y	22 7

GAMES LOST.

Grafton vs. Howard	7 12
Grafton vs. Chelsea	15 15
Grafton vs. Live Oak*	10 12
Total runs	326 to 134

* In this game the Live Oaks were assisted by Brown of the Stars; Connelly, a man imported from New York; and Healy, pitcher or the Clippers.

THE REINDEER.

This Yorkville club played the appended list of games during 1874, so says Emil Jacobs of 441 E. 78th street, N. Y.:

VICTORIES.

Reindeer vs. Young America, at E. 72d street	14 to 8
Reindeer vs. Young America, at E. 78th street	23 3
Reindeer vs. Easton, at E. 72d street	17 5
Reindeer vs. Twilight, at E. 78th street	13 3
Reindeer vs. Quickstep, at Central Park	16 14
Reindeer vs. Young America, at Central Park	23 10
Reindeer vs. Osceola, at Central Park	19 14
Reindeer vs. Young America, at Central Park	15 4
Reindeer vs. Young Eagles, at Central Park	25 0
Totals	165 64

DEFEATS.

Reindeer vs. Osceola, at Central Park	18 to 20
Reindeer vs. Quickstep, at Central Park	12 21
Totals	30 41

THE PENNSYLVANIA AMATEUR ASSOCIATION.—The Annual meeting of this Association was held at Reach's rooms, Philadelphia, March 31. Mr. Lewis of the J. B. Doerr Club, acted as president, and Mr. Thomas J. Lindsay as secretary. The credentials of the following clubs were submitted and accepted: Archer, Collins, J. B. Doerr, Harrisville, Keystone, Mutual, Suannee, J. D. Shibe, John N. Wood, and Zephyr. The election of officers to serve for the ensuing year resulted as follows: President, Frederic Pieffer of the Mutuals; vice-president, Samuel F. Rose of the Doerr; secretary, Emil J. Schroeck of the Shibe; and treasurer, A. J. Reach. The Judiciary and Championship Committees were unable to report. The entrance fee for each club was fixed finally at $5, the proceeds to be devoted to the purchase of a trophy for the club winning the greatest number of games to be played and decided in accordance with the professional championship. The following committees were appointed: On Rules and Regulations, Messrs. McHeary, Donnelly, Lynd, Edelman and Glover; on Championship, Messrs. Vellelty, Connolly, Borden and O'Donnell; Judiciary, Messrs. Riffert, Vernet, Vandegrift, Morris and Cressman. After the transaction of some routine business the convention adjourned, to meet next Wednesday evening at Al Reach's.

THE IOWA CITY CLUB met March 30, and elected the following officers: President, W. H. Schofield; vice-president, Henry Morrow; secretary, W. M. Titcomb; treasurer, T. J. Rigg; directors—J. D. Bowersock, H. Morrow, E. E. Brainard, G. Will Smith and James G. Merrell. The nines for this season is as follows: Fred Sawyer, captain and pitcher; Ed. Finkbine, catcher; Ed. McIntire, s. s.; Geo. Rigg, 1 b; Chas. Finkbine, 2d b; Chas. Keiser, 3d b; Arthur Chalfant, l. f.; W. M. Titcomb, c. f. They would be pleased to hear from all amateur clubs going West this year.

THE KEYSTONE CLUB.—This New York Club, the members of which met in a match in 1874, acted in a manner which induced the umpire to declare the game null and void on the grounds of suspected unfair play, have reorganized for 1875 under auspices, it is said, which will preclude the possibility of any such occurrence in the future. The club played several fine games last season, and considerable skill was displayed in nearly all the positions. The Keystones are now ready to receive challenges, and Mr. Chas. Sands of 10 Centre-market Place, is their secretary.

THE ATHLETICS practiced last week at Riverton, N. J., defeating in their three first games unusually strong picked nines of the prominent amateurs of Philadelphia by scores of 25 to 0, 23 to 1 and 25 to 0, the veteran professional Al Reach being their only opponent to make a base in these games. This promises well for the success of the Athletics this season, especially as their full nine were not present at any one of the games, Reach being too ill to play at all on Friday, while Hall was absent the first day and Sutton the next two days.

THE TECUMSEH CLUB of Dunnville, Ont., is now officered thus: President, Wm. H. Schofield; vice-president, C. H. McCrae; secretary, Samuel Amsden; treasurer, Frank Lalor; captain, H. Smith; directors—Messrs. McCrae, Lalor and Amsden. The club propose to hold a tournament during the season.

J. J. SMITH, the captain of the Easton Baseball Club for the past four years, has recently been appointed Secretary of the Fire Department of Easton.

THERE ARE LETTERS in our care addressed Mr. McBride, A. B. B. Club of Philadelphia, and Mr. Nelson, Mutual B. B. Club.

GEO. WRIGHT, whose card find in another column, deals in all kinds of baseball and cricket goods, and he has just published a book containing the full record of the Boston Club for 1875, articles on their English trip and other items; also Wright's photographic attitudes, illustrating twelve different styles in batting and fielding.

THE ST. LOUIS FLYAWAYS.—This is the name of a new amateur club recently organized in St. Louis. The nine for 1875 will be as follows: J. Doyle, c; E. Woerheide, p; W. Schulte, 1st b; J. Buse, 2d b; E. Jerralds, 3d b; M. Moelk, s s; B. Dodds, l f; G. George, c f; Mack, r f; M. Foleyand H. Wolf, subs.

JAMES PANGRY, a boarder in Dr. Pangry's school in Elizabeth, N. J., fell while playing football on April 2, and received injuries which it is thought will prove fatal.

THE TURF.

RACING AND TROTTING NOTES.

Mr. A. Belmont has sold to Mr. George Langstaff of this city the four-year-old filly Countess for $1,000.....Mr. H. P. McGrath has sustained a serious loss in the sudden death of the promising yearling Wrangle. He considered him the finest colt in his stable.....The Watertown Driving Park Association, N. Y., claim June 22 and the following days for their Spring trotting meeting this season.....Wyadham, a four-year-old imported Clydesdale stallion, was recently sold at auction at Indiana, Pa., for $4,050.....Another horse of the same stock, Lord Clyde, weighing 2,300lb., was withdrawn at a bid of $3,000.....The six-year-old gelding Bay Jim won the 2:50 purse at Dexter Park, Chicago, last Fall, has been sold by his owner, Ben Ransom, to a San Francisco gentleman for $1,500.....The Bay District Fair Ground Association announce their spring trotting meeting for May 10 and five following days, when over $5,000 will be given in purses.....The Executive Committee of the Kentucky Association have arranged a Spring running meeting to commence May 10 and continue six days in all. There will be fifteen races, with $5,000 in purses and stakes.....The sale of the Belleview herd of short-horns, near Dixon, Ill., eighty in number, realized over $26,000.....The trotting stallion Jupiter Abdallah Jr., owned by Messrs. Merrow & Farnham of Boston, Mass., has been purchased by Mr. George E. Brock of Suspension Bridge for $10,000.....In Springfield, Mass., the other day, a spirited trotting horse, said to be a half brother to Smuggler, driven by Col. Dickey, the trainer, ran away through Main street, and dashed head first through a plate-glass window into *The Union* office, cutting himself so severely that he has since died. Dickey was severely but not fatally injured.....Mr. George Coggan of Portland, Oregon, has purchased in California the well-known race mare Nell Flaherty, by Rifleman; Monte Cristo, a roan gelding by Norfolk; and Lord Paul, a five-year-old Clydesdale stallion.....Mr. James A. Grinstead of Lexington, Ky., has sent the four following four-year-olds to be trained by John A. McClelland, at Blue Grass Park, near Georgetown, Ky.—Monmouth, Missfortune, Wild Brian and Don Carlos.....Mr. J. W. Hunt Reynolds's stable of racers, comprising Marmion, Whisper Ariella, Frou-Frou, Christine and Pirouette, has taken quarters at the Lexington Course, to be trained for the coming campaign by James Walden.....Mr. G. H. Barnard of Troy, N. Y., has purchased of Mr. C. W. Mitchell of Saratoga the well-known trotting stallion American Ethan.....Denver, Col., is going to give a trotting meeting in the first week of July, when $7,000 will be offered for four days' sport.....The number of horses in Great Britain, according to the agricultural returns of last year, is 367,000; showing an increase during the past five years of 66,000.....The Detroit Horse Fair Association at a recent meeting decided to offer $10,000 in purses to be trotted for at their meeting July 5 to 8. Among the purses is one of $2,500, free for all horses.

NEW HAVEN TROTTING TRACK.—New grounds, capable of accommodating 1,800 people, are now being laid out by the New Haven Baseball Club, and around them, on the outside, a quarter-mile trotting-track is to be laid; the management intending to have a series of trotting contests similar to those which proved so attractive at Barnum's Hippodrome in this city during the past Winter.

SALE OF OWEN CUTLER.—Mr. John Coffee has sold this four-year-old colt to Mr. C. Alloway of Monmouth, who proposes converting him into a steeplechaser. He is well bred, being by Leamington out of a daughter of La Victime by Australian. He ran only once last year, when he was unplaced to Reform, Dublin and Vandalite in the Monmouth Sequel Stakes at Long Branch.

A PACING-MATCH for $400, mile heats, best three in five, between Mr. Murphy's bay stallion Simcoe, in harness, and Mr. Brummer's bay mare Lady St. Clair, came off at the Bay District track, San Francisco, Cal., March 26, and was won by Simcoe, who trotted the second heat in 2:26¾, the third in 2:27, and the fourth in 2:26¾. The mare took the last heat in 2:27.

THE LOUISIANA JOCKEY CLUB SPRING MEETING.—The Spring meeting of the Louisiana Jockey Club at New Orleans, which was to have commenced on Saturday last, April 3, has been postponed on account of the heavy rains until Saturday, April 10.

H. J. SARGENT, manager of the Athenæum, Columbus, O., has been unanimously chosen by the directors secretary of the Columbus Driving Park Association.

THE RING.

THAT WHOLESALE CHALLENGE.—In response to the challenge which appeared in a recent number of THE CLIPPER, we have received the following card:

JEFFERSON, O., March 26, '75.

EDITOR NEW YORK CLIPPER.—I see in your last issue a challenge from T. Bascum, in which he states he can beat any man that treads on American soil. If he means business, as he says he does, why didn't he send money enough to back up what he says? Sure enough.—ED. CLIP.] I am not a fighting man, but I don't like to see such a scientific man as he claims to be go without having a chance to try his skill and muscle. I now state (if he means what he is blowing about and will send $100 to THE CLIPPER office to show he means business, it will be immediately covered by me) that I will back a man against him (a man that never entered the prize-ring) for any sum of money, and a side (said man to be named on the day of posting the last deposit), the fight to be governed by the rules of the London prize ring, and to come off within four months from signing articles, and within 200 miles of New York City. If he wants to fight so bad, he certainly won't refuse this opportunity. I will meet him or any of his friends at THE CLIPPER office, at any time he may wish, to post the money, and make all necessary arrangements. W. JONES.

PATSY HOGAN, one of our cleverest exponents of the science of self-defense, and who put up his forks in the ring forninst Pete Croker and Jim Trevillian, is advertised to give a sparring and variety jamboree at Olympic Hall, Sixteenth street, between Seventh and Eighth avenues, on Monday evening, April 12. The boxing brigade ought to turn out well for Patsy, who is ever ready to give any of his brother professionals a lift in the same direction, and is on hand at nearly every show of the kind. Johnny Carman is on the bills to wind up the exercises with Hogan, and this meet will be worth the amount of currency required to pass the doortender. Go see 'em.

AN ASSAULT-AT-ARMS for the benefit of the family of the late Harry Reed, pedestrian and sporting writer, took place at St. George's Hall, London, Eng., and was in every way a success. Among those who sparred were Jim Mace and Joe Goss, boon companions, whose set-to was of course the feature of the evening's entertainment, which also included wrestling, fencing, gymnastics, and Indian-club exercise, the latter by Prof. McLaughlin. The veteran exchampion Jim Ward, born in 1800, was also present.

MURPHY AND POWERS.—For some time past those once fast friends Johnny Murphy and Larry Powers have been at daggers' points, and a collision between them more forcible and damaging than that which occurred a few weeks ago has been looked for by the fraternity in the metropolis. Last week it was reported about town that Larry had planked a century in support of a challenge to the stalwart New Yorker, which coming to the ears of "Murph," the latter, accompanied by a couple of friends, called upon the usual stakeholder to cover whatever amount Powers might have left in his hands. To their surprise, however, they learned that Larry had not posted a dollar; but to find out whether or not he is willing to meet Johnny in the squared circle, the latter's backer put up one hundred dollars, which will be left on deposit one week for Powers to cover, and appoint a time and place of meeting to sign articles.

JIM FRAWLEY, one of the most civil and obliging of all the fraternity, and conqueror of Joe Cross in England, and Jim Turner and Jim Williams in this country, returned from Boston, Mass., last week, after an absence of over two months from Gotham—a fact which will account for his failure to box Turner at the latter's recent exhibition. It is Jimmy's intention to give an exhibition shortly.

JOE HORTON, formerly of Brummagem, but now of Philadelphia, where he is well-known as a rattling good boxer, is down for a benefit at Billy McLean's Safe House, 229 Girard avenue, that city, on Tuesday evening, April 13. He will wind-up with Arthur Chambers, and have the assistance of numerous others.

MIKE COBURN will be benefit-taker at the matinee at Harry Hill's on Thursday, April 8, upon which occasion he will have the aid and comfort of a number of professors of fistology, while Arthur Chambers is to come all the way from Philadelphia expressly to give the finale with Mickey the Masher.

BEN HOGAN gave an exhibition at Harry Hill's Varieties on Thursday afternoon, April 1. The chief set-to was between him and Joe Coburn, which was wound up by Joe catching Ben heavily with the heel of the glove, cutting the left eyebrow to the bone and flooring the recipient. The set-to, taken all in all, gave satisfaction.

ON HIS PINS AGAIN.—Billy Edwards ventured out the first Spring day last week, after his long illness. Billy is so metamorphosized as to deceive old friends. Currier & Ives are getting out two large colored lithographs—one of Edwards, the other of Chambers—in fighting costume.

GEORGE ROOKE made things pretty warm for Prof. John Long at the latter's exhibition at Turn Halle, this city, on Thursday evening, April 1.

WE HAVE A LETTER for Steve Riley.

TRIGGER.

THE INTERNATIONAL RIFLE-MATCH

At a meeting of the Joint Committee of the National Rifle Association and Amateur Rifle Club, appointed to complete arrangements for the International match at Dublin, Ireland, in June, held in this city April 2, the following circular was adopted for distribution throughout the country:

NEW YORK, April 2, 1875

TO THE RIFLEMEN OF AMERICA: A challenge having been extended to you by Major Leech, on behalf of the riflemen of Ireland, to shoot a return match in Dublin on June 29, 1875, the Amateur Rifle Club of this city have accepted it upon your behalf. The following programme has been agreed upon, being substantially that of the last international match. The programme was published in THE CLIPPER of March 13.—ED. CLIP.] In taking this step, the Amateur Rifle Club do not claim that they include among their members the best riflemen of America, but only assume to act as your representatives for the purpose of placing the matter in such a shape as to permit all who may prove themselves competent to compete, irrespective of their residence or membership. The targets and scoring used in the match will be in accordance with the rules of the National Rifle Association, viz., targets six feet high by twelve wide, having a bull's eye three feet square surrounded by the "centre," six feet square, the rest of the target constituting the "outer;" bull's eyes counting four points, centres three, outers two. Any sights allowed but telescopic, magnifying and such as conceal the target so as to prevent the danger signal from being seen. Any ammunition may be used. Any position will be allowed which can be taken on level ground without artificial rests. The conditions are sufficiently appear in the programme. The team shall consist of a captain and nine men, who shall be selected as follows:

1. The standing of the competitors shall be determined by four consecutive scores of forty-five shots each, each score made in a single day, without sighting shots, consisting of fifteen shots at 800, 900, and 1,000 yards.

2. The members of the American team of 1874 shall be allowed to stand upon the four scores made in their four last competitions at Creedmoor in 1874, ending with the Hemenway match, provided they signify their election so to do in writing to the Secretary of this committee on or before the 1st of April, 1875.

3. All other competitors shall be required to shoot in four competitions, to be held at Creedmoor on April 17, 21, 24, and 28, at 11 A. M. each day. The nine competitors, including the members of the team of 1874, standing upon their scores, who show the highest aggregate in their four scores thus made, or upon which they stood as above provided, shall constitute the team for 1875, and to be placed in rank thereon respectively according to their scores; subject, however, to the following provision: That such members of the team of 1874 as do not shoot in the competitions in match 3 under the foregoing rules shall be allowed to challenge an equal number of the said team of nine as above selected, commencing with the ninth man, to two competitions, to be under the direction of this committee, and the victors in these two competitions shall be members of the team.

4. Should any vacancy or vacancies occur in the team, as thus selected, before the day of sailing, it or they shall be filled by placing therein the competitor or competitors whose score or scores are next in order of merit, as shown at the end of the four competitions above provided for.

5. The captain shall be chosen by a majority vote of the nine men constituting the team as soon as practicable after their selection, in accordance with the conditions hereinprovided: *Resolved*, That the team of 1875 shall be required to engage in such private practice on the range as this committee may direct. The scores of those of the team of 1874 who have elected to stand on them are as follows:

	Scores.				Total.
Henry Fulton	159	168	171	158	656
John Bodine	156	158	158	152	624
H. A. Gildersleeve	153	154	155	143	605
G. W. Yale	142	150	162	127	581

The Amateur Rifle Club will pay all expenses of the team to Europe, and also the expenses of these competitions. The team will sail about June 5, 1875. The matter is one that appeals so strongly to your pride, not only as riflemen, but as Americans, that it is to be hoped that the best shots in the country will come forward in this match. The gentlemen who have issued the challenge are very skilful riflemen; but there are many in America fully as expert, and if they can be induced to engage in the undertaking, it is hoped that the result will be as gratifying as that of the former international match. By order of the Joint Committee of the Amateur Rifle Club and the National Rifle Association. LESLIE C. BRUCE, Secretary.

At this meeting it was resolved to secure accommodations for the encampment of the team at Wimbledon; and in answer to a letter from Major Leech of the Irish team, the President was directed to say that targets similar to those used at Creedmoor were preferred.

A PIGEON-MATCH for $100 was shot at Savannah, Ga., March 29, by D. P. Robertson of this city and Chas. B. Westcott of Savannah, each shooting at twenty-five birds, clyds. rise, 80yds. fall. Robertson won by a score of 16 to 14. Wm. M. Davidson was referee.

SAW-FILING.—A correspondent writes us from Adrian, Mich., that a man named Downie of that city recently set and filed a buscher's saw containing 220 teeth, eleven tops to the inch, in 1min. 57sec., winning a wager of 50 dollars that he couldn't do it in 2min.

A COCKING MAIN between birds representing respectively Troy and Albany, $50 each battle and $200 the odd fight, came off at a pit in the former city, March 24. Nine battles were fought, of which Troy won six, and consequently took the stakes.

IN THE CHESS TOURNEY now in progress at the Cafe International, in the Bowery, the highest scores have so far been made by Captain Mackenzie and M. Alberoni, who have each been triumphant in three matches of the first class.

DANIEL O'LEARY, who recently defeated Wilson Reid at the Hippodrome, is matched to walk a twenty-four hours' race against John De Witt of Albany, N. Y., for a stake of $500 a side. De Witt receives an allowance of ten miles, and the start is to be made at 9 P. M. on the 9th inst.

PARTICULARS concerning the "close" and "open" meetings of the New Jersey Athletic Association, to be held on May 31 and July 4 respectively, can be obtained upon application to Wheeler W. Phillips, secretary, Ridgewood, N. J.

THE CLERGYMAN AND THE LIBERTINE—A worthy clergyman in the country caused a road to be made through his grounds for the accommodation of the neighborhood. While he was superintending the workmen, a nobleman rode by whose life was not quite so regular as it ought to be. As he passed he accosted the clergyman thus: "Well, doctor, for all your pains, I take it this is not the road to Heaven." "True," replied he; "for if it had been, I should have wondered at seeing your lordship here."

AMUSEMENTS.

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514 BROADWAY.
Mr. JOSH HART.....Sole Proprietor

AN ENTIRE CHANGE OF BILL.
First week of the world-renowned
PEAK FAMILY,
Bellringers, Harp Players, etc.
The Russian Gymnasts,
JOHANOFF, ANTONIO, and DUNBAR.
Reappearance of the pleasing vocalist,
MISS NELLIE ST. JOHN.
HARRIGAN AND HART in
WHO OWNS THE LINE,
REGULAR ARMY, OH!
Harrigan sings "Muldoon Patrick's Brothers."
MLLE. ARTAZZI in NEW VOCAL GEMS.
R. M. CARROLL AND SON,
Mr. JOHN WILD, Mr. WM. CARTER,
Mr. CHAS. WHITE, Mr. G. L. STOUTE.
Miss KITTY O'NEIL,
in the Lancashire Clog.
Miss ADAH RICHMOND, Miss ALICE BENNETT
and the entire company in
A NEW OLIO,
concluding with the Sensational Drama,
OR,
THE MURDER AT THE FARM.
MATINEE WEDNESDAY AND SATURDAY.
April 12, THE MAHLTONS. 2-1t

BOOTH'S THEATRE.
THIRD MONTH. NINTH WEEK of
HENRY V,
the grandest Shakespearian spectacle ever produced.
Mr. GEORGE RIGNOLD,
the distinguished player, from the fifty-eighth to the sixty-fourth times, in his renowned part of the Young Monarch. The other characters of this sublime play assigned to the great company of FORTY-THREE excellent dramatic artists. The scenery is unsurpassed for beauty and grandeur, and includes
KING HENRY'S LONDON RECEPTION
This is the most animated scene of the great piece. The wonderful procession of the returning victorious army, and the populace of London thronging the streets near old Temple Bar, are represented by an auxiliary force of nearly FOUR HUNDRED MEN, WOMEN and CHILDREN. During this exciting act the famed FULL CHIME OF CHURCH BELLS IS RUNG. REGULAR MATINEE EVERY SATURDAY, at 1½ o'clock. 2-1t

LYCEUM THEATRE.
AIMEE in her original creation, ROSE MICHON, unanimously declared her best character, and in which she receives five encore nights, but
THE FAREWELL APPEARANCE OF AIMEE,
which will be continued this week
EVERY EVENING AND SATURDAY MATINEE
in Offenbach's now world-famous Opera-bouffe,
LA JOLIE PARFUMEUSE,
produced with new scenery, costumes, properties, appointments, perfect mise en scene, the cast including
AIMEE in her original creation.....ROSE MICHON
supported by Miles. Nardynn, Dubouchet, Cantrelle, Sivry, Vandelet, Delmas, Coraglia, DeFong; Messrs. Koliezi, Dubouchet, Arrigotti, Guyot, Adorel.
Chorus and Orchestra, under direction of C. VAN GHEL.
RETURN TO NEW YORK.
LYCEUM THEATRE—NEXT WEEK.
TWO NIGHTS ONLY AND WEDNESDAY MATINEE. 1t

OLYMPIC THEATRE,
NO. 624 BROADWAY.
MR. JOHN F. POOLE.....MANAGER
THE BEST COMPANY IN AMERICA.
Brilliant success of the beautiful, graceful and fearless lady gymnast,
MLLE. LEONA DARE.
First appearance of the great national Irish vocalist,
MR. PAT ROONEY.
Reappearance of the greatest comic artist living,
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THE WORRELL SISTERS, MISS ALICE HARRISON,
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WALTERS AND MORTON, THE NELSONS,
MR. JOHN HART, MISS NULLY PIERIS,
MR. WM. COURTRIGHT, MR. WM. B. CAHILL,
Mr. Wm. Gray, Mr. James Vincent, Mr. S. Holdsworth, Mr. E. D. Gooding, Mr. G. W. Rose, Mr. John Gilbert, etc.
The new travestie, FRIDOLIN.
Matinees Wednesday and Saturday at 2. 2-1t

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AUGMENTATION OF FORCES.
THE GREATEST NOVELTY ENTERTAINMENT.
The people crowding to witness it.
THE BEAUTY OF BROOKLYN AND NEW YORK
Thronging to regale with the rich delights
A NEW STUPENDOUS BILL
in which the entire combination will appear nightly and Wednesday and Saturday afternoon. Night, 15, 35, 50 and 75cts. Matinee, 15, 25 and 50cts. 2-1t

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Sheehan Bros., proprietors and managers. J. W. Shappard, stage-manager. Open year round. First-class talent wanted at all times; lady artists immediately. Salaries low but sure.
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THE BIG BONANZA!
HOUSES CROWDED! LAUGHTER INCESSANT!
EVERY NIGHT AT 8.
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BIRCH, WAMBOLD & RACKUS'
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The Spelling Match	The Blackbirds	Every Night.
The Spelling Match	Home In a Pix.	Every Night
The Spelling Match	You Must Laugh.	Every Night.

Wambold sings
Little Robin, Tell Kitty I'm Coming.
Everything new, fresh and sparkling.
Places secured. Matinee Saturday at 2. 2-1t*

WOOD'S MUSEUM. WOOD'S.
MONDAY, APRIL 5,
EVERY EVENING, WED'Y and SATURDAY MATINEES.
FRANK JONES
in the sensation play
THE BLACK HAND.
MATINEES,
MONDAY, TUESDAY, THURSDAY and FRIDAY.
LOUISE SYLVESTER and LOUIS ALDRICH
in THE FRENCH SPY and BULL IN A CHINA SHOP. 1t

UNION-SQUARE THEATRE.
Proprietor.....MR. SHERIDAN SHOOK
Manager.....A. M. PALMER
Begins at 8; over at 11.
107TH TO 114TH TIME OF
THE TWO ORPHANS.
THE MOST BEAUTIFUL PLAY SEEN IN NEW YORK FOR YEARS.
The success of this marvelous play is greater than that of any previous production here, and has never been equaled elsewhere. MOST MAGNIFICENT EVER SET UPON ANY STAGE. SATURDAY, APRIL 10, EIGHTEENTH MATINEE OF THE TWO ORPHANS. Seats may be secured one month in advance. Friday evening, April 9, BENEFIT OF MISS KATE CLAXTON. 2-1t

ROBINSON HALL,
SIXTEENTH STREET,
COMMENCING MONDAY, APRIL 12,
FOR A SHORT SEASON,
CHARLES MacEVOY'S
Famous Original
HIBERNICON
illustrating the bewitching scenery of IRELAND, accompanied by the choicest flowers of Irish poetry and melody,
THE NATIVE MUSIC OF ERIN,
exquisitely rendered in all its simplicity and beauty, by the most talented company ever organized, and entitled
THE EMERALDS,
who will appear in a melange of
MIRTH, MUSIC, PATHOS, AND MIMICRY.
Admission, 50 cents. Gallery, 25 cents. Children, 25 cents. Reserved Seats, 75 cents.
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50 STAR SPECIALTY ARTISTS
APPEAR AT EACH PERFORMANCE.
The best variety entertainment ever given on the East side.
IN ACTIVE PREPARATION
A STARTLING SENSATION.
Wanted first-class
VARIETY ARTISTS
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DRAMATIC STARS
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EVERY EVENING AT 8. SATURDAY MATINEE AT 2.

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BRYANT'S MINSTRELS.		The Bootblacks.
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Family matinee every Saturday at 2. 2-1t*

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MR. FRANK MAYO
IN
DAVY CROCKET.
MISS ROSA RAND
AS
ELEANOR VAUGHAN.
AND A GOOD COMPANY.
EVERY EVENING, Acting Manager.
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STARS with good sensational dramas desiring to play in Brooklyn, address MESSRS. HOOLEY & HANLEY. A few vacancies in the stock company. Silence to be considered a respectful negative. M. W. HANLY,
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JAKE BERRY'S 34TH-ST.
OPERA-HOUSE, near 3d ave. "The Grand Dutch 8" every night and at Wednesday and Saturday matinees. Admission, 25c., 50c., $1. First-class talent wanted at all times. Silence a negative. 1-7t*

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my arrangements being such for the Summer season that I shall not travel, I have sold all right to use the name of the
THEATRE COMIQUE
from
COMBINATION,
514 BROADWAY,
NEW YORK,
to
MR. JOHN WILD.
The company will be the same as though I were with them. This will be the only company entitled to use the above name.
The public's servant, JOSH HART.
SOLE PROPRIETOR THEATRE COMIQUE.
New York, March 25, 1875. 2-1t

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OLD TIMES AT
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CURTAIN DOWN AT 10:45 P. M.
THE SUPREME SPECTACLE OF THE AGE
TRIUMPHANT
EVERY EVENING UNTIL FURTHER NOTICE.
GENUINE SUCCESS
of the new Spectacular Tale of Enchantment.
AHMED, AHMED, AHMED,
AHMED, AHMED, AHMED,
Pronounced by the press and public
THE MOST MAGNIFICENT
SCENERY, BALLET, MUSIC, DRESSES, MOUNTINGS, GROUPINGS,
AND EFFECTS EVER SEEN IN AMERICA.
A spectacle play which, while possessing the practical ability of the "White Fawn" and "Black Crook" of the past period, surpasses them in attributes of plot, mind, taste and artistic worth.—N. Y. TRIBUNE.
GRAND MATINEE EVERY SATURDAY
AT 2 O'CLOCK.
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LAST
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CONGRESS OF NATIONS
AND THE DAZZLING
VISION OF THE HOURIS
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Grand Trotting Races
EVERY EVENING.
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Great Modern Show. Parties engaged in New York and vicinity will learn time of opening by communicating with DAN RHODES, 13 Bond street, New York. 2-1t*

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WRITE
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PLAYS, LECTURES, ETC.,
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Situated on ground floor. Seating capacity, 500; full set of scenery; lighted with gas. Troupes visiting Rock Island and Davenport, should give us a call. Good show-town, situated within three miles of Rock Island. Population 9,000. Terms reasonable. Address
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Instruction given in all branches of the dramatic and musical professions by
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—We have for sale the best troupe of ROSA CUCKATOOS and AFRICAN PARROTS, etc.; will go through with a complete marriage ceremony, waltz, play dominoes, march, etc., at the word of command. Just over from Tyrol, Austria. This is a chance seldom offered. Will be sold reasonable if applied for soon. J. H. COLLIER,
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In a Circus, or would hire a person to act as Treasurer. One that could lend from $1,000 to $2,000 on good security. Address R. C. JOHNSON,
2-1t* care of CLIPPER office.

FRANK EDWARDS
NOW DISENGAGED.
Please address all communications care of TORREY BROTHERS, 13 Spruce street, New York. 2-1t

SIMMONDS & WALL,
DRAMATIC AGENTS,
have removed
TO THEIR NEW OFFICE,
No. 10 UNION SQUARE,
NEW YORK CITY.
2-1t

MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Canada, will be for rent to first-class combinations from and after June first until the re-opening of the regular dramatic season in September next. During the past season the most popular stars have appeared at the above-named establishment with great success. The Theatre will hold about 1,800 persons, is centrally located between Buffalo and Detroit, and acknowledged by all who have visited Toronto professionally to be the most desirable place of amusement in the Canadas. For terms address MRS. CHARLOTTE MORRISON, Grand Opera-house, Toronto, or her sole agents, SIMMONDS & WALL, 10 Union Square, New York. 2-1t

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N. B.—Only men of REPUTATION need apply. Silence must be considered a negative. 2-1t*

GILMORE'S VARIETIES,
PHILADELPHIA.
THE CASE OF THE COMMONWEALTH CHARGING W. J. GILMORE OF MISDEMEANOR WAS TRIED IN THE NEW COURT OF QUARTER SESSIONS MARCH 31.
The principal charges against the Cancan were made by a policeman named Palmer, who was formerly a stage carpenter, and who cherished a bitter feeling towards the proprietor.
The Jury, after a short deliberation, rendered a verdict of NOT GUILTY. CLEAR OF ALL CHARGES.
The following are the names of the jurors in the case:
John Hazlett, varnisher, Forty-second and Powelton avenue, Twenty-fourth Ward.
Saml. Sabins, grocer, 1,211 Morris street, Eighteenth Ward.
Albert Toon, merchant, 59 Franklin st., Twenty-second Ward.
Wm. McCoy, stone cutter, 1,410 Brown street, Fifteenth Ward.
Thomas Leaning, gentleman, 321 Thirty-second street, Twenty-fourth Ward.
Charles Martin, hatter, 1,709 Seventh street, Third Ward.
James H. Wiser, storekeeper, 1,438 Frankford avenue, Seventeenth Ward.
Frank Morris, pipemaker, 3,410 Eleventh street, Twenty-fifth Ward.
Jas. Underdue, clergyman, 1,329 Addison street, Seventh Ward.
Wm. Clark, gent., 4,150 Lancaster avenue, Twenty-fourth Ward.
Robert Clark, Jr., gentleman, 251 South Eighth street, Eighth Ward; and
Peter Keynon, manufacturer, 1,310 Heath street, Twenty-eth Ward. 2-1t

THE WONDERFUL DUMMY.
Yours was noticed in last week's CLIPPER, and we will say to you, that you can only do one act, and that is LET ME BE, and then you commence a BROTHER ACT, which is not song-and-dance. Then you let us to another act called FUN IN THE KITCHEN. THAT YOU APPROPRIATED from Delehanty and Hengler, and after appropriating their act you are not satisfied, but must needs go around to people and say that they are BAD; but good performers always give HAMS a grand laugh when they run down ARTISTS, which you never can be. You always have to carry someone through the country to support you, or YOU WOULD STARVE. If it was not for that BOY WILLIE, who is a little gentleman and a fine performer, you would be working

HE DID NOT SAY GOOD-BYE.

WRITTEN FOR THE NEW YORK CLIPPER.

In a mansion quite commanding—
Such a contrast to the place,
Dull and dingy three-pair landing,
Whence we entered on life's race—
Came we sharply on each other
As I started on the go,
And had little time to bother,
E'en to heed the voice of whoa.
We had been schoolmates together,
Climbed and rolled down many hills,
And expended much shoe-leather
In avoiding mutual bills;
Fairly shared our latest tester,
And in partnership our sigh;
We the one same girl did pester—
Yet he uttered no good-bye.

There was still an ample minute
For a greeting and salute;
To have paused which should begin it
Were the rudeness of a brute;
There was recognition gleaming
In his somewhat fishy eye—
On his lips a smile was beaming,
Yet there came not thence good-bye.
I felt deeper than offended,
As I faltered for a word
Of surprise and censure blended,
For the friend no welcome stirred.
"Why speakest not? Thy farewell, come!
At the least, one sob or tear!"
"This here's a Dumb Asylum,
And we've kep' him in ten year!"

H. L. WILLIAMS.

"SAM SNYDERS OF PENN YAN."

WRITTEN FOR THE NEW YORK CLIPPER.

BY SI SLOKUM.

It was safe to say he hadn't been in town over ninety minutes by the clock.

He was sauntering along Broadway, opposite the new Postoffice building, at which towering, majestic and ornamental pile he stopped to gaze with admiring, if not critical eyes.

He saw that it was good, evidently, for he exclaimed, rather *sotto voce*-ly than otherwise.

"By Jeems Rice! that lays over anything in Penn Yan—high! What's that for?" he asked of a gentleman who came slowly along, looking at the building also. "Is that for a church or a State-house, 'Squire?" was his second question, immediately following the first.

"That's Barnum's new Grecian Hippodrome," was the reply.

"Sho! you don't say so. What a cuss that air Barnum is, isn't he? What 'd that air cost, Squire, d'you 'spose?"

"Over thirty thousand dollars cash, thus far, and not finished yet," was the response.

"Thunder! I'll bet 't did, too, now, for 't's a stunner! no mistake! Beats old Ben Budlong's barn all holler, an' that's all stun, too, with lots o' pine rocks an' gingerbread work onto it. I guess that Barnum's puss is longer 'n old Budlong's, an' the old Penn Yanner's aint no slouch of a stockin', nuther."

With these reflections, the speaker turned from a front-face to the P. O., and headed up Broadway, his attention being attracted a moment after by a store-front, conspicuous for its elegance and dissimilarity to other fronts in the neighborhood.

And this front he faced and gazed at as if considerably struck by its fine appearance. He looked at the doors and at the windows, at the windows and the doors. And over these he read the legend:

BILLIARDS. BILLIARDS.

While he gazed, we looked him over. He was not particularly noticeable in any way—in person or attire. He was not a "fashionable," neither was he a "clodhopper." His raiment, dark, had been, some months previously, a first-class suit of "store-clothes," purchased at twenty dollars, or thereabouts. The rim of his black wool hat was pitched down in front and cocked up behind. The body and crown had become sugar-loafed, as it were, but, from indentations, presented a sort of irregular, triangular, quadrangular, and altogether angular cone, so to speak, giving him a careless and don't-care-damnative kind of look, resting, as the castor did, on his left ear, and not approaching within three inches of his right auricular organ.

His face was reddened by exposure to the blasts of Winter, and as smooth as a baby's face. His hair was sandy, and his eyes were blue. He was not in any way handsome, nor was he by any means ugly. His hands were large and redder than his face. His feet—well, his feet *might* have been *small*; but if they were, the generous proportions of his kip-skin boots belied them. Such, without being too minute, was his *tout ensemble*, not on itting to mention a blue necktie, with liberal ends hangin' over a shirt-front not conspicuous for smoothness, though irreproachable in respect to whiteness.

"Billiards in here, eh? Well, I guess I'll look in. It looks like a slap-up shop—gilt-edged, sure!"

He pushed open and passed through the easily swinging, brown-leathered spring doors, and stood in a *salon de billard* of surpassing elegance of finish, fitting and furniture.

If he had been "struck" by the outside view—the front of the *salon*—he met with a "ten-strike" inside. To all appearances he was dumbfounded by the general view of taste, elegance, and richness that was presented to his sight. He pushed back his castor, his eyes widened, his mouth stood agape, and his red hands buried themselves in his pockets.

After seemingly taking in the whole scene generally, his eyes settled upon the cigar-stand on the left, with its splendid stock of cut-glass "weeds," and backsetting of mirrors and chastely-carved black-walnut surroundings.

He approached the stand and inspected the stock with the eye and air of a "connoseer" of unlimited means.

"I'll take one o' them twenty-five centers," he said, placing his finger on the glass over a box of "Reina Victorias"—speaking like one who, though advertising the "rooral deestrix" in his person, knew the worth of a choice weed, and, knowing, had the means wherewith to indulge, and the courage.

He lighted the weed, took one more look at the stand and surroundings, and then turned about, his gaze for the first time taking in as specialty the extensive and finely-fashioned bar, with its magnificent background of ornately carved and gilded black walnut, its resplendent and costly mirrors, its brilliant display of costliest glassware in many-formed and many-colored pieces, its fine statuses in bronze, bearing ornamented globes through which the gaslight shed a softened but brilliant radiance; and the general chaste and elegant surroundings he took in.

All these he devoured with his eyes, as he gazed with speechless admiration at the Aladdin-like display. A moment or two and he strode to the bar, and without any of that trepidation that one would have supposed he would have felt, judging from his looks, when approaching so much dazzling brilliancy and splendor.

"Well, 'Squire, I guess you've got some good whiskey, aint you?" he said, addressing "Jimmy," the presiding genius of the glittering locality.

"Undoubtedly," was the laconic rejoinder of the latter, uttered in the most affable of tones.

"I'm buyin' the best you've got, 'Squire. If it's on'y half's good's the fixin's here, I'm sat'sfied, blame my skin 'f I aint. What's 'e price, 'Squire?"

"Twenty-five cents for the best —"

"That's what er want. Pour it out, 'Squire."

"Help yourself," blandly rejoined Jimmy, setting up a bottle and a glass, following with a glass of iced water.

He helped himself. And *such* a help! He was thinking of Penn Yan measure, but without taking into consideration the difference in the size of the tumblers. He went for a tumblerful, considering the same an arbitrary measure the world over, probably, size making no difference.

The amber-colored liquid passed the portals of his roomy mouth, filled that cavity to a greater or less extent, and flowed down his æsophagus with as little obstruction as the liquid (aqueous) that passes down the throat of the Maelstrom. It was gone in an instant, and only the "ragged edge" of its remembrance lingered on the sides of the glass.

The latter he looked at fondly, holding it out before his gaze. His face smacked appreciatingly. Then he set the glass down, and, producing a no mean "roll," extracted therefrom a five-dollar note, which he pushed to Jimmy, saying, "Take it out o' that, Squire;" furthermore remarking that "that whiskey's the cleanest ever I tasted on. Ken I git a bottle o' that when I go home?" (Then aside) "That'll make old Budlong's eyes stamps."

Jimmy said, "Certainly—as many bottles as you wish," and hesitated, as he passed the note through his fingers, whether to take out three drinks or only one; but decided in a moment on the latter course, policy, perhaps, dictating him.

Penn Yan sunk the change with his "roll" in his pocket, and with hands thrust in his pockets turned from the bar, looking down the hall. He glanced at the lager-beer department on the left (a separate feature at this establishment); gazed at the splendid chandeliers all aglow with gaslight; at the beautifully chaste frescoed ceiling; at the four tables in a square, and surroundings; and then his gaze extended to the further end of the hall, where, beneath a dome-like structure, stood the pool table, something which no well-regulated billiard-saloon is without in these days.

Towards this table, down the centre of the saloon, he strode, and, reaching the cordon of chairs about it, looked upon the game with very evident pleasure and wonderment. The number of the players (there were six in), and the number of the balls, brilliantly colored and fancifully marked, attracted his earnest attention, and he watched the game until all the object-balls (fifteen in number) disappeared from the table, being holed by one and another of the players.

Then—when the balls were being set up by the pool-man, "Tom"—he passed the line of chairs in his front, and entered the "charmed circle," so to speak.

"What kind of a game do you call this?" he asked, with a sort of reckless indifference, of a player with whom he came in contact.

"Fifteen-ball pool," was the rejoinder, with the interrogatory, "Want to take a hand in? Anybody can play at this—simple as sliding down hill. All you've got to do is to 'hold' the balls—different from billiards, you know."

"I see. I know little suthin 'bout billiards, but this—what d've call it?"

"Fifteen-ball pool."

"Yes, yes. But I don't know—thund'rin' lot o' balls, aint there?"

He had got alongside the table now, and picked up one of the small balls, thrown from a leathern bottle, which determined the turns of the players, and which had been thrown for him by the pallid and retiring "Tom."

"Kin I git in here?" he asked of the latter, after looking at his ball, numbered four, being one of seven thrown.

Tom nodded his head and took off the triangular frame. Penn Yan was in, and went for a "stick," as he called it, saying, "If you fellers are willin' I should git in?" Nobody objected, and P. Y. was numbered among the players.

"Play, four," was the call in due time. P. Y. went at 'em, but before he had decided how to play, "foul" was called, which had to be explained to him, when he retired in favor of number five. (Our readers will understand that he had accidentally touched the white ball.)

The turn of number four came round again, with six balls on the table. With much care he again essayed the "hazard." There was no "foul" this time, but there was an astonishing display of grotesque attitude in getting ready to make the shot, and a most remarkable double-back action and ground-and-lofty-tumbling movement after executing the same, which "brought down the house," so to speak. But the ball (a "ringer") went into the pocket, nevertheless; applause, in the shape of thumping of cues on the floor, following the demonstrative shot.

And the next ball he "went for" was holed, but the third attempt proved a miserable failure, he going into the pocket. He retired, with the 1 and 5 balls to his score, and a mark against him, leaving his score one. He paid for that game of pool, and stood for another game. He paid also for three more successive games, besides affording much amusement to the other players and spectators. A fourth he escaped by "getting his back up," to use an expressive, if not elegant, phrase of the period. And this is how he "got his back up."

He had holed four balls on the fourth game, when one of the players remarked: "That ends it—you've done."

"Done, eh? I guess not, mister. I'm goin' fur that 12 ball."

There was a laugh all round. And there was a strong foundation for a laugh, for, to all appearances, the holing of the balls by him was "scratching" in the highest degree.

He had holed the 15, 9, 6 and 4 balls, and this was more than good against the field; but, while he could not lose the game, he longed for additional conquests in the ball-holing line, especially as the laugh had raised his back—anyone would have judged so, at least.

"Wal, you needn't laugh; I ken do it," he said, pushing his hat farther on the back of his head, adding, "This aint no game at all, this 15-ball pool—anybody can play this game."

"I bed you vive tollar you don'd hold dot number 12 ball in dose bockets," said a tall young German in the game, an excellent pool-player, and known as "Dutchy."

There was scarcely a "sight" to "hole" the ball, but he had "got his back up" and wasn't to be "stumped," you know. He came out with a five, saying, he'd "jest as leves bet twenty dollars on't, as not"—he was piqued, you see, and "game."

"I'll bet you twenty you don't hole the number 12 in the side pocket there, or in that corner pocket," spoke up a tall, broad-shouldered, sandy-complexioned player, looking as though he meant what he said, though his hat had a careless push backwards, and so far that a slight touch would have sent it to the floor.

The member from Penn Yan pulled his "roll." He took therefrom a twenty-dollar note, and, tossing it on the table, said:

"That's the kind of a man I am, every time."

It was evident that he was a country "sport," with more money than brains, for the chances of losing were ninety-nine in a hundred—he had stepped in where Dion (take your choice of the three brothers) would scarcely have dared to tread, or any other man, for twenty-five dollars on the shot. But his "back was up," you see; he was piqued, and wanted to let the boys know that some folks could do things as well as others.

The 12 ball laid six inches in front of the left pocket, and, if anything, a trifle below the centre. The cue ball laid twenty inches above, and within two inches of the cushion. The lower left-hand corner pocket was "guarded"—the right open, but scarcely attainable without the player holing himself. The other pockets were scarcely to be thought of, even had the way been clear, which it was not; besides, they were not in consideration in the twenty-dollar bet.

Penn Yan chalked his cue and struck an attitude, and, if "attitude is everything," he had a soft thing of it. He "spread himself," and to such an extent that he seemed to spread all over the upper end of the table. He squinted and sighted, and worked his cue back and forth over a most awkwardly constructed "bridge," his fingers being closed in, and his thumb bent down. Suddenly he raised himself to the perpendicular.

"Do you fellows want to back out?" he queried of the two players he had bet with.

He got the grand laugh all round at this. Everybody could see that it was not magnanimity on his part, but a "weakening" that prompted the interrogatory.

Netherlands came to the front immediately with his "roll."

"Bag oud? Vot you don'd gome here und take me vor, eh? I bed you shoost vivteen tollar you no bocket dot ball mit der bockets on der dable."

The grand laugh and "Dutchy's" challenge "braced" the member from Penn Yan, and, drawing his "roll," he pulled therefrom a ten and a five, and tossed them to the stakeholder, exclaiming:

"I aint no sheeny, I aint."

Whether this was nerve or mere braggadocia, finding he had "gone his length in it," none could tell; but the latter would have had the most takers, we think.

Again he spread himself, but with no very confident air, as could be seen. He had hardly struck his "attitude" when his cue, drawn but once over his "bridge" hand clumsily disposed, struck the white ball, and pretty forcibly, whereupon he bounced to a perpendicular, and actually couldn't stop to consult grace of attitude at that moment, for things looked "rocky."

"Dutchy" looked happy, and the other bettors looked serene.

Penn Yan "drew a bead" on the ball he had selected. Slowly he drew and pushed back and forth his hesitating cue; slowly, slowly. He fears to strike, but knows he must sooner or later. Now—no—yes, he strikes, and most carefully, though with some power, for that was necessary as the balls lay in reference to the pocket he would play for.

Scarcely had he delivered the blow, when he springs back and, bolt upright, stands with both hands raised high above his head, his cue pointing upwards, his mouth open, and his eyes fixed with an intense stare upon the object-ball he had sent towards the lower right-hand pocket. Diagonally it moves towards the receptacle, on a direct course for the same, but slowing with every revolution. Will it stop short of the goal? It seems to stop right on the very edge of the pocket, but it is only staggering.

Penn Yan's eyes opened wider, and so did his mouth. And well they might, for that ball stood on the "ragged edge," as it were, of a three-hundred dollar bet—it trembled there!

"Ah!" It was a respiration from Pen Yan—a grunt, we might say—so deep that it spoke a great relief from an intense anxiety suffered.

The ball had disappeared in the pocket, and that brought forth the grunt of relief, deep and sounding, which, in turn, brought forth a hearty laugh from the spectators. The two next balls, from the position he got, went in "on the fly," so to speak, but were carefully and methodically played, with interesting attitudes following. The next was a difficult one, but after considerable sighing, and see-sawing with the cue, it was sent on its way by a well-directed blow from the cue-ball, and holed itself, eliciting another grunt from Penn Yan, who by this time was looked upon by the spectators as a cross between a thoroughbred pool-player and a mongrel scratcher, the majority, perhaps, inclining to the belief that he partook more of the latter than the former breed.

There was now but one ball between him and three hundred dollars. He would be a hundred out or two hundred in, according as that ball was disposed of. "Dutchy" didn't look so happy as he had looked, but he didn't look miserable; the others interested didn't look so serene, but didn't look perturbed, for the single remaining ball was looked upon as safe from his assaults, barring his extraordinary luck, if luck it was, that befriended him in most of his shots. It laid against the lower cushion, nearly in the centre thereof, while the cue-ball laid near the upper "spot," a little to one side.

To hole that ball was something that few, if any, experts would calculate upon with any great degree of certainty; but Penn Yan must hole it by hook or by crook—fairly or by "scratching"—or bid farewell to his hundred dollars—a long farewell at that.

P. Y. went down and looked at it. He saw that it laid hard against the cushion. He then walked back and looked the entire situation over. He evidently didn't like it, but he must accept it whether or not. He glanced at the two side-pockets, shook his head and looked nervous. Then he looked at the corner pockets between which he stood at the head of the table. He turned his head from side to side, rather than shook it. It was acknowledging a difficult feat to be essayed. He looked more uneasy and anxious. "Dutchy" and the other interested parties respectively resumed their happy and serene looks, eclipsing their previous efforts, if anything. P. Y. chalked his cue-tip carefully and long, all the time looking the situation over. At length he got down to the table in one of his most grotesque *poses*, and, "drawing a bead" on the object-ball, glanced from it to the pocket on his left, then to the pocket on his right, then cast a sidelong glance at "Dutchy," who felt that he was "hunk" and five over, the glance drawing a laugh from the crowd.

That laugh flushed his face and braced P. Y. to do or die. Slowly and carefully he commenced to see-saw with his cue previously to making his final and decisive shot, fatal or otherwise, as the Fates willed it. His teeth were set hard, as one could tell, and he looked extremely uncertain about the result of his shot, as most any expert would under the circumstances. It was seen, by the glances of his eyes, that the object-ball was for the left-hand corner pocket, that was the one in which he hoped to snare his bird.

Suddenly, very suddenly, he launched his cue like a thunderbolt, as it were, against the cue-ball, which sped like lightning to the lower cushion, striking the object-ball on the right and sending it flying up the table diagonally towards the left-hand pocket, into which it plunged as though drawn by a magnet! This shot "brought down the house" in a thunderous burst of applause," so to speak, from the lookers-on, counting "Dutchy" out. He *didn't* applaud. Perhaps he forgot it in the excitement of the moment. Let us be charitable and suppose he did.

The instant the ball dove into the pocket, P. Y. tossing his cue on the table, jumped at least two feet from the floor, with his hands high above his head, exclaiming:

"Ripity-bipity, by Jeems Rice! that's the luckiest shot I ever see. Whew!" After which exclamation he backed in a staggering manner, as though faint, to a chair, into the arms of which he dropped like a leaden man, seemingly "all gone."

"Dutchy" came up to congratulate him at the same moment that the stakeholder approached.

"Here's your stamps," said the latter, passing a fold of greenbacks to him.

"Who der tuyfel you are, Mister I-dond-know?" said "Dutchy," with a long and fretted face on, his hands thrust deep into the pockets of his pants.

P. Y. took the greenbacks and rose to his feet, and seemed to be in possession of himself.

"Me? Oh, I'm nobody, sir; but I'll introduce myself to you, gentlemen. I am Sam Snyders of Penn Yan. If any of you are ever out my way, I should be happy to see you. I never had such luck in my life as I've had to-night, but I 'spose you're used to it here. Good-night, gentlemen; I've got to go, as I never stay out after ten o'clock—good-night."

The "early-to-bed" Mr. Sam Snyders of Penn Yan retired from the circle of pool-players, and proceeded towards the door. Passing Billy Devereaux, who stood near one of the upper tables with his hands behind him under his coatails, he said:

"Wal, good-night, Mr. Reeves. You've got a mighty nice place here, and I'll tell our boys—I'm Sam Snyders of Penn Yan—to drop in when they come to town. Mighty nice place you've got here—good-night."

"Say, Mr. Snyders, I'm not Mr. Reeves," said Billy. "That's the gentleman over there," pointing to a gentleman at the opposite table.

"Oh, that fat, good-looking man? Well, he's a stunner, 'n, no mistake. He could 'corner' all the gals in Penn Yan, and git up a panic in the market. Give him my respects. I'm Sam Snyders—you know. Mighty nice place he's got. Good-night."

And Sam Snyders of Penn Yan passed on and out into the gloom of the night, rendered more visible by the uncertain glimmer of the gaslights along the thoroughfare.

It is a question among the pool-players at Reeves' whether Sam Snyders of Penn Yan was a pool-player of remarkable skill or a "scratcher" of extraordinary luck. Some say "Dutchy," and will pretend entire ignorance of Sam Snyders of Penn Yan. He says nothing, but mutters much.

THAT LITTLE RED LOUNGE.

WRITTEN FOR THE NEW YORK CLIPPER.

How can I help loving thee, "Little Red Lounge?"
For wonderful sights thou hast seen.
Did not the great preacher, when resting from toil,
Repose on thy bosom serene?
Though others may sing of "The Old Arm-chair,"
Or "the bucket by the well,"
The "Little Red Lounge" is to me more fair,
And it, too, has its story to tell.
Oh, couldst thou but speak, I'd listen intent,
Believe every word thou might say;
But thou art inanimate, "Little Red Lounge—"
"Per aspera ad astra,"
Now, Hank says he didn't, and Thee, says he did,
And both of course cannot be right;
Brace up, little Corner, and make 'em explain,
And end this calamitous fight.

GEORGE THE HARTY BOY.

A ROMANCE OF THE TRAPEZE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY JAMES WIGHT.

Somewhat beyond the present decade, two lovely young ladies were engaged professionally in an American varieties theatre. They were in totally different lines of business; they never, by any chance, came together on the stage; and both had just seen their twenty-third birthday. They were beautiful women; though, in style of beauty, rivals in no sense of the word. Yet they nourished an implacable hatred of each other, and were savagely jealous in their secret hearts. For Love the Magician had stepped in, and, after his customary blind fashion, had set their hearts beating and palpitating for the same individual. Reader, Victoria Costello and Helene De Freyne passionately loved Mr. Hamilton Warner, a young and handsome gentleman connected with the management; and each saw it in the other's eyes from afar, and cordially detested and maligned that other, after the manner of womankind in like circumstances from time immemorial.

Miss Helene De Freyne was a queenly, statuesque creature, with the muscles of an Amazon and the willowy flexibility of the antelope. An "inspired" critic of the place said she resembled "a statue of Canova surprised into being." She was in the trapeze and "mid-air" business, and appeared to great advantage in her tights. Her limbs were nobly moulded, her fine Grecian face was fair as moonlight, her hair was luxuriant, and almost touched the floor in length, her eyes were deep, darkly blue as to appear almost black. She was immensely popular, and her "daring and unexampled flights" told well in the treasury.

Victoria Costello was a bewitchingly pretty, medium-sized brunette, with flashing brown eyes, faultless teeth—which she always made the most of—and a rich, voluptuous form of unique beauty. Her face was slight but symmetrical, and her voice was liquid, full and clear. She was a comedienne, and had refused more than a score of highly eligible offers of marriage—in a pecuniary sense.

Like Edmund in "King Lear," Hamilton Warner was contented with either when the other charmer was absent. He had professions for each when with her, but their preference for him was so pointed that he wisely ceased his attentions, and became simply polite.

After this chill, Miss De Freyne was heard to say that she would like to twist the neck of "that buzzing vixen, Miss Costello." The latter declared, at rehearsal, that she would like to "stick a knife into that great, vulgar, big-limbed Dutch woman." And matters evolved themselves into a state of "scratchin' or kerwollop" between the two ladies. Each "hunked" and "hooked" and "pulled" entire ignorance of Sam Snyders of Penn Yan. He says nothing, but mutters much.

Meantime a surgeon had been called in, and there were pale faces and anxious hearts in the green-room. When the man of science arrived, the patient's pulse was hardly perceptible, her upper lip was a mass of quivering muscle—front teeth clean knocked out—with other bodily injuries then impossible to discover.

She was removed to her apartments in an ambulance, and two more physicians were called in, the patient remaining uniformly unconscious.

The examination disclosed serious internal hemorrhage—whether fatal or not, time alone could show. Restoratives were applied with success, then stimulants discreetly, and provision made for professionally watching her for the night.

In three days the patient's condition had not improved. She was unmistakably growing weaker and weaker. The hemorrhage continued in a partially modified form. The doctors shook their heads and looked grave. Professor Koeningsberg was called in consultation. He made a careful examination of the internal viscera by instruments, and gave his opinion that her life could only be saved by transfusion of blood. The old fogy M. D.s objected, but Koeningsberg cursed and was firm.

The operation was performed under his superintendence; and three times repeated in the following three months. Blood was taken from three different individuals—two strong men and a negress; and in six months it was certain that Helene De Freyne had entered upon a new lease of life. In nine months she was strong and healthy; but not so lithe and active as before her accident. Her hip had a scarred and lacerated look, but it was covered with dark, downy hair, like a youth's moustache. Her voice, too, had grown stronger and more masculine in its tone. One day, when her cure was complete, Professor Koeningsberg called and stared at her through his gold-set goggles.

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"I have given up all this for you, darling. Now I am yours—yours forever—your own wife!"

There was an expression of quiet triumph on the other's face; but none of that spontaneous fire that she had expected, as he composedly replied:

"After the customary ceremony, pet."

"Ceremony! ha, ha, ha! What? Not be married by a muttering priest in a frowsy old church! You don't mean it, Syd? Ha, ha, ha! ha, ha, ha!" and she fairly flew at him, and dwelt on his lips in an ecstasy of love and laughter. Then she said: "Darling, I should have thought that in our case, as someone says, 'Love himself might be parson, clerk and father to the bride.' Ha, ha, ha! ha, ha, ha!"

Strange as it may appear, Sydney Wentworth remained firm in his resolution to have a ceremony. So next day they went through the usual form, made false declarations, were pronounced man and wife, and returned to their hotel. Half an hour afterwards, in spite of his bride's tears and entreaties, Sydney went out, and she saw him no more till next morning at Monis. Reader, Victoria Costello and Helene De Freyne passionately loved Mr. Hamilton Warner, a young and handsome gentleman connected with the management; and each saw it in the other's eyes from afar, and cordially detested and maligned that other, after the manner of womankind in like circumstances from time immemorial.

Miss Helene De Freyne was a queenly, statuesque creature, with the muscles of an Amazon and the willowy flexibility of the antelope. An "inspired" critic of the place said she resembled "a statue of Canova surprised into being." She was in the trapeze and "mid-air" business, and appeared to great advantage in her tights. Her limbs were nobly moulded, her fine Grecian face was fair as moonlight, her hair was luxuriant, and almost touched the floor in length, her eyes were deep, darkly blue as to appear almost black. She was immensely popular, and her "daring and unexampled flights" told well in the treasury.

Victoria Costello was a bewitchingly pretty, medium-sized brunette, with flashing brown eyes, faultless teeth—which she always made the most of—and a rich, voluptuous form of unique beauty. Her face was slight but symmetrical, and her voice was liquid, full and clear. She was a comedienne, and had refused more than a score of highly eligible offers of marriage—in a pecuniary sense.

Like Edmund in "King Lear," Hamilton Warner was contented with either when the other charmer was absent. He had professions for each when with her, but their preference for him was so pointed that he wisely ceased his attentions, and became simply polite.

After this chill, Miss De Freyne was heard to say that she would like to twist the neck of "that buzzing vixen, Miss Costello." The latter declared, at rehearsal, that she would like to "stick a knife into that great, vulgar, big-limbed Dutch woman." And matters evolved themselves into a state of "scratchin' or kerwollop" between the two ladies. Each "hunked" and "hooked" and "pulled" entire ignorance of Sam Snyders of Penn Yan. He says nothing, but mutters much.

Now, Victoria Costello had listened to every word with venomous rancor. As she left the theatre she accosted a young man on the sidewalk. He was a talented scene-painter, and desperately in love with her. To-night he was thrown into an ecstasy of bliss, for she agreed to eat supper at his expense.

"All day; forced to; scene must be finished," was the reply.

"Suppose I come along and see you, eh?" said she, archly.

"Oh, do—do; by all means; come and ——"

Here Miss Costello saw her car, bade him good-night, and ended the *tete-a-tete*.

Sure enough, she visited the theatre the next day, and chatted so sweetly that Sam Carroll was incapable of rational work after she had skipped away. In point of fact, he came down from the "bridge" and turned into a neighboring saloon for three fingers and a clove. Being challenged, he "felt like chucking dice for the crowd;" and an hour afterwards, when he returned to the theatre, he met Miss Costello inside the stage-door.

"Why, I thought you had gone home long ago," cried he, with eyes projecting like a lobster's.

"Bless you, no; why, I've been all over the theatre—parquet, gallery, boxes, orchestra—everywhere. It's so funny, and dismal, and awful, in the daytime, with the darkness—aint it?"

Sam was gazing fondly at her ruby lips, and thinking how distractingly pretty she was; so he replied rather incoherently:

"Yes; sort of jolly, aint it?"

Whereupon Miss Costello laughed saucily; and Sam, losing control of himself, attempted to ravish a kiss from the ripe lips fringing the gleaming ivory. The siren's eyes flashed fire, and she struggled like an enraged tigress. The painter was eager for the osculation, and clasped the wiry form, until, growing angry beyond control, she struck him in the face with some missile, inflicting a severe but not serious wound. Then, in self-defense, he clutched the weapon and freed the irate beauty.

"You vulgar, drunken beast!" she hissed, and vanished.

Sam wiped his wound, and then leisurely examined his trophy.

It was a dark-lantern.

The following night Helene De Freyne critically watched the fixing of the net beneath the trapeze. Then she came skipping before the audience like a laughing Aphrodite, and climbed to the bars, hand over hand, by sheer strength of muscle. When the "aerial flight" came in order, she made a professional failure, and fell some forty feet down to the net stretched below. A thrill ran through the house when it was seen that her descent was not visibly arrested by the string meshes. Her robust form cut clean through, as if the net had been composed of the frailest gossamer, and she fell, bruised, bleeding and insensible, into the orchestra!

Then there was a rushing, followed by expressions of horror, gratification, and astonishment on the part of the audience. Dismay, affected nonchalance and subdued profanity was the managerial sort of commentary, followed in a minute and a half by the customary reassuring explanation, from the footlights, that "Miss De Freyne had received a few—a very few slight bruises and contusions, but would no doubt be quite convalescent by to-morrow night." Then the orchestra struck up a lively fandango, and the business proceeded.

Meantime a surgeon had been called in, and there were pale faces and anxious hearts in the green-room. When the man of science arrived, the patient's pulse was hardly perceptible, her upper lip was a mass of quivering muscle—front teeth clean knocked out—with other bodily injuries then impossible to discover.

She was removed to her apartments in an ambulance, and two more physicians were called in, the patient remaining uniformly unconscious.

The examination disclosed serious internal hemorrhage—whether fatal or not, time alone could show. Restoratives were applied with success, then stimulants discreetly, and provision made for professionally watching her for the night.

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NEW PLAYS IN ENGLAND AND FRANCE.

"OLIVE BRANCH,"

a three-act drama, written by Paul Meritt for Mr. and Mrs. Billington, was first performed at the Theatre Royal, Leicester, Eng., March 15. *The London Era* contains the appended notice: "It opens at Masoncroft, in the photographic studio of Humphrey Branch, who, some eight years prior to the action of the drama, has been married in India to the daughter of a poor officer. On the wedding-day his bride was ruthlessly torn from him by a party of rebels, and, as Humphrey hears no more of her, he concludes that she has been murdered. After this terrible calamity Humphrey returns to England, where he speculates in mining shares, and is ruined. Shortly after this he marries Patience, a poor farmer's daughter, who had nursed him through a long and dangerous illness. Their union was not at first a happy one, but all was affection and tenderness on the birth of their first-born, whom they appropriately named Olive Branch, personated by an interesting child, Miss Kate Clifton, in the first act. Humphrey, whilst in India, suffered, we are told, from temporary blindness, and, in the first scene, is dreading a return of this affliction. Dr. Dixon, a young medical man, who is slightly deformed, is a real friend to the Branch family in their distress, supplying them at this particular period with medicine and even the common necessaries of life. Here Marmaduke Dane, a London attorney, arrives and informs Humphrey Branch that the mining shares which he has considered to be worthless are quoted at a high figure on 'Change, and by this stroke of good fortune the poor photographer becomes once more a rich man. Humphrey has barely time to express the joy he feels for his deliverance from work, which he knows is again depriving him altogether of his sight, when the unwelcome news comes that his Indian wife, Beatrice, whom he believed to have been murdered, still lives; and that she, believing herself to be alone in the world, has, in a destitute condition, made her way to England to claim a widow's share of Humphrey's property. Patience overhears with anguish this terrible disclosure, and, prompted by Dane's advice to Humphrey that Beatrice should be kept in ignorance of his second marriage, resolves at once to leave her husband, and never see him more. After an exceedingly touching parting with her little invalid child, Olive, whom she dare not expose to the cold. Patience flies from her dearly-loved home, and leaves Humphrey free to return to his first wife. Humphrey, however, who loves Patience most devotedly, attempts to follow and arrest her in her flight, but is prevented from so doing by a sudden return of his former calamity, blindness. On this touching episode the curtain falls on the first act. Thirteen years are supposed to have elapsed when the action of the play is resumed, and the scene is now Rosedale, Devonshire, Humphrey's residence. Humphrey, still blind, is living very unhappily with Beatrice, whose disposition is utterly at variance with all that is good and gentle. Olive, now called Olive Masoncroft, has arrived at the age of eighteen, and is Humphrey's reader and amanuensis, but is kept totally in ignorance of the fact that the blind man is her father, and believes herself to be an orphan, adopted and cared for by Humphrey from charitable motives only. Olive has a suitor in the person of Lieut. Horace Lisney, the son of Beatrice's late sister Bertha, who was killed at the massacre from which Beatrice and Horace escaped. Olive, however, does not reciprocate Horace's affection, learning that he is a worthless and dissipated fellow, but prefers her kind friend the doctor, who is at this time on a visit to Rosedale. Olive, too, has a devoted friend in a certain mysterious, careworn, pale-faced woman known as Mrs. Firman, who rents a small house in the immediate neighborhood. Mrs. Firman is, of course, none other than poor Patience, and a most touching scene occurs here between mother and child, Olive not yet knowing the truth. Mrs. Firman, when in the presence of Humphrey, remains silent, and he, being quite blind, little dreams that his much-loved wife, whom he mourns as dead, is so near him. Horace threatens Olive with violence because she will not return his affection, and Humphrey, making an attempt to protect her, is taunted with his blindness. The scoundrel endeavors to tear Olive from her father's arms; and Patience, losing all self-control, is about to defy him, and thereby betray her presence, when Dr. Dixon, who alone knows the truth, with a gesture commands her yet to be silent, and reminds her of her painful position. This affecting scene concludes the second act, leaving the audience in a state of conjecture as to the possible climax. At the commencement of the third act Beatrice has discovered a clue to Humphrey's marriage with Patience, and, with the revengeful assistance of Horace, has obtained proofs which the latter will use to his base advantage, namely, as a means of securing Olive for his wife. When Olive discovers from Horace the secret of her parentage, and learns that her father is to be prosecuted for bigamy unless she accepts him in marriage, she determines to sacrifice herself and to save her father. Humphrey now learns that Olive has broken faith with the doctor, who has been such a friend to them, and he upbraids her for her falseness and ingratitude, not knowing the true state of affairs. Patience, hearing his bitter reproaches, forgets her long self-restraint, and bursts out into a defense of her own child. Humphrey then discovers that Patience, his wife, still lives in the person of Mrs. Firman, and this discovery makes way for the most sympathetic and the loudest applause ever heard within the walls of this theatre. Beatrice, who has been absent from her home for a few days, now returns, and finds that Humphrey, by a marvelous operation skillfully performed by Dr. Dixon, has recovered his sight, though still compelled to wear a bandage. Upon hearing a singular remark in a denunciatory speech by Patience against the cruelty of Beatrice to Humphrey, he tears the bandage from his eyes to find his true and affectionate wife Patience standing before him. Beatrice's sister Bertha, now found to be alive, has all the time been personating his first wife, which was unknown previously to Humphrey, because of the similarity of voice in both sisters. Humphrey and Patience are now reunited, and Dr. Dixon is also made happy by the love of their daughter Olive." The cast included Mr. Billington as Humphrey, Mrs. Billington as Patience, Miss Eversfield as Beatrice, Miss Ellen Meredith as Olive, J. R. Jackson as Dr. Dixon, H. Cecil Bery as Horace, and A. D. Anderson as Marmaduke.

"STOLEN AWAY"

is the title of a drama from the pen of Mr. Dodson, which was produced at the Britannia Theatre, London, on March 15. In the opening scene some of the choicest specimens of rascaldom are to be seen, the most prominent being a follower of the Bill Sykes school, named Jack Ginger, whose wife, Meg, has stolen the child of Madelaine Lester. This lady is the daughter of an aristocrat, and has no offspring by parent in marrying a wealthy man that means are taken to ruin him. The husband, Walter, hearing something said disparagingly of his wife, knocks the slanderer down, who shortly after dies, and Walter is arrested and convicted of manslaughter and sentenced to penal servitude. Perjury is, however, proved, and he regains his liberty. Ere he returns, however, Madelaine visits the Rookery and makes an appeal for the restoration of her child, principally to Mistress Ginger, who is enveloped in a red check shawl. The appeal is of no avail, and the lady falls senseless to the ground. The gang, afraid of a lynx-eyed detective, make an attempt to thrust the senseless woman into the street, when they are stopped by the sudden intervention of Larry O'Flynn, "a jintleman with a stick," and his sweetheart Kitty. Larry has been in trouble in consequence of his meeting with a friend or foe, and, "for love," or something else, knocking him down, but, thanks to Kitty and the boys, is now himself again, and a protection he proves to the lady. Madelaine, recovering, makes her way to the Regent's Canal, and, being nearly mad, throws herself into one of the locks. The Rookery and Kitty are near. The Irishman takes a header, but was in the water so long on Monday night that we really began to think that some of the 'pure' water of that stream had found its way into the theatre. Larry, however, had to have assistance, and a large crane and its chains was brought to bear to pull him and the lady to terra-firma. This was a great effect, and brought down the house. The son is not found, and, to add to the distress of the unhappy parents, the proud father puts in very strong terms to his daughter, "Me or your husband"—meaning by this that she must choose with whom she will live. Like a dutiful wife, she, of course, chooses the latter, but dies ere she recovers her boy—a piece of tragedy the audience did not seem to relish. There is a scheme planned to rob Mr. Lester by his steward, who has also been concerned in the terrible deed through the detective, which brings on to the scene Meg, who appears ready to confess, but is stopped by her husband. In the last act, the Derby racecourse, the boy is seen as an acrobat and finds friends in Larry and Meg. Ginger, finding that his wife intends to "peach," like the celebrated Sykes intends to do for her. He nearly succeeds in his intention when Larry jumps from a traveling caravan and stops him. The police, headed by the detective, arrive, and after a sharp scrimmage the rascal is taken into custody. Meg confesses all, and the stolen child is restored to its father. Mr. Macdermott appeared as Larry, Mr. Ball as Jack Ginger, Mrs. Lane as Kitty, Miss B. Adams as Madelaine, and Miss Bellair as Meg.

"LADY FLORA."

Charles F. Coghlan is the author of a four-act comedy, which was brought out upon the occasion of the opening of the Court Theatre, London, Eng., under Mr. Hare's management, March 13. The following notice is extracted from *The Sunday Times*: "The slight story upon which 'Lady Flora' rests is not unlike that of Mr. Robertson's comedy, 'Dreams.' Lady Flora is a resident in the house of the Duc de Chavannes, to whose son George she is betrothed. From childhood an engagement has lasted, and George, while scarcely conscious of the existence of chains which weigh lightly upon him, expects with a self-sufficiency not far from intuous that the lady will continue enamored of his *beaux yeux* and his manly physique. His neglect is seen with uneasiness by his father, whose intellect is not yet wholly befogged by his long residence in England. The old man sees with Gallic quickness of perception that another will carry off the prize from his sluggish son, and strives vainly to rouse him to exertion. George, however, a veritable Athelston the Unready, will trust to the honor of his friend and let matters take their chance, solacing himself meanwhile with the company of Sophie Duchesne, a young ward of his father. After a time the danger foreseen arrives. There are two guests at Fairleigh Castle, in addition to those already named, Lord Melton is a good-natured young nobleman, with a good deal of sincerity behind a not very refined bearing; Harry Armytage is a nondescript kind of gentleman, who has apparently been tutor to George, and is now a sort of amateur artist, who takes pictures of the scenery, reads poetry to Lady Clara, and talks about his poverty. The character last named is, it is needless to say, that from which danger is to be expected. To the sweet influences which surround Lady Flora he can scarcely be insensible. To a mind like his, richly stored, her girlish innocence and utter ignorance of the realities of life are charming; her estates, extending over the best part of the country, are not unattractive to one who feels the necessity of 'tipping' a butler; and her title is not a little seductive to one who can hope for no distinction beyond a degree he has already won. With some comy punctions visitings, accordingly, he makes love to the Lady Clara. His advances are not rebuked. When, indeed, he is scarcely forward enough, her ladyship takes up the running and canters before him across a good many fields in the direction of the temple of matrimony. When George finds out how far things have gone he is unreasonably angry. Dismissing, however, from his mind the inclination to punch his enemy's head, he sits, Achilles-like, sulky in his tent, and leaves to Lord Melton the job of seeing Armytage off the premises. This would be accomplished neatly enough by his lordship but for the interference of Lady Flora, who has no notion of being deprived so summarily of her lover. When she orders out her own carriage for the purpose of driving him to the station, everybody feels she may, perhaps, drive beyond that limit. A peace is, accordingly, patched up, Armytage is allowed to carry off the prize, and George falls back upon the not too coy or reluctant Sophie. Slight as is the story, it moves agreeably, is diversified with pleasant scenes and situations, and fairly interests the spectator. If we feel that Armytage behaves a little shabbily to his friend, and is a little too ready to forget distinctions of rank, can anything not be forgiven which is done in honor of Don Cupid? There is some very clever writing at different parts of the play, and some of the scenes are tender and idyllic. The whole is sufficiently good to deserve the success it obtained, to run a chance of holding for some time possession of the boards, and to show that we have in Mr. Coghlan a promising dramatist as well as an excellent actor." It was cast as follows: Lady Flora, Miss Madge Robertson; Duc de Chavannes, Mr. Hare; George Chavannes, Mr. Clayton; Lady Clara, Miss Amy Fawcitt; Lord Melton, Mr. Kelly.

"UNE PECHE MIRACULEUSE," "MONSIEUR MARGERIE," AND "RETOUR DU JAPON"

are the names of three new pieces presented at the Vaudeville, Paris, France, during the week which closed March 18. "Une Peche Miraculeuse," a two-act comedy by MM. Nus and Durantin, is the most entertaining of the three. No sooner has M. Chamaillard caught in the matrimonial net a rich Mexican for his daughter Adolphine, a Swede for her sister Clotilde, and a third promising suitor for Herminie, than one after the other they slip through the meshes he had so dexterously constructed for their capture. All three have fallen victims to the overpowering attractions of the only daughter and sole heiress of a rich capitalist, Laboisiere, an old schoolfellow of the unlucky Chamaillard, who, unlike the latter, has succeeded in turning all his enterprises into gold. But chance favors the devoted father at last. He lays such a cunning plot that the errant swains are only too glad to return from the heiress Ida to his doorless daughters. Laboisiere, shrewd man of the world though he be, is equally duped, and is even persuaded to bestow a respectable allowance on the least well-to-do of the three husbands. Ida, so far from being disconsolate at the loss of her admirers, makes up lost ground by the capture of a marquis, who, though considerably beyond the age of gallantry, is yet its most devoted admirer, and possesses, besides, a charm more attractive in the young lady's eyes, in the shape of a fine establishment and lordly fortune. "Monsieur Margerie," a one-act comedy, from the pen of M. Henri Riviere, is of a totally different style. It contains a certain amount of dramatic incident, but it is too slight to excite the attention of an audience. M. Margerie is subject to hallucinations, and is very jealous of his wife. One evening he fancies he sees his better-half seated in the garden kissing their next-door neighbor, M. De Loredan, the most intimate friend of the family. He at once calls in his lawyer, and consults with him as to taking steps to obtain a separation from his faithless spouse. But Madame Margerie, having an idea that some sinister idea had entered her husband's perturbed brain, button-holes the man of law, as he is leaving the house, and makes him acquainted with the fact that M. Margerie is crazy, and that what he fancied he had seen was a mere phantom of his imagination. The lawyer, like a sensible man, remains on the premises to clear up a mystery, which, to tell the truth, is, so far, as impenetrable to the public as it is to him. The author having up to the present given no clue to the real state of affairs, most people would be inclined to believe the wife culpable, and the consequence is she gains no sympathy from the audience. Luckily, the lawyer happens to be at the side of the husband when, the next evening, the latter espies the guilty couple once more in a compromising position in the garden. To throw open the window and discharge his fowling-piece at them is the work of a moment, when, lo! Madame Margerie comes from her room with her two children, and M. De Loredan appears from an opposite direction. The monomaniac becomes aware of his folly, and at once recovers perfect enjoyment of his reason. "He has fired at his phantoms," says the lawyer, "and has slain them!" This denouement, satisfactory as it is, comes upon the spectators too unexpectedly to be quite artistic, and the effect, after a rather somber introduction, cannot be termed pleasing. The third piece, "Retour du Japon," also consists of only one act. It is the joint work of MM. Delacour and Erny, and, though weak, contains some amusing points. The plot is of so trifling a description as not to require detail.

"SUNDOWN TILL DAWN,"

a new drama, by James Mortimer, descriptive of London and its doings in 1845, somewhat after the style of "Tom and Jerry" and "The Streets of London," was brought out at the Theatre Royal, Brighton, Eng., March 1. Acorrespondent writes: "The story is interesting and natural, the dialogue smart and crisp, and the situations are sufficiently realistic without being too conventional. As in Pierce Egan's work, we have certain young 'sparks' seeing life. They visit the Haymarket, join in the revels at Vauxhall, take a peep at a London bakery during the small hours, and generally proceed upon the method known and sowing wild oats. The scapegraces are Tom Heywood, the nephew of old Farmer Heywood, and Edward Raymond, who "carry on" to an alarming extent, and who appear to be perpetually engaged in some adventure admitting of spirited action and tending to arouse excitement among the onlookers. They are followed hither and thither by Tom's affectionate old uncle and by the village lass whose heart the said Tom has captivated. This lass, wrongly suspected of vice, and through no fault of her own, is driven in desperation to the verge of self-destruction, from which she was rescued by Tom. Covent-garden Market by daylight is the scene chosen for mutual explanations and mutual forgiveness, and general satisfaction is experienced when, in the end, dramatic justice is dealt out to a certain old usurer to whom Tom and his companion have been indebted for no few of their pecuniary troubles. We have only hinted at the plot, its outlines will be easily filled in by those who remember the pieces to which we have alluded. That it was eminently successful is not to be denied, for from first to last the interest of the audience was never for a moment permitted to flag, and the verdict of approval came in the way of both laughter and cheers. All the *dramatis personæ* were summoned before the curtain at the termination of the piece, and, in response to an enthusiastic call, the author appeared and bowed his thanks."

THE TURF.

TEN-MILE TROT AGAINST TIME.—A match in which Mr. Gold's mare Steel Grey of Birmingham, Eng., was backed to trot ten miles in half an hour, under saddle, for £100 a side, was decided at the Royal Oak Park track, near Manchester, on March 9. The course, which is 854 yards 2 feet 4 inches in circumference, was in first-class order, and the mare looked ditto. Fully 5,000 persons were present when the mare started on her journey. The betting was carried on with great freedom; but the backers of Time were nothing in proportion to those of the mare, who were never tired of laying 2 to 1 on her when an opportunity was afforded, and at the start as much as 5 to 2 could have been obtained against "the enemy." At the after half-past four the word "Go!" was given, and Andy McMann at once getting the mare in her stride, she began her work in fine style, completing the first lap in 1min. 9sec. The next circuit was completed two seconds faster, and at the finish of the third the chronometer denoted that 3min. 25½sec. had expired. The trotting of the mare was remarkable for its evenness, the shortest time for a lap, which was the fifth, being 1min. 4sec., and the longest 1min. 9sec. As the finish drew near, the excitement was intense; but it was apparent that McMann had full command of her time, a fact fully borne out by the mare covering the entire distance in the good time of 29min. 45sec., finishing apparently none the worse for her hard journey. She was greatly cheered at the conclusion of the race, and McMann was warmly congratulated on his clever victory. Joseph Richards was timekeeper and referee. Steel Grey broke only once during the race, which was when going along the backstretch in the last lap.

PHILADELPHIA HUNTING PARK ASSOCIATION.—A meeting of the members of the "New Hunting Park Association" was held on Monday evening, March 22, at the La Pierre House, Philadelphia. From the reports of the treasurer and secretary it was found that over $100,000 had been subscribed, and that the affairs of the Association were in a most promising condition. The Executive Committee, consisting of Messrs. S. W. Broome, G. W. Owens, H. P. Muirhead, John Morrissey at Jerome Park and Saratoga; and Messrs. Kelly and Bliss at Prospect Park.

POINT BREEZE PARK SPRING MEETING.—The first of the trotting meetings in the Grand Spring Circuit, which comprises the Point Breeze, Philadelphia, Prospect Park, Brooklyn, Hartford, Ct., Narragansett Park, Providence, Beacon and Mystic Park, Boston, Associations, is to be held at Point Breeze on May 28, and three following days. Premiums to the amount of $12,000 will be offered, divided into eight purses, for two races each day, for horses of different classes of speed.

OCCIDENT'S FIRST RACE.—The arrival of the famed California trotter Occident in care of his trainer, Budd Doble, is daily anticipated in Philadelphia. He will be taken direct to Point Breeze Park, and there trained for the coming campaign. It is understood his first race will be against the Philadelphia flyer Nettie, trained by John E. Turner, over the Point Breeze track. Nettie has a record of 2:18, made on the Beacon Park Course, Boston, last Fall, against Gloster, Red Cloud, Camors and Sensation.

THE PACIFIC JOCKEY CLUB of San Francisco, Cal., recently elected the following officers: President, A. J. Bryant; vice-president, E. Wilson; treasurer, O. F. Wiley; secretary, Wm. Shear Sr.

THE SELMA, ALA., JOCKEY CLUB SPRING MEETING commenced on Tuesday, March 23, and continued over three days. On the first day, the mile-dash for a purse of $150 was won by L. A. Hitchcock's b. m. Mollie Darling, 4yrs., in 1:58, beating Barton & Medinger's b. c. Charley Cheatham (second) and A. M. Barton's c. c. Red Jackson; track very heavy. The three-quarter mile heats, for a purse of $180, was won by Hitchcock's b. f. Lutetia H., 4yrs., beating Berton's b. g. Captain Jack (second) and Stone's b. m. Tabitha. Time, 1:28½, 1:25. On the second day Barton & Medinger's b. c. Charley Cheatham won the mile dash for three-year-olds, beating Hitchcock's b. c. Bayline in 1:56. The mile-heat race for all ages was won by Barton & Medinger's br. m. Mattie O., beating Hitchcock's b. f. Lutetia H. (second) and Barton's b. g. Captain Jack. Time, 1:52, 1:53. On the third day Mattie O. was again successful, winning the half-mile-heat race in two straight heats, beating Mollie Darling and Captain Jack. Time, 55sec., 55sec. Barton & Medinger's b. c. Charley Cheatham won the half-mile dash in 55sec., beating Red Jackson, Tabitha, Capitola, and Bessie Gray. The last race, a dash of three-quarters of a mile, was won by Lutetia H. in 1:23, beating Red Jackson, her only opponent.

ANOTHER TROTTING CIRCUIT.—At a recent meeting of delegates from the various trotting associations of Northwestern Pennsylvania, held at Greenville, Penn., a confederacy was formed under the title of the Northern Pennsylvania Trotting Circuit. The new circuit comprises the Erie, Greenville, Sharon, Parker City, Conneautville, Titusville and St. Peters-burg Associations. Trotting meetings will be held at the above places commencing June 15 and ending July 22, when purses aggregating $25,000 will be offered.

A PACING MATCH for a stake of $500, mile heats, three in five, between R. Brummer's bay mare Lady St. Clair, to wagon, and P. Brandow's bay gelding Fisherman, in harness, to be together a number of turfites at the Agricultural Grounds, San Francisco, Cal., recently. Lady St. Clair, who drew the pole and was the favorite at $100 to $50, won in three straight heats, with ease; time, 2:26, 2:24½, 2:25¼.

THE GREAT NORTHAMPTONSHIRE STAKES was run for at the Northampton and Pytchley Hunt Meeting, Eng., on March 31, and was won by Lord Falmouth's b. c. Peeping Tom, 4yrs., by King Tom, dam Lady Coventry, 101lb.; C. Samudo's blk. c. Black Witch, 3yrs., 85lb., second; W. R. Marshall's b. m. Shannon, aged, 109lb., third.

NEW RACE-CLUB IN CANADA.—A new racing association is being organized in Carleton, Canada, and a programme for a three days' Spring meeting for flat and hurdle racing and steeplechasing is being arranged. Purses to the amount of between $3,000 and $4,000 will be given for public competition.

SALE OF WINIFRED.—Captain Cottrill of Mobile sold this promising three-year-old, daughter of Daniel Boone and a Sovereign mare, to Mr. Minor of New Orleans for $1,000, after she had won a mile-heat race and a mile dash in one day at the recent Mobile meeting.

THE TRIGGER.

PIGEON-SHOOTING IN MARYLAND.—A series of shoots for prizes came off at Towsontown, Md., on March 26. The first contest was for prizes of $30 to the first and $25 to the second, 21yds. rise, 80yds. fall, first miss to count out. Eight competitors tried their skill, and Edward Balz won first prize, having killed eight birds in succession. The second prize was taken by Charles Stewart, who brought down seven before missing. Six contestants engaged in the next trial, which was for $25 and $15, five birds each, upon same conditions. Thomas Todd killed all his birds, and captured first prize, and then Henry Engle, Todd (who had two chances) and Charles Stewart, who tied on four, shot off for second prize, first miss to count in. Stewart winning. The next competition was for a pool of $22, eleven chances being taken, three birds each same conditions as before. Thos. Todd and Fred Kell tied on three, and in the shoot-off the latter won, killing two straight birds, and Thos. Todd's contest was for a ten-dollar note, six pair of double birds, and three shooting lists took five chances, Thos. Todd winning by killing eleven birds to Kell's nine. The sport was brought to a close by a shoot between five novices, John Grason killing two out of three singles, to J. F. C. Talbott's one, and his score for Messrs. Stevenson and Geo. Stewart. Judges, Wm. Clark and Wash. Stevenson; referee, Thomas H. Moore; scorer, Henry D. Cooper.

THE LONG ISLAND SHOOTING CLUB.—The annual reunion of this club was celebrated on Tuesday, March 30, at their grounds near the Old Union Course, near Jamaica. There was a large attendance of the members, and the day was passed in a most agreeable manner. Messrs. Robert Robinson and Humphrey Hartshorn, two of the oldest members and best shots of the club, selected sides and engaged in sweepstakes shooting. The first had nine contestants on each side, at $5 entrance, five birds each, under the regular club rules. Hartshorn's side came out victorious, killing 34 birds out of 45, while Mr. Robinson's division only scored 27 out of 45. The second sweepstakes at $5 entrance, five birds each, and under the same rules and conditions, had ten contestants on each side. This time fortune favored the Robinson party, who killed 37 out of 50 birds, while Hartshorn's side brought down 27 out of 50.

AMATEUR RIFLE CLUB.—At a meeting of the Executive Committee of this club, held in this city March 26, a letter was read from Capt. J. J. Mason, withdrawing the challenge issued by him on behalf of the Ontario Army Rifle Association, to the American team, and repeating it to the riflemen of the United States, through the Amateur Club. The committee decided not to consider the challenge in its present form, but if the Ontario Club will challenge the Amateur Club, a match can be arranged; or if a challenge is sent on behalf of the riflemen of the whole Dominion to the marksmen of the States, the Amateur Club will accept on behalf of the Union trigger-spinners.

A SPORTSMEN'S ASSOCIATION, the object of which is the protection of game and the enforcement of the game laws, was recently formed in Jamaica, L. I., with the following officers: President, George Creed; vice-president, John Fleming; secretary, William S. Elmendorf; treasurer, George W. Damon; executive committee, Theo. Rogers, Albert Wilkinson, John M. Crane, Chas. H. Stevens, John B. Fosdick, James P. Darcy and Wm. S. Cogswell.

BOGARDUS TO PAINE.—Captain A. Bogardus agrees to accept Ira Paine's challenge, and will shoot him any time after May 10 up to May 25, Paine to name the day. He will also agree to shoot at Paine's own ground at Babylon, L. I., he receiving the customary allowance for expenses. He calls upon Paine to put up a forfeit of $250, which he (Bogardus) will immediately cover.

A CHAMPION BADGE was contended for by members of the Kansas City (Mo.) Shooting Club on March 23, eleven competitors firing at ten single birds each, 21 yards rise, 80 yards fall. H. H. Craig carried off the trophy, with a score of nine killed (with the fatal) falling dead out of bounds, while E. Work, J. H. McGee, and T. M. Speers brought down seven each.

IN A TARGET MATCH between the Sumner Guard of San Francisco, Cal., and the Emmet Guard of Virginia City, Nevada, 200 yards range, target four feet by six, fifteen men on a side, five shots each, the former won by a score of 203 to 200.

THE "ALL IRELAND CHALLENGE CUP," subject to competition among the artillerists of Ireland, will be open to a selected four from the American team. An entrance-fee of £1 per man and £5 per squad will be charged.

CHEQUERS.

To Correspondents.

H. MARKS has chosen the method of solving Position No. 45, Vol. 22. White may move 1st, 15.18.

H. MARKS.—You are correct. The Position will admit of the variation shown; but with this it is still a splendid composition.

A CORRECTION.—We find that Position No. 52, Vol. 22, is unsound as given, as is also its solution. This is a dead oversight on our part, the complete which we overlooked in analysis. In following out the solution we failed to observe that Black must jump from 11 to 2, instead of moving to 7, when he would take 4 and 30. White wins.

W. J. MOON AND C. A. CHESTER.—See explanation above.

"TRENTON."—Your amendment is also received. We published the position exactly according to your copy, *overlooking* the "flaw."

EUGENE LAUGHLIN.—Accepted.

"ANDY JONES."—Solutions sound. Position good.

J. W. MARDEN.—Solution not correct. No. 52 is "dead wood." The author's second move, 6 to 2, struts up the open square, thus *hiding the fact* that White is obliged to jump 11 to 2, which of course "knock's 'Trenton's' conception higher than a kite."

H. J. O.—The flaw is quite apparent; but was observed too late for correction.

J. F. O. AND OTHERS.—Your conclusions are just. See reply to D. W. M. above.

Game No. 2.—Vol. 23.

Played between Messrs. Ainsworth and W. R. Barker. *Draught column of Barker Brothers in "Boys' Own."*

"BOSTON CENTRE."

Black. Mr. A.	White. Mr. W. R. B.	Black. Mr. A.	White. Mr. W. R. B.
1..11 to 15	25 to 19	16..13 to 22	2 to 9
2..8	11	22	17	17..10	17	21	14
3..15	18 (a)	19	15	18..25	30	9	6
4..10	19	24	8	19..30	26	6	10
5..4	11	17	14 (b)	20..26	30	10	15
6..11	15	28	24	21..30	26	15	19
7..7	11	26	22	22..3	8 (*f*)	14	10
8..12	16 (c)	24	20	24..5	9	10	7
9..2	7 (*d*)	30	26	24..9	13	7	3
10..9	13	26	22	25..8	12	3	7
11..6	10	21	17	26..30	30	19	23
12..1	6	23	19 (*e*)	27..30	25	7	10
13..16	23	30	16	28..25	30	10	14
14..11	20	25	21	29..12	16	22	28 (*g*)
15..18	25	27	2	30..30	25	14	17

Mr. Barker wins.

NOTES [BY ED. D. D.]—(a) This forms the "Boston Centre." (b) In a game with Mr. Barker Mr. Priest moved 28, 24, here, followed by 17, 14. (See Game No. 31, Vol. 22.) (c) In the game referred to, Mr. B played 9 to 13 here. (*d*) Mr. A. plays with the confidence of an expert. (*e*) Mr. Barker certainly possesses a remarkably deep insight of the board. (*f*) Black struggles manfully. (*g*) This settles it.

* So named by W. R. Barker.

Solution of Position No. 1.—Vol. 23.

BY H. HAGADORN.

White.	Black.	White.	Black.
1..21 to 17	14 to 21	4..3 to 7	2 to 11
2..26 28	19 26	5..27 24	20 27
3..8 3	12 19	6..32 30. White wins.	

[An unusual but instructive ending.—ED. D. D.]

Solution of Enigma No. 1.—Vol. 23.

BY W. A. LOCKHART.

White.	Black.	White.	Black.
1..23 to 26	22 to 31	3..28 to 3	
2..32 27	31 24		

Profitable to the student.

Enigma No. 2.—Vol. 23.

BY PETER GILL.

[A fine Position.—ED. D. D.]

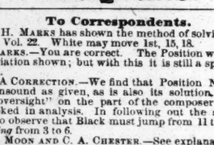
Black men on 2, 3, 19 and 27. Black Kings on 15 and 17. White men on 9, 12, 16 and 26. White Kings on 1 and 28. White to move and win.

Position No. 2.—Vol. 23.

BY "TRENTON."

END-GAME.

BLACK.



WHITE.

White to move and win.

THE GAME OF CHESS.

To Correspondents.

DANIEL JAEGER.—When we hear of another, you may rely on full and early information. Nothing to pay.

"CHESS CLUB," Table Rock, Cal.—Rec'd; will examine and report next week.

FRED SIEBEL, Logan, O.—We have no practical knowledge of "four-handed chess," and cannot answer your questions 1 to 4. As to No. 5, there is no positive law for bidding what you describe, and many players indulge in the habit.

CHAS. A. CHESTER.—In No. 948, after 1..K to Kt sq, P to Kt 7; play 2..Kt to B 6, etc. In 952 you have not hit the key, 1..K to his 4.

S. S. BARRETT.—Many thanks for kind expressions. Our ☞ on that. The problems, so very tastefully put up, are extremely welcome.

Col. Huggins' Rejoinder

TO THE STRICTURES OF THE "CITY OF LON. CH. MAG." ON HIS PROBLEMS.

NUMBER THREE.

Now, of those (Nos. 2, 6, 12, 15, 18, 34, 39 and 73, that "are all in their degree poor and weak, while as to two) of these, 18 and 39, we are really afraid to say what a bad opinion we have of them." If No. 2 is poor, I would like to know what constitutes a *good* problem. The first move is not by any means apparent, and I defy any *honest* chess critic to find a flaw in it. It has strategy, variety, contains no possible optional move in attack, and every move of Black leads to a *peculiar* conclusion. If this is not an absolutely perfect 2-mover, and is justly subject to unfavorable notice, I must say—and that, I think, without the charge of egotism—I don't know where to look for a perfect one in the whole chess line. The position is as under:

WHITE.—King at his B 6; Queen at K 8; Bishop at Q Kt 5; Knight at Q Kt 2; Bishop at Q Kt 6; Pawns at Q Kt 7, and K B 8th.

BLACK.—King at Q 4; Rook at K 6; Knights at Q R 4, and K B 8; Pawns at Q 3, and K B 4th.

White to play and give mate in two moves.

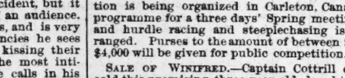
Our readers will soon settle whether such a problem is, in any degree, "poor and weak."] No. 8 I regard, too, unjustly condemned as "poor and weak," although I do not hold it as particularly a favorite. No. 8 is not over strong, but it certainly has *some* merit, as illustrating what may be produced in an end-game. No. 12, if not a first-class problem, is certainly not easy of solution, is free from blemishes, and hence can hardly be accounted "poor and weak." Of No. 15 I will say that a good solver worked at it 3 mo's before discovering the solution, nor have I ever heard of its being disparaged in this country, although it has gone through the columns of THE CLIPPER; and I will add that in my opinion no chess column in the world is more under the critical observation of able chess notables than this. Nos. 18 and 34, although each has its instructive points, are not free from faults, and hence I would not dispute their weakness. As to No. 39, of which Bro. P. says he is "really afraid to say what a bad opinion" he has of it, I will say that it was examined by one of the ablest chess cruies in this country, before publication, and he pronounced it "O. K., and *very neat*." A good solver here worked on it for more than 24 hours, before finding the solution; and, instead of finding it "poor and weak," pronounce it one of the most difficult that he has encountered. Of 73 I have not much to say. I do not esteem it as strong; but it is unquestionably sound, and, I think, not without some merit.

TO BE CONTINUED.

Enigma No. 956.

SHATRANJ.

ALPHONSINE CHESS MSS., No. 81.



at his Kt sq, K 8, Q 8, Q B 8, Q Kt 8, K Kt 5.

at Q R sq, K Kt 3.

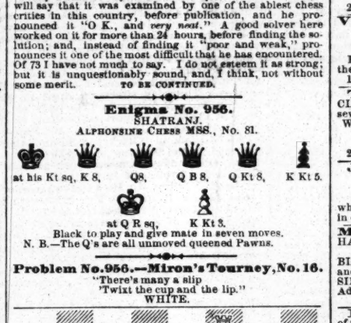
Black to play and give mate in seven moves.

N. B.—The Q's are all unmoved queened Pawns.

Problem No. 956.—Miron's Tourney, No. 16.

"There's many a slip
'Twixt the cup and the lip."

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 956.

Occasionally we come across a game of rare interest at Pawn & 2, especially when the Attack wins; and here is a specimen. Herr Steinitz gives Messrs. Chappell, Vyse and Watts the odds of

PAWN AND TWO MOVES.

White. The Allies.	Black. Herr Steinitz.	White. The Allies.	Black. Herr Steinitz.
1..P to K 4		27..Q to R 3	Kt to K 6 +
2..P-Q 4	P to Q B 3	28..K-Q 2	Kt×KtP dis+
3..P-K B 4	P-K Kt 3	29..K-Q B 3	K-Kt B 5
4..K-K Kt 3	K B-Kt 2	30..P-Q Kt 4	K-Kt Q 4
5..P-K 5	P-K 3	31..K-Q Kt 3	K R × Kt
6..P-K R 4 (*a*)	K Kt-K 2	32..Q R-Kt sq	K Kt-K 6 (*l*)
7..Q-K 4 (*b*)	P-Q 3	33..K-K R 3	K-Kt B 4
8..K Kt-B 3	P-Q B 4	34..P-Q R 3	K R-B 7
9..P-K R 5	B P × P	35..K-Q R 2	Q Kt-Q 5
10..R P × P	P-K R 3	36..K-Kt sq (*k*)	Q R-K 6
11..K Kt × P (*c*)	Castles	37..Q-home	Q R-Kt 3 (*l*)
12..Kt × R P (*d*)	Q-her Kt 3	38..P-Q B 3	R-Q Kt 3 (*m*)
13..K R × P (*e*)	Q-Kt 8 +	39..P-Q Kt 4	Q Kt-K 3
14..K-hie 2	K B × P	40..Q-K R 5	B-K Kt 4
15..Q-K R 3	Q B × Kt	41..Q-K R 7 +	K-his B 3
16..Q × Q B +	K-R sq	42..B × K Kt	Kt-Kt 2
17..Q-K R 3 (*f*)	K-Kt 2	43..K B-Q 3	K R-B 6
18..Q B-K 3	Q × B + (*g*)	44..R-K B sq	K R × R
19..Q × Q	K Kt-Q 4	45..K B × R	Q R-Q 3
20..Q-her 4	Kt × B P +	46..K-Q sq	Q R-Q 7 +
21..K-Q sq	Q Kt-B 3	47..K-Kt sq	P-Q R 3
22..Q × Q P	Q R-K sq	48..P-Q R 4	Q R-Q 8
23..Kt-Q 2	Q R × P	49..Q-K R 3	K-K B 4
24..K-K B 3 (*h*)	Q R-K 5	50..Q-Kt 6	Q-K 6
25..Q-her 7 +	Q R-K 2	51..Q-K B 3 +	and Herr
26..Q-

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY, March 5.

LADIES' LIST.

Allyne, Kittie
Alexander, Sara
Augustus, Emma (song-and-dance)
Bailey, Ella (of Wildman's Co.)
Bartholomew, Mrs. W. H.
Bridges, Wiona
Brown, Lottie (vocalist)
Barnard, Minnie
Butler, Clara
Bland, Edith
Burke, Nellie M.
Brennan, Mrs.
Clifton, Marion P.
Casey, Frankie
Cleveland, Nellie
Claire, Minnie
Chanfrau, Mrs. F. S.
Conway, Mrs. F. B.
Connolly, Sarah
Conway, Lizzie
Cushman, Charlotte
Castello, Mrs. Eva (gymnast)
Davenport, Mrs. E. L.
Davenport, Minnie
De Welle, Kittie
Davis, Laura (with Hamp. singers)
De Disie, Maude
Davies, Miss E. N.
Don, Laura
Evans, Mrs. M. F.
Forrester, Nellie
Fitzpatrick, Mrs. (of Darling Co.)
Fontaibleau, Mlle. (2)
France, Mrs. R. G.
Francis, Lu-lu
Glover, Phillis
Gable, Kate (circus "pike")
Gilmore, Mrs. Etta
Griffiths, Laura
Howe Sisters
Hite, Mrs. K.
Hughes, Annie
Hilton, Maude
Hastings, Hattie (2)
Halpine, Kate
Hezlepp, Grace
Irving, Mrs. Henri-etta
Kurtzwell, Johanna
Kellogg, Alice
Lottie, Mlle. (of Richard's Comb. Co.)
Lopez, Mad. Mary "Lotta" (2)
Lucille, Fannie
Lottie, Mlle.
Madison, Mrs. Chas. (2)
Massey, Rose
Merrill, Jennie (of Theat. Co.)
Merrett, Mrs. Martha
Mordaunt, Mrs. Marion (2)
Montague, Winnet-ta
Martin, Alice (of "Bl. Ck'k" Co.)
Maynard, Emily
Nagle, Julia
O'Brien, Norah
Rouge, Emily (of La Rue's Minst.)
Reynolds, Mrs. J. C.
Rosa, Pattie (clog-dancer)
Richmond, Josie & Lu-lu
Scheffer, Miss (vocalist)
Shephard, Kittie (of Rentz's Minst.)
Swift, Sallie, lw.
Sharpe, Mrs. Catharine
Swinburne, Marie
Stanion, Mrs. H.
St. Felix, Mad. (of St. Felix Co.) 3c.
Seamon, Julia (tragedienne)
Sparhawk, Georgie
Sheppard, Kittie
Shiott, Angelique
Spencer, Mrs. Nettie A.
Victoria, Mlle. (gymnast)
Webb, Mrs. C. (with Marionettes)
Weston, Jennie
Wesner, Ella C.
Wells, Mrs. Jennie
Walton, Emma (2)
Wilson, Julia
West, Millie
Williams, Gussie
Yeamans, Ida
Yeamans, Annie

GENTLEMEN'S LIST.

Armstrong, J. A.
Arbuckle, Prof. M.
Adams, W. H. (properties)
Averell, Thos.
Andre, E. A.
Arthur or P. Riley, Fred
Aiken, Frank E.
Archer, Jno. W.
Alexander, Frank K. (2)
Adair, Thos. J.
Allyn, Jos. T. (of Lander's Co.)
Abecco, Raffale
"Advertiser"
Aimonte, C. (artiste)
Atkins, Will A.
Archer, Chas. (pianist)
Baldwin, Prof. S. S.
Byrne, J. H. W.
Benedict, Lew
Bisbee, Frank (2)
Blossom Bros.
Barlow, Charlie
Brown, Ben
Benedict, Chas.
Bergner, Family Manager
Barlow, Milt. G.
Beehm, E. (of Strakosch & Co.)
Barrow, Alexander E.
Byrne, J. R.
Blitz, Francois R. (2)
Beamer, V. E.
Barnum, H. (circus "biz") 10c.
Benjamin, Joe (club "biz")
Boyd, Chas. (song-and-dance)
Barker, G. M.
Bayne, (late of Strakosch's Co.)
Barry, Jr., Frank
Bailey, Harry
Breese, Capt. J. L.
Bailey, G. F.
Bray, Walter
Burk, Jno. M.
Barnabee, H. C.
Bacins, C. (of Thomas' Co.) 6c.
Bennett, Harry
Crane, E. Mills
Clark, Dr. De
Collins & Sheggien (gravers)
Carter, J. W. (2)
Carr, Frank (agent)
Clifton, F. C.
Chapman, E. (of Chapman Bros.)
Chanfrau, Frank
Collins, F. (of L. & F. Collins)
Cobos, E. (of "Black Fiend" Co.)
Cornforth, Harry
Cohan, Jerry 3c.
Chappelle, W. J.
Cassidy, Mr. (theat. agent)
Curtis, M. B.
Criswell, U. (2) 3c.
Corbett, M.
Carl, Jno. C.
Carroll, Jos. W.
Clark, Harry (gymnast)
Cameron & Keeler
Carncross & Dixie
Casey, F. (minstrel "biz")
Cann, John
Coburn, Mr. (agent Wagner's Minst.)
Cassim, Jas.
Clark, Jos. T.
Casey, Frankie
Coleman, J. A.
Cook, Harry
Colville, Saml.
Converse, Frank B.
Cruise, Chas. A.
Davis, J. L.
Duffy, Ed. S.
Dibolo, — (fire-de Denier, Antonio
Donaldson, Wash. Douglas, H.
De Haven, Claude (3)
Day, Chas. H.
Dunbar, E. C.
Dobson, Frank P.
Dawson, E. L.
Daniels, S. A.
Davis, M. L.
Drake, Jas. Carlos
Devoll, Thos. R.
Dunning, Chas.
Day, Frank
Dauchey, Wm.
Durand, A. P.
Drew, Jno. (of Kirk & Drew)
Draper, W.
Daley, Jas. (of Maginley's Cir.)
Dunn, H. W.
Dowlinger, C.
Duprez, Chas. H.
De Castro, G. H. (2)
Dodge, Beanie
Devere, Charlie
Dendy, J. W.

THERE ARE LETTERS in the Erie (Pa.) post-office for H. E. Abbey, Manag. of E. Adams' Co., and Lew Davis of E. S. Washburn's Last Sen.

INTRODUCTORY OVERTURE.

MONDAY, April 5, '75.

April came in like a subjugated lamb, mild and humble and warm, being in striking contrast with March, which came in like a lion, and so remained until the month was nearly closed. The genial rays of the sun has had a revivifying effect on business, as is evidenced in the smiling faces of our tradesfolk, and in the polite attentions bestowed by salesmen upon cash customers. The theatres, which had been doing well during holy week, did not find the returns greater when the season of Lent was closed and Easter festivities began; because balls and parties and sociables and various domestic feasts afforded plenty of amusement in the home circles, and thus to a certain extent interfered with the overconfident anticipations of managers.....

The spectacle of "Ahmed" reopened the Grand Opera-house, and a well-packed audience gave encouragement to manager and people engaged in the initial representation. Beautiful scenery, brilliant effects, and pretty ballets helped to somewhat compensate for bad acting and lengthy dialogue; but due credit has been awarded to Mrs. Dunn for her liberality in dressing the play and placing it on the stage in such an attractive form.....Bouciault went out with March, and Montague and Dyas and the other exotics of foreign growth were unable to do anything with "The Romance of a Poor Young Man," which failed to draw after the Irish star and playwright had withdrawn.....Booth's retained "Henry V" to decide on the merits of which the Court of Appeals came from Albany on Saturday last. They heard the evidence and immediately sustained the decision of the popular verdict in favor of Henry. [No, James; not *that* Henry, whose case remains in abeyance.].....We looked in upon the "Big Bonanza," at Daly's, on Saturday night, but the house was a big bonanza, a falling off in the attendance being quite apparent.....Barnum's Hippodrome was too large for the spectators present, the latter looking real sad and lonely in the vast void which surrounded them. But what need Barnum care? Hasn't he been nominated for Mayor of Bridgeport? What more can a man desire, except, perhaps, to be a New York Board of Aldermen.....It is all true enough—the great variety theatre manager, Josh. Hart, has obtained a twenty years' lease of a plot of ground in Sixth avenue where it junects with the Broadway. 'Articles of agreement' have been signed and witnessed, and the first deposit has been made good. *Vive Joshua cœur de lion!* [Joshua of the lion heart, James. "How can he succeed if he has a *lyin'* heart?" We said no such thing, James; we said of the lion heart, not lying. "Oh!").....And talking of men of courage, what shall we say of Maretzek the impresario, who, after recklessly throwing away fortunes on superannuated Italian prime donne, deleterious tenori, and unconvalescent bassi, has come to the front again with another troupe, which he intends to ventilate at the Academy on a cheaper scale of prices than that which floored his predecessor Strakosch last season.....And talking of the lyric school of artists, we *now* learn from an envious rival of the great Titians that the latter's front name is *Polly*, and that a warm welcome awaits her in this city where *Polly Titiens* will *always* rule.....From another high-art source we gather the startling intelligence that Patti contemplates coming over here, after she has quenched the thirst of royalty over there. And here we desire to mention, in *confidence*, although we do not wish it to go any further—for domestic tattlers and retailers of scandal are plentiful since that Brooklyn affair turned up—the Patti, though the Marchioness of *Caux*, has still the ability to earn a large income. That there can be no *Caux* for *income-Patti-bility* there! Nay, more—these malicious devils go so far as to assert that should our favorite contralto, Cary, marry, her husband would be an *Annie-mated* man! All of which goes to show how careful people should be when speaking of their fellow-creatures.....Walking matches having run themselves out, spelling matches are now in order; and we are proud to say that the first exhibit in this city does not show that the *scholars'* spelling matches the compositors', whose *Good rich* fund of orthography outspelled—or spelled out, rather—all competitors, which speaks well for the printing houses of the metropolis.....What's in a name? Much. Had Francis Mayo called his idyl any name but "Davy Crockett," the public would have *idyl*-ised the lamented Murdoch's sweetly-tender production. Commemorative of Davy's existence in this city, "by universal request" we throw out a few lines of original poetry, as thus:

The "keeper" of the central *Park*
We trust will run his play-ob,
And not until the *last of May*
Show us the *last of Mayo!*

.....James has just learned that Bessie, darling, *is* coming out as an actress; and the boy is delighted because, as he alleges, she has named her new play after Mr. Beecher; leastwise she calls it "Her Hero." The infatuated boy has got Miss Bessie Darling mixed up with Tilton's darling Bessie.....Were Lydia Thompson in this country just now it would be pie for her to learn that her old antagonist Wilbur F. Story of Chicago had been sentenced to ten days imprisonment for contempt of court. Lydia treated him with contempt when she cowhided him for his attacks on her. "Ten Nights in a Bar-room" is nothing to ten days in a jug, and Wilbur's story will make *his-story* more complete for future reference. The relatives and friends of the inurned one will now sing:

Oh, Wilbur, is it you, love,
Safe, safe, at home?
They did not tell us true, love,
They said you would not come;
We waited for your voice,
Till we thought you would not come—
Oh, Wilbur, we have missed you,
Welcome, welcome home.

.....As one of the evidences of the advent of Easter we saw in a Broadway window, uptown, a rabbit setting on a nest of eggs. A little girl who was with us remarked that she never knew before that rabbits came that way. Neither did we. But there is no limit to the inventive genius of man.....Among the curiosities brought forward for the tenting season is *a three-legged pig!* We consider it quite an attraction for a sideshow, but the irrepressible Jim doesn't think it a rarity, for, says he, "If you want to git a 3-leggid pig, chepe, bi a 4-legger, and chop orf wun leg." That *is* a new way to obtain a curiosity.....Isn't it offering a premium for assassination to attend the exhibitions given by the Shacknasty party of Indians who were privy to the death of General Canby and others? These "noble red men" are now in this city, and their claims upon our patronage and support rest upon their connection with the bloody massacre of the Peace Commission suite. They should be Indian-clubbed out of town.....And talking about clubs, has it ever occurred to heads of families that theatrical amateur clubs must be very moral, as they have *no-rices* there?..... That the Beecher trial diverts a good deal of attention from the theatre is patent to all who "look beyond the mere surface of things;" and not only from the theatres, but also from Brooklyn churches. Ty Wood has entirely rubbed out one and another Talmage, as nothing has been heard of him since he finished "Sports that kill." Somebody asserts that he obeyed the lamented Horace's injunction to "Go West." If so, it was different from Beecher's course, for Henry couldn't *go "West,"* because of the heavy charges. And this reminds us that we are threatening the close of this life drama, in honor of which we append a few choice rhymes composed with one hand tied behind us:

WORDS FOR THE END.

Who will make the opening speech of the close?
For someone must be in the minority.
And yet there should not be a question of that,
When one has a decided *Prior*-ity.

.....It is hard to tell whether Josh Hart visited a city theatre in the hopes of finding *her Mann at his old tricks.* The report obtained currency, probably, because she was seen at Niblo's recently, where *Herman* was giving exhibitions of sleight-of-hand and diabolic. "Only this, and nothing more."..... It is claimed that Josh Hart and unmarried Miss Olive, of the shoe-manufacturing towns of Massachusetts; but we were under the impression that the *Lingards* were traveling towards San Francisco.....Some of our theatres must be very uncomfortable places to visit, for they advertise "Standing-room only." No wonder so many people prefer to stand outside.....Miss Florrian is in the cast of "The Big Bonanza," but she has a *very* un-gracious part in it; and Owen Fawcit has to *force it* to make anything out of *his* character..... Tony Pastor is on his winding way, graduating at the Academy of Music, Brookiyn, on Easter Monday night, and, notwithstanding that the Brooklyn people know a good thing when they see it, on West, know nothing, in fact, while "It" is going on, a very liberal assemblage was present to view the landscape o'er, and Tony and his great troupe were received with shouts that made the welkin ring. Having already composed some beautiful lines of a moral persuasion, we now offer them to the public:

VICE VERSA.

Amid the Georgia Minstrels band
Dick Little doth his banjo pick;
While funny Pastor to his friends
Presents the feats of *Little Dick!*

These spiritueile imaginings will probably form one of the entertaining devices at the next reception of the Lotos Club.....And talking about Easter novelties, and the beautiful hatching of the chickens' eggs, fills our soul with unfortunate pain, for the decease of a hen who had endeavored to hatch door knobs all her life is announced. Alas! yes! This was certainly an *ex-hen trick!*.....She came into our office by the dawn's early light. She was beautiful as a Chouteau, as said Forrest of Cora Pearl, with hair and silvery as the well-modulated notes of a German flute with but a single key. Her eyes shone with a brilliancy that put to shame the flashes of the much-overrated orb of day. Her face was pretty as a picture, and her form was unlike all other forms, and was cast from nature's choicest mold. Such classic features we ne'er before beheld. Naturally we were much moved to pen lines to such beauty, and our admiration must have been plainly evident. With noiseless tread she approached the royal presence, and in a slightly tremulous but delicately musical voice she said: "Do you want anything to-day?" Tender and low we responded "No." Then she gathered her little basket over her left arm, fixing her bright eyes upon us as she opened the door, and saying, "Don't yer?" We have since pondered upon the little incident. She had nothing to sell. She was a waif-er, probably, on life's stormy sea. And yet so beautiful!

CITY SUMMARY.

SENOR CESAREO SAUREZ, Prof. Leon and Sons, Mlle. Albertazzi, Griffin and Rice, the Richmond Sisters, "The General," and M. W. Leffingwell comprised the fresh appearances at the Theatre Comique on March 29. Senor Saurez, who made his American debut, performed upon an instrument called "The Melovitro," similar to the Tunebinon; save that, instead of striking the glasses, he produced soft musical sounds by rubbing his fingers (which had been previously moistened with water) around their upper rims. His selections of music were hardly suitable to please a miscellaneous audience. Prof. Leon and Sons performed acrobatic feats, which had been previously seen when they made their metropolitan debut at the Grand Opera-house, Nov. 25, 1874, under the name of the Lenton Family. Mlle. Albertazzi, who made her first appearance in this city, proved to be an accomplished vocalist, possessing a soprano voice of much sweetness and purity of tone, great power, and thoroughly cultivated. She has a comely appearance and dresses with much taste. The applause was lavish, and she was several times recalled. Griffin and Rice in songs-and-dances, the Richmond Sisters, who made their first appearance on the Broadway side of the town in similar performances, and "The General" character songs have been frequently reviewed. M. W. Leffingwell was seen in his well-known speciality of Romeo Jaffier Jenkins. Attendance good.

NUMEROUS CHANGES were made in the programme presented at Bryant's Minstrels during the expired week. In the first-part J. J. Kelly sang "Won't You Buy My Pretty Flowers," and Lew Benedict gave his experience in "The Hardware Line;" W. Raymond pathetically alluded to "Roses Underneath the Snow;" Charles Templeton vocalized "Softly O'er the Rippling Waters;" and Fred Walz recounted adventures "When You and I were Soldier Boys." In the olio Kelly and Templeton sang a duet called "Dogan' slope," Hogan and Emerson gave a song-and-dance entitled "Riding in a Street-car," and the sketches of "The Milliners," "Fooling with the Wrong Man," "A Malicious Trespass," and the musical burlesque of "Les Brigands Noir," were revived, affording Dan Bryant, Dave Reed, Bob Hart and others an opportunity to create much mirth. A very creditable company.

RENA AND FRED G. MAEDER acted during the past week at the evening performances at Wood's Museum in the sensational play of "Castle Garden," to which was added on Friday evening and during the remainder of the week "Kit Carson." Rena, by her natural acting and dashing, vivacious manners, created a very favorable impression upon her auditors, and Mr. Maeder and the stock-company rendered efficient support. The attendance was quite large. At the customary matinees, Louise Sylvester acted the chief character in "Wild Cat, or the Marriage by Moonlight."

THE HIPPODROME was reopened on March 29. The performances included two scenes from "Blue Beard," introducing the grand procession, and a march by a large number of young ladies clad in armor; balancing feats by Satsuma and "Little Ali Right;" a flat race by five young ladies; the monkey carriage; two-horse chariot-races by ladies; the Japanese Troupe; the well-known Roman standing race by Stevens, Hogle and North; Mme. Datallie in her cannon feat; scenes of Indian life; a race between English and American jockeys; race by monkeys on ponies; hurdle race by ladies; four-horse chariot-race; gymnastic performances by Lazelle, Milson and Master Lazelle; closing with "The Fete at Pekin," introducing a Chinese ballet under the direction of Prof. G. W. Smith, and Signor Bartelo, a posturer contortionist. During the week there was a pedestrian contest between W. E. Harding and Mlle. Lola. Notwithstanding the numerous attractions, the attendance was meagre.

THERE IS NO PROSPECT of any immediate change being made in the entertainments at the Fifth-avenue Theatre, for the simple reason that "The Big Bonanza" continues to attract large audiences. At the charity matinee on Thursday, in addition to other performances mentioned in our past issue, the second and third acts of "The Big Bonanza" were acted by those members of the company who were not in the original cast. There are few managers in this country or elsewhere who could present a comedy with fifteen people in the cast twice within twenty-four hours, with entirely distinct people at each representation.

BOUCICAULT VS. HART.—In the United States Circuit Court on March 31 Mr. O'Gorman, counsel for Mr. Bouicault, made a motion to place the case on the calendar, it having been left off by a mistake of Mr. O'Gorman. Mr. Purdy for Mr. Hart said he would not object to so placing the case, provided it could be heard at the earliest possible moment. Mr. Hart had demurred to the bill in equity, and the plaintiff should be ready at all times to maintain his position. Judge Shipman appointed Wednesday, April 7, for the hearing of the case.

AT THE SAN FRANCISCO MINSTRELS the changes since our last report included "Pity the Homeless One To-night" (but there has been a change of weather since it was sung last), sung by Eugene Tremaine; and "Little Robin, Tell Kitty I'm Coming," by S. S. Wambold, in the first part; and in the olio Mackin and Wilson performed a double song-and-dance called "Peeping Through the Bushes," and "Home in a Regular Fix" was revived. Attendance fair.

THE FIFTY-SEVENTH performance of "Henry V" at Booth's Theatre took place on April 3, and the attendance about our last report has not diminished. At Mrs. Calvert's benefit, on Thursday afternoon, when the spectacle was repeated, the auditorium was well filled.

MANAGER JOHN H. MERCH of the Academy of Music, Buffalo, N. Y., who has been in the city for some days past, returned home March 30.

MLLE. AIMEE and troupe arrived from Havana, Cuba, on March 29.

"THE TWO ORPHANS" continues to attract large audiences to the Union-square Theatre, and pedestrians observe the sign "Standing-room Only" displayed in front of the theatre nightly. The matinees are very largely attended, the ladies invading the upper circle usually allotted to the "gods."

"ROSE MICHEL."—Mr. Augustin Daly announces in our columns that he has purchased a copy of this play of Horace Wall (who claims to be agent of Mr. Michealis in this country), and its forthcoming production is announced at the Fifth-avenue Theatre.

A GOOD SUMMER has been done at the Park Theatre with Frank Mayo in the leading character of the late Frank Murdoch's drama of "Davy Crockett."

SAM GENESS, the well-known dramatic agent, stage-manager, etc., sailed for Europe on April 1.

"AHMED," a spectacular drama in four acts, by Mrs. Julia E. Dunn, was produced at the Grand Opera-house, on March 29, which was then reopened for a season. The chief characters were cast as follows:

MOORS.

Ahmed ..... Miss Katie Mayhew
Moulard, King of Granada ..... Charles Wright
Eben Bonnaben ..... Eugene Elberis
Himlah ..... W. Major
Hazab ..... Francis Foster

BIRDS OF THE AIR.

Philosopher, an aged Owl ..... Welsh Edwards
Foperina, a well-bred Parrot ..... George Atkins

SPANIARDS.

Philip, King of Toledo ..... Joseph Wilks
Abenfoulah, a Magician ..... Geo. Johnson
Princess Aldegonda, Daughter to the King ..... Miss Josey Allain

SPIRITS OF GOOD.

Zelva, Spirit of Good ..... Miss Mortimer
Ackbar, Golden Sprite of the Enchanted Ring ..... T. J. Reliuf

SPIRITS OF EVIL.

Divetus, a Spirit of Revenge ..... Stephen Saville
Zamas, Spirit of Fire ..... W. Major
Nymphal, Queen of the Enchanted Grotto ..... Miss Estelle Mortimer

Washington Irving's tale of "The Pilgrim of Love" suggested the idea for the story of the drama. The dialogue is neither brilliant nor witty; nor is it up to the standard of that used in similar spectacular productions. There were no novel features introduced, the attractions consisting solely of beautiful scenery and the dancing of the numerous ballet; and the latter will bear still further judicious curtailment than has been made since the initial performance. The action of the first division of the drama took place in a garden attached to a Moorish castle in Grenada—the abode of the captive prince. The first scene worthy of special notice was the fiery regions of the enchanted cave, being the second of the second act, which was very effective. Here a combat between spirits of good and spirits of evil took place to aid Ahmed to become possessed of a magic sword, and the closing tableau deserves praise. After a brief scene, during which Welsh Edwards attired as an owl, George Atkins as a parrot, and Francis Foster as a sailor, sang a trio which was encored, a view of a grand tournament before the King of Toledo was presented. The stage was filled with knights and their retainers clad in armor and bearing gorgeous banners, and here a contest for supremacy in skill at arms took place between knights of various countries, and to the victor was to be given the hand of Princess Aldegonda, daughter of King Philip. Matt Morgan, under whose direction the entire scenery of the drama was painted, in this scene displayed the excellence of his artistic skill. Upon the flats at the back of the stage was painted a continuation of the lists. Representations of mounted knights and of the far distance crowds of spectators, were seen; and so naturally were these delineated that they seemed a part and parcel of real scenes being acted upon the stage. Before the tournament a number of the ballet danced "El Jota Arragonaise," and elicited a recall. The third act opened in a grotto scene by moonlight, which was a triumph of scenic art. The water of the lake was excellently painted. After a funny tipsy scene by the Owl and Parrot, the scene was made to apparently fade from view by lowering a curtain of wire gauze, upon which a landscape scene was painted, but which remained invisible to the audience until fewer gauzes until it reached the stage, successively lowered, thus shutting out the light from behind, and bringing the painting on the gauze into full relief. We are informed that the authoress of the drama considered this a novelty; but the process has been hitherto frequently used upon the local stage, and quite as, if not more, effectually. Those who witnessed Dion Boucicault's impersonation of the Corsican Brothers at the Lyceum Theatre some years ago will remember how effectively the process above referred to was introduced in that drama. The same process reversed was used in developing the succeeding scene, which was a view of another portion of the grotto previously seen, and excelling in beauty. There was quite a realistic waterfall upon the stage-right, and towards the left the full moon was seen apparently rising from the bosom of the lake and cresting its ripples with silver. Ornate cars drawn by swans conveyed their living freight to and fro, adding much to the beauty of each wing. Ahmed faded from sight as above described, and gave place to a rocky landscape. After a chorus by owls and parrots, another view of the grotto described was presented, which outshone in splendor all the others. The long waving leaves of palm-trees were noticeable in every direction, and the colors of the entire scene, save a little coral work at the base of each wing, were of such a nature that when seen under the rays of numerous lime lights, the whole presented an appearance of glittering silver. This, in our opinion, is the finest scene in the drama. Here the entire ballet force disported themselves, Miles. Marchi, Galletti, Price, Bonfanti, Francesco, the premieres, winning much applause and frequent encores. Four tiny girls attired as Cupids won much approbation from the audience, and the act terminated with a series of tableau groupings by the entire force. In the last act, but two scenes were presented. The interior of the castle of the King of Toledo, calls for no comment, but the final scene was quite beautiful, presenting a view of an oriental castle partially obscured by clouds, and numerous ballet girls grouped gracefully in front. In the first scene the four little girls above alluded to, attired in Spanish costume, two as males and the others as ladies of rank, gave a characteristic dance which was heartily applauded. The corps de ballet, led by Caroline Schrotter, gave a bolero. Beyond the acting of George Atkins as the Parrot, Welsh Edwards as the Owl, Frank Foster as the faithful slave Hazab, and Miss Annie Mortimer as Zelva—who were all good—those in the cast demand no attention. The latter was hardly overweighted with Ahmed, and was lacking in physical proportions to please our modern audiences in such a role. She looked more like a little girl of some thirteen years of age, rather than a festive youth boiling over with the ardent passion of love. The house was well filled during the early part of the evening, but it was crowded in every part. Joseph C. Smith is the acting manager, and Francis Foster controls the stage department.

OFFENBACH'S opera-bouffe of "La Jolie Parfumeuse" was produced at the Lyceum Theatre on Wednesday, March 31. The story, which was published in THE CLIPPER shortly after the production of the same opera at the Theatre Renaissance, Paris, in 1873, is the work of MM. Cremieux and Blum, the librettists, who have produced but a slender sketch as the vehicle for the expression of M. Offenbach's musical ideas, and one which offers the oft-told tale of hindered love and unlawful love, affording opportunities for situations of peculiar suggestiveness that appear to be the attractive feature and essential charm of works of the opera-bouffe school. Lacking delicacy, and verging, in some of the scenes, upon indecency, it yet combines in its composition many of the good points that pertain to this class of works, and its story will no doubt meet with a ready acceptance from those who have been appreciative listeners of "La Perichole," "Timbale d'Argent," "L'Archiduc," and others in which we have repeated the interrupted nuptials, the clever, piquante bride, the stupid husband, and the old roue. Musically, it is in no better nor worse than its predecessors, and appears to be the same old thread long spun out; the numbers being so strongly reminiscent that hardly any trace of originality can be discovered, but only a clever treatment of old ideas, which are presented with all the sparkle and attractiveness so thoroughly Offenbachian, thoroughly new that they were acceptable, although not satisfying to those who are looking for an evidence of novelty in opera-bouffe. Mlle. Aimee, who assumed the title-role, appeared in excellent voice, and has in the part free scope for the display of her ability, of which fact she appears to take full advantage, presenting a clever, graceful artist in every respect, and in the character, filled with piquancy and that characteristic chic and abandon which give to the impersonation so much attractiveness that she may be said to have found in this role one of her greatest successes. Her rendition of the various songs allotted to her was received with utmost favor by her auditors, and she was the recipient of numerous encores, especially in her song of "A Toulouse en Toulousain," in which, imitating the provincial accent and peculiarities, she made a decided hit, and was compelled to give several repetitions. The support accorded by the company, which has been considerably impaired in strength by being divided, was scarcely up to the standard; for, outside of M. Dubouchet, who gave a very comical portraiture of the old rake, M. Kolletz and Mlle. Nardyn, who presented a fair interpretation of their characters, there is scarcely anyone worthy of mention; presenting the fact that whatever measure of success the opera may attain at this house, unless there shall be an immediate strengthening of the company, will be almost solely due to Mlle. Aimee's individual efforts in her remarkably effective characterization of Rose Michon, which alone saves the presentation from disappointment, and leaves instead an impression that will act favorably in enabling it to retain the boards for some nights to come. The opera is announced for repetition during each evening of the present week. Appended is the cast:

Rose Michon ..... Mlle. Marie Aimee	Justine ..... Mlle. Delmas
Bavolet ..... Mlle. Nardyni	Lise ..... Mlle. Coralgia
Clorinde ..... Mlle. Dubouchet	Minette ..... Mlle. Defrang
La Julienne	Poirot ..... M. Kolletz
Arthemise ..... Mlle. Sivoy	La Cocardiere ..... Dubouchet
Madelon ..... Mlle. Vandelet	Germain ..... Arrigotti

STEVIE ROGERS, of McKee and Rogers, who arrived in this city March 31 from Liverpool, Eng., in the steamship Spain, brought with him the effects of the late E. P. Kendall, which were promptly forwarded to a sister of the deceased, residing at Worcester, Mass. There appears to have been some misunderstanding regarding the funeral expenses of the deceased agent, as G. W. Moore, of Moore & Burgess' Minstrels, of London, Eng., has sent to this city for collection a bill for the cost of the funeral amounting to £12 ($60 gold). This appears to be somewhat singular, as there were quite a number of American professionals, all of whom were friends of Mr. Kendall, in London at the time, whom we think would have gladly assumed the responsibility of defraying the burial expenses. It may be possible that they were prevented from doing so by some person pretending to assume such responsibility. Since Mr. Kendall's demise a number of his friends in this city proposed to contribute a sum of money sufficient to bring his remains to his native land and reinter them here, but owing to the lapse of time since his decease that plan has been abandoned, and it has now been suggested that a monument shall be erected over his remains in London. Any subscriptions to aid that purpose which may be sent to this office will be retained until a sufficient amount is raised to accomplish that object.

JOSH HART of the Theatre Comique has secured a lease of a piece of real estate, situated on the westerly side of Sixth avenue, between Thirty-second and Thirty-third streets, upon which he intends to erect a handsome theatre to be devoted to variety entertainments. The lot has a frontage on Sixth avenue of fifty feet, is one hundred and fifty feet deep, and from a point one hundred feet distant from the avenue it is one hundred feet wide. This piece of ground has been much sought after by a number of managers, some of whom proposed to erect a first-class dramatic theatre, and others a variety theatre. We have seen Mr. Hart's lease, and it is for a period of twenty years, with a privilege of renewal. Work will be speedily commenced.

A PANORAMA of Henry Ward Beecher's "Life of Christ" will be exhibited at the Colosseum, Broadway and 35th street, on Sunday, April 4, and until further notice. The pictures are copies of Reubens, Murillo, Raphael and other well-known artists, and cost, we are told, ten thousand dollars. Mr. Mortimer W. Shelley has been engaged on the work for the past two years, and now for the first time it will be exhibited in this country.

BRET HART is writing a play for Stuart Robson, with a view to its production at the Union-square Theatre next season. The character designed for Mr. Robson will be that of the valorous Colonel Starbottle.

SCHOTTEL & WALL, dramatic agents, 10 Union square, advertise that Mrs. Morrison's Grand Opera-house, Toronto, Ont., can be rented by first-class combinations. This is said to be one of the most desirable places of amusement in Canada, and will seat eighteen hundred.

THE LAST WEEK of the Fall and Winter season of the Kellogg English-opera Troupe at the Academy of Music presented us on Monday, March 29, with the well-known favorite of English opera-goers, Balfe's "Bohemian Girl," which was listened to with every mark of approval by a crowded auditory. Miss Kellogg's rendition of the role of Arline, so well known to our public, had lost none of its charm, and presented full evidence, by its expressive and artistic recital, that no trace remained of her recent severe indisposition. On Wednesday evening and Saturday matinee "The Talisman" was reproduced with the same cast as on its former representation, and proved as uninteresting as when formerly listened to; its repetition but strengthening the opinion before expressed in these columns. In the character of Edith Plantagenet Miss Kellogg has but few opportunities for displaying her capabilities, and creates a less favorable impression than in other operatic roles with which her name and fame are more closely identified. Although with the aid of the artists of this company, who acceptably filled their various roles, a most careful recital was given to this posthumous work of Balfe's, it so clearly lacks that which would recommend it to popular approval that it can never meet with the enduring success attained by his earlier compositions. On Thursday evening, Mme. Van Zandt's benefit, "Maritana" was produced, with the fair beneficiary in the title-role, a character in which she was hardly heard at her best; the timbre of her voice, although clear and pure, lacking that quality of sympathetic expressiveness which is so necessary to give the happiest effect to the beautiful numbers with which this work abounds. Her recital, although not unpleasing, may be said to have suffered by comparison. Mrs. Seguin, who had volunteered for the occasion, sang the role of Lazarillo with her well-known spirit and expression. "Mignon," as presented on Friday evening, proved the crowning triumph of the week, and afforded Miss Kellogg, in the role of the little wanderer, another opportunity of displaying to the fullest extent her dramatic and vocal ability. The recital was fully up to the standard of its former representations when she created so deep an impression by her artistic development of the lyric character of little Mignon. The several artists in the cast gave a fine interpretation to their various roles; Mr. Castle who on this occasion was in excellent voice, Mme. Van Zandt and Miss Beaumont deserving especial notice for being fully up to the requirements of the opera. This short season has proved a most successful one both in a musical sense and in the substantial support afforded by the public, who have been quick in appreciating the creditable interpretations given to the highest productions of the lyric drama by our own prima-donna and company. The troupe open in Brooklyn, N. Y., to-night, April 5.

GEORGE RIGNOLD is to receive a benefit at Booth's Theatre on Thursday afternoon, April 15, when he will act Claude Melnotte in "The Lady of Lyons," with Miss Fanny Davenport as Pauline, she having kindly volunteered her services. Mr. Rignold will also act William in "Blackeyed Susan," then to be performed for the first time at that theatre.

FIRE.—On Sunday evening, April 4, about seven o'clock, a fire broke out in the attic of the three-story brick dwelling No. 109 Clinton place, occupied by the Kiralfy Brothers. The fire was not extinguished until the second alarm was sounded. The upper portion of the house was occupied by the Kiralfys as a storeroom for theatrical costumes, many of which were destroyed and others damaged. They estimate their loss at some $2,000.

FRANK JONES begins an engagement in "The Black Hand" at Rochester, N. Y., on April 5. Louise Sylvester will be seen in "The French Spy" at the matinees.

"THE CONGRESS OF NATIONS" is to be produced at the Hippodrome April 5. New harnesses for the horses and costumes for the various tableaux have been made, and all the chariots have been regilded.

RESTORI returns to the Lyceum to perform in "Elizabeth" April 12, "Lucretia Borgia" and the sleep-walking scene from "Macbeth" 13, and "Marie Antoinette" at a matinee 14.

AT THE BOWERY OPERA-HOUSE the prices of admission are to be reduced this week to 25 cents for orchestra chairs, 15 cents to family circle, and boys under 12 years of age admitted free.

LADY WASHINGTON RECEPTION.—ST. JOHN'S GUILD.—The Lady Washington reception to be held at the Academy of Music on the 6th of April promises to be a very novel and interesting entertainment. The cards of invitation are the "fac-simile" of those issued by President and Mrs. Washington over 80 years ago. The costumes will be worn by the ladies much in favor by her auditors, and she was the recipient of numerous encores, especially in her song of "A Toulouse en Toulousain," in which, imitating the provincial accent and peculiarities, she made a decided hit, and was compelled to give several repetitions. The support accorded by the company, which has been considerably impaired in strength by being divided, was scarcely up to the standard; for, outside of M. Dubouchet, who gave a very comical portraiture of the old rake, M. Kolletz and Mlle. Nardyn, who presented a fair interpretation of their characters, there is scarcely anyone worthy of mention; presenting the fact that whatever measure of success the opera may attain at this house, unless there shall be an immediate strengthening of the company, will be almost solely due to Mlle. Aimee's individual efforts in her remarkably effective characterization of Rose Michon, which alone saves the presentation from disappointment, and leaves instead an impression that will act favorably in enabling it to retain the boards for some nights to come. The opera is announced for repetition during each evening of the present week. Appended is the cast:

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THE ELIZA WEATHERSBY, supported by Miss Jennie [illegible] the stock company, terminated her engagement at Bidwell's Academy of Music, New Orleans, La., on March 29, having played throughout to a large business, and added much to the popularity which she already acquired on her previous visits. It is not saying too much, perhaps, to add that we are not for many years seen her superior here in the line of burlesque. The pieces given during the engagement were "Aladdin," "Enchanted Beauty," and "Camaralzaman." On March 26 Miss Weathersby was the recipient of a benefit, at which the burlesque of "Enchanted Beauty" was prefaced by her appearance as Minnie in the comedy entitled "Somebody Else." In both pieces she was well received. The olio during the week has embraced the wonderful acts of the Vaidis Sisters in their specialties as contortionists and gymnasts. The act noticed in my last has been almost nightly repeated on the aerial bars. It consists of one of the little girls turning a somersault backward from the bar in the air, and being caught by the other by the hands while hanging head downward from another bar. It is one of the most difficult ever performed. Prefaced by an occasional failure and fall into the net, it has always been successful at last, and received with immense applause. March 26 Charles E. Dobson made his appearance in banjo performances, and was enthusiastically received. Miss Frankie Etta also appeared the same evening in a clog dance, which she performed with such skill and grace that she was recalled. March 29 N. D. Roberts' "Jack and Jill" Pantomime Company began an engagement.... at the Varieties' Theatre, Mrs. F. S. Chanfrau terminated her engagement on March 27. Mrs. Chanfrau, in all the roles in which she appeared, impressed her audiences with her artistic naturalness, and won in each their hearty sympathy. The last four performances were devoted to her portrayal of the title-role in the dramatization of "Christie Johnstone." March 29 the closing week of the season at the Varieties commenced, and was rendered very enjoyable by the appearance of John E. Owens as Tony Lumpkin in "She Stoops to Conquer," and Miss Ada Gilman as Nan in "Nan the Good-for-nothing. On March 31 the new (to this city) play entitled "Risks" will be put on the boards for at least three performances.... At the St. Charles Ben De Bar has been starring until March 28. March 23 "David Copperfield" was produced; 24, 26, "Merry Wives of Windsor;" 25, "Henry IV;" 27, matinee "David Copperfield," evening "Henry IV." Advices of March 30.

AT SAKONEY'S THEATRE, Columbus, O., E. F. Sketon opened March 29 in "Hamlet," followed by "Richelieu" 30, and "Struck Blind" 31, Mr. Stetson sustaining the part of Albert in an excellent manner. This was the first production of the latter piece in this city. The characters were well sustained, and the piece has every chance to prove a success. Harry Richmond made an admirable part of Dr. Darley, and the Dupray of W. S. Davis was the best effort of that gentleman during his engagement at the Athenæum. Maud Davison as Louise, and Fannie Francis as Jennie, were careful and correct, and little Cecil Dulke's blindness in "Middle-aged Blind" was repeated April 1, "Neck and Neck" followed 2, 3, Ada Gray comes April 5. Letter of April 2.

MUSICAL.

A VIOLIN AND A PIANO PLAYER advertise for an engagement, and state that they have been engaged in the variety business for several years.

FRED ELLISTON, second violin and solo alto, is open for an engagement. See card.

WALTER LEWIS, cornet and violin player, advertises for an engagement.

CHAS. CHRISTRUP, leader of orchestra, composer, &c., advertises for an engagement.

MISS KATE REED, better known to the musical public as Mlle. Rafael, is engaging in Brooklyn, L. I., Saturday night, April 10, with the Kellogg English-opera Troupe, singing the role of Maritana in the opera of that name. Mrs. Reed was for some time a pupil of the celebrated masters Lamperti and Sangiovanni of Milan, Italy, and she sang upon the Italian stage for a period during the space of the next three years and a half of eighteen months. She is now the soprano of one of the most prominent Brooklyn church choirs. There is no little excitement in musical circles over her coming American debut.

CARL ROSA AND C. D. HESS, it is more than probable, will manage an English-opera troupe in this country during the season of 1875-6. Rumor saith that Miss Kellogg, possibly, will not be the prima donna. Miss Blanche Cole and Santley are spoken of as being among the principals. Mr. Rosa will arrive shortly, when a general consultation will be had, and the plans for the future will be mapped out. Much is the gossip in musical circles.

THE KELLOGG ENGLISH-OPERA TROUPE appear at the Academy of Music, Philadelphia, for one week commencing April 12. The repertoire for the season includes the operas of "Mignon," "Martha," "Esmeralda," "The Bohemian Girl," "Il Trovatore," "The Rose Maiden," the latter opera being produced for the first time in Philadelphia on the 14th inst., and giving Mr. George A. Conly an opportunity to make his debut in his native city.

THE JUBILEE SINGERS will give concerts at the Academy of Music, Philadelphia, on the evenings of April 5, 6, and at a matinee 10.

THEODORE THOMAS' last symphony concert of the season will be given at the Academy of Music, Philadelphia, on the 9th inst., when the Beethoven Society and the Orpheus Club will appear in conjunction with his orchestra. Miss Clara Louderbach, Mrs. H. Harling and George Simpson, soloists.

THE CINCINNATI ORCHESTRA gave its fifth and last concert this season at Pike's Opera-house on the 1st inst.

GIROFLE-GIROFLA" was produced for the first time at Washington, D. C., at the National Theatre on March 29, and continued throughout the week. The singing and acting of Miles. Geoffroy, Minelli, and Rosa, and of Messrs. De Quercy and Valaire, were excellent. The scenery and costumes were unusually good. The orchestra was a weak feature, as likewise were the choruses. The attendance during the week was fair only. The company will appear at the Academy of Music, Baltimore, April 5, 6, 7, 8, Pittsburg 9, 10.

MISS EMILY SOLDENE, with her opera-bouffe troupe, commenced a brief season at the St. Charles Theatre, New Orleans, on March 28, achieving a pronounced success in "Genevieve de Brabant." She singing of Miss Soldene was the feature of the evening, and captured her large audience completely. The Grand Duchess" and "Chilperic" were under-lined for March 31 and April 1 and 2.

GEO. STEPHENS of Detroit, Mich., has just published a new song, entitled "The Old Home is Lonely."

THE MENDELSSOHN QUINTET CLUB, with Miss Fannie Kellogg, appear at Chatham April 5, St. Thomas 6, Sarnia 7, Strathroy 8, Sydenham 9, Guelph 10, Hamilton 12, Toronto 13 and 14, Port Hope 15, Cobourg 16, Peterboro 17, Lindsay 19, Beaverton 20, Orillia 21, Barrie 22, Collingwood 23, Owen Sound 24, Walkerton 26, Stratford 27, Woodstock 28, Brantford 29, Galt 30, Guelph May 1, Berlin 3, Waterloo 4, Hamilton 5, Toronto 6, Peterboro 7, Belleville 8, Kingston 10, Ottawa 11, Montreal 12, Quebec 13, Portland, Me., 15, Worcester 17, Providence 18, Boston 19, 20, 21, Springfield 22, Albany 24, Troy 25, Utica 26, Rochester 27, Buffalo 28, Cleveland 29, Akron 31, Cincinnati June 1, Columbus 2, Zanesville 3, Wheeling 4, Pittsburg 5, Steubenville 7, Wooster 8, Mansfield 9, Akron 10, Cleveland 11, Detroit 12, Chicago 14, Milwaukee 15, Madison 16, Janesville 17, Rockford 18, Chicago 19, Peoria 21, Quincy 22, Keokuk 23, Burlington 24, Davenport 25, Rock Island 26, Galesburg 28, Peoria 29, Springfield 30, 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AND COMBINATIONS
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"HARRY WELBY COOKE,"
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WARNER, SPRINGER & HENDERSON'S
GREAT SHOW. 2-1t*

CARD.
BALTIMORE, MD., March 5, 1875
EDITOR NEW YORK CLIPPER.—In your complimentary notice in issue of March 27 there was one mistake, viz., that the wonderful feat of the
MAN-METEOR
in being
SHOT FROM THE CANNON
was an illusion. Believing the opinion is honest, and knowing there are many others who coincide with the views expressed, and who scout the idea of the possibility of such a feat being accomplished, I will now state that he
DOES PASS FROM THE CANNON
when the discharge takes place; and that at Wood's Museum, with the cannon in full view of the audience, he passed from its mouth in a horizontal line, directly across the stage. If there are those who still doubt, I am ready to back the assertion with a bet of from $100 to $2,000. Thanking inquiring MANAGERS, I will say to them that my time is filled until October.
EUGENE ROMELLI,
2-1t* FRONT-STREET THEATRE.

ADDRESS MANAGER WM. E.
PARK THEATRE, BROOKLYN, N. Y.,
April 5 to 12 inclusive,
FRONT-STREET THEATRE, BALTIMORE, MD.,
April 13 to April 20, inclusive,
for engagements AT BOTH THEATRES. 2-2t

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in America. Open dates for all first-class variety artists in every known branch of the business; also for anything of a sensational character, either in DRAMA, BURLESQUE, BALLET OR PANTOMIME, the length of which must not exceed ONE HOUR AND A HALF.
Application (either personally or by letter) to be made as above. 1-tf

CAL WAGNER.
Your card in last week's CLIPPER was the first notice I had of your closing season. Answer my letter. If not, then I will explain through the CLIPPER. F. F. Cobern, send bill here. I guarantee it. JOE P. MARSTON.
NILES, MICH., April 2, 1875. 2-1t

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TO LET
for the months of June and August, to first-class combinations, opera troupes, or for respectable variety performances. Will be let by the week or month. Address
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Notice to Managers.
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Bryant and Williams.
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THE ORIGINAL
BRYANT AND WILLIAMS,
we feel it our duty to protect our name and reputation, and caution managers and friends against these would-be performers. Our advice to these men is: If you can't get along on your own names, go to some place and learn a trade. Hoping this will enable you to take a drop, we remain the public's obedient servants,
W. S. BRYANT
and ROB WILLIAMS.
Opened at Theatre Comique, Cleveland, O., March 29, for 3 weeks. Open at Theatre Comique, Toledo, O., April 19, 1 week. 2-1t*

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OF THE AGE.
THE GREAT
CIRQUEPLEXAL.
FIRST-CLASS
ACROBATS AND ATHLETES
WANTED AT ALL TIMES.
See route. [2-1t*] E. FAILING & CO., Proprietors.

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JUVENILE LADY,
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ROUGHING IT,
AN ORIGINAL DRAMA, IN 3 ACTS,
written especially for
MISS KATE RAYMOND,
by
STEPHEN MAYBELL
and only
the Oregon poet, 8th of July.
PROTECTED BY COPYRIGHT
March 5. 2-4t*

KATE RAYMOND AND O. B. COLLINS
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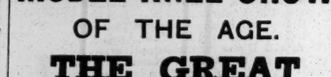
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NEW SONGS AND DANCES,
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Messrs. Cheevers and Kennedy beg most respectfully to thank Mr. G. W. Nugent of the Royal Cambridge Music Hall for his uniform courtesy and kindness to them during the past seven months; also for the delicate way in which he presented them each with a Medalion and Masonic Emblem on the 14th inst. The above presentation was not made publicly, but quietly between themselves, and with his best wishes for their future welfare, as it was through his intreduction they were admitted into the craft.—THE ERA, Jan. 31, 1875. 1-3t*

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